FREE!

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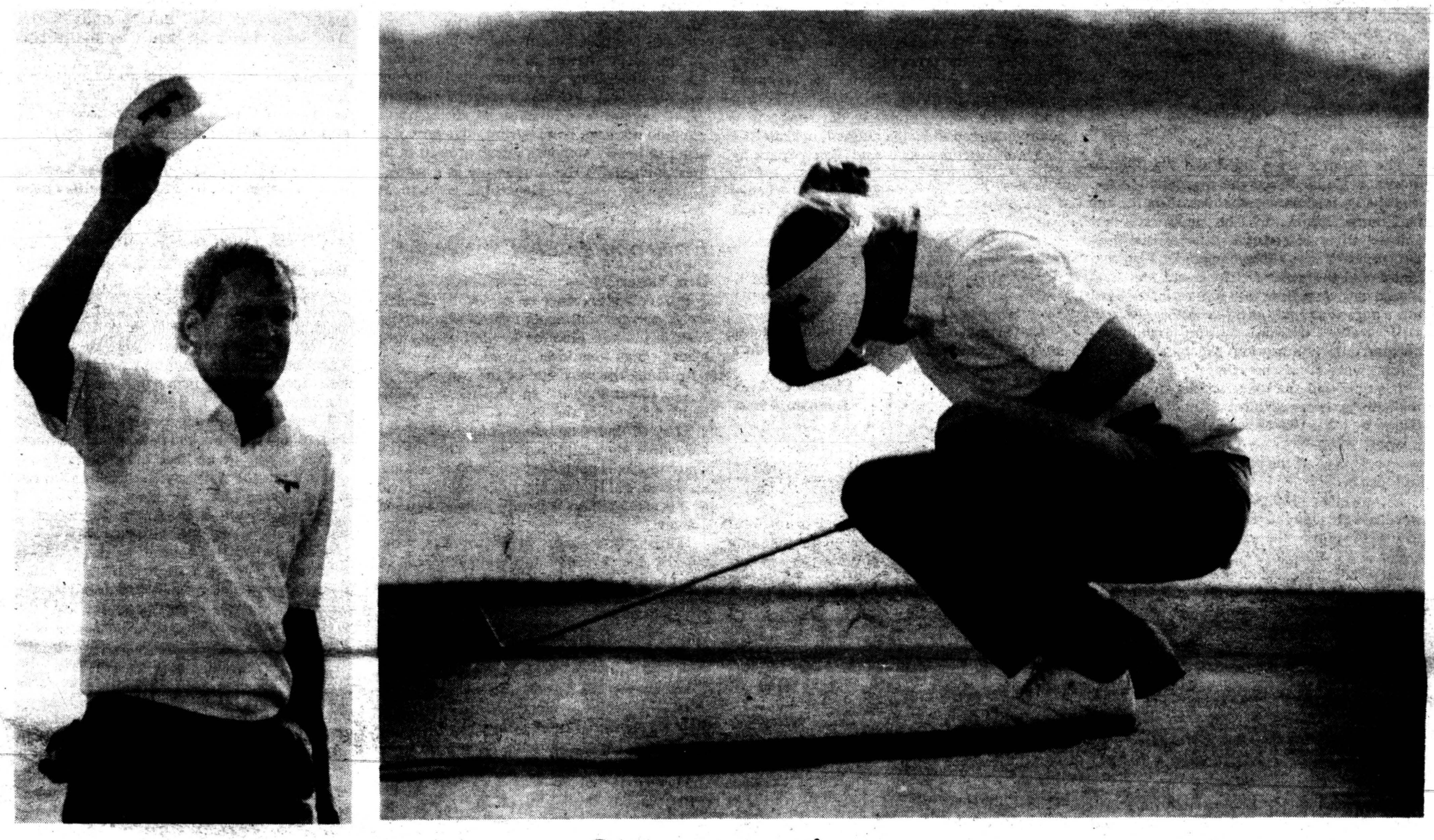
OUR 73ND YEAR, NO. 5 February 5, 1987



One more time

IT WAS so good to see veteran PGA pro Johnny Miller win the 47th AT&T Pebble Beach National Pro-Am (or is that Second AT&T Pro-Am?) Sunday that we decided to show you again. Miller hadn't won a PGA tour event since 1983 and at age 39 was wondering if he ever would again. He almost withdrew from this tournment Saturday after suffering leg pains, but decided to keep going after birdieing eight and nine, the first time he had ever done so. At right Miller gestures triumphantly after sinking a 15-foot birdie putt at the 18th to finish a blazing round of 6-under-par 66 at Pebble Beach to beat out snake-bit Payne Stewart, who finished one stroke back, placing second for the second straight year. At left Miller acknowledges the cheers of the gallery at the 18th. Miller started the day five strokes back of Stewart, who shot three straight 69s before carding an even-par 72. Stewart had a chance to tie on the 18th, but a 25-foot putt came up short. Miller walked off with $108,000 and a Waterford crystal trophy. (Holly McFarland photos.)

Old Crocker Bank

Council to pursue purchase of bank building

By DAVID LELAND

WITH OR without the sale of a parcel of land on Martin Road, the Carmel City Council this week opted to move forward in pursuing the vacant Crocker Bank building which could house the proposed Harrison Memorial Library Annex.

Meeting Monday, Feb. 2, instead of on the usual Tuesday slot due to scheduling conflicts at the Carmel Woman's Club, the council waded through a complicated agenda issue which tied the annex and the possibility of rezoning two acres of land adjacent to Mission Trails Park together.

While the council opted to look at each issue separately, financing the proposition loomed in the council's decision, prompting Councilman James Wright to dissent from the majority when a vote was taken on moving ahead with negotiations.

After receiving a report from the library board of trustees, the council approved action (4-1) to begin negotiations with Wells Fargo Bank, which owns the bank property at Sixth Avenue and Mission Street as the result of a takeover of Crocker Bank in October.

The asking price for the 7,500-square foot building and 22,000-square foot lot is $2.25 million.

After hearing a summary of the library board's feasibility study, which also included Councilmembers Bob Evans and Bob Fischer, the council was forced to reconsider the proposed annex site across from the library at Sixth Avenue and Lincoln Street.

The council in August entered into an agreement with the Pine Inn to build an underground parking garage which the library annex would be built over. The library portion of this proposal would cost $2,450,350.

But the city's water moratorium has thrown a monkey wrench into that plan by not processing building permits for structures which will increase water consumption.

The bank building currently has a water hookup which could service the amount of water to be used in the library annex.

In comparing the two sites, Evans said the bank building comes out ahead, even though on paper the sites look about the same.

For example, both buildings have about the same square footage, but the lot size of the bank building is almost double that of the proposed Lincoln Street site.

Plus, the price quoted in the feasibility study was the asking price for the building. Evans said the city may be able to lower the amount the bank will accept as payment.

"I think it could be concluded that there is a considerable cost advantage (with the Crocker building)," Evans said.

The only negative impact of the library annex being located four blocks away from the main library was presented by Margaret Pelikan, library director.

Pelikan said she doubted the efficiency of transferring the more than 4,000 books between the two buildings each year.

The annex will house administrative offices, technical services, a children's library and local history room.

But those siding with the bank plan say there is already a method of transfering books between the library and Sunset Cultural Center, which keeps some children's books.

Currently these books are transferred by students from Carmel High School, who shuttle the books in an outdated parking officer vehicle.

•

BUT THE idea of financing this endeavor by selling property on Martin Road did not move through the council without obstacles.

The land in question is adjacent to the Flanders Mansion and Mission Trails Park and was annexed by the city 20 years ago. There is no structure located on this land.

The council had two options before it regarding the property. It could declare the land surplus or subdivide the property before declaring it surplus.

Homes which are located on one-half acre

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Cockamamie contraptions

Dear Editor:

A Jan. 21 front page news article indicates that steelhead are still making their way from and to the ocean through Lake Union and Lake Washington as they did when my new wife and I fished the lake in the chilly winter mornings 35 years ago. They have continued to do this without the multi-million dollar, Rube Goldberg, "Greenpeter Fish Attractor" that the water district proposes for a new dam on the Carmel River.

The distance from the Lake Washington mouth of Cedar River, the spawning stream, and the Ballard dam is 10 miles or more. The maximum length of the proposed new Carmel River reservoir is only a little over two miles. Yet the Department of Fish and Game and the water district board and staff would have us believe that our local steelhead are wimps that can't swim two miles through still water without some expensive, cockamamie contraption to assist them in "doin' what comes naturally."

It's time that the water district stops turning belly up every time some anti-dam Fish & Game or local "environmental" spokesmen propose some fabricated new expense to increase the cost of the dam so the voters won't support it.

Meanwhile, 100,000 or more young steelhead are slaughtered every summer when the wells pump the river bed dry. Why? Because the present dam is not large enough to store and release enough water to protect both the thirsty community and the suffocating fish.

Edwin B. Lee
Carmel

Gift of heave

Dear Editor:

Ocean Avenue has never been more beautiful!

The poinsettias — the flower clusters with tapering Scarlet bracts that suggest petals and surround small yellow flowers are indeed a gift of heaven.

Thank you so much!

Congratulations to all who made it possible.

Beatrice B. Schoenwisner
Carmel

Never enough parking

Dear Editor:

Two months ago, following normal civic procedure, I wrote the city council to reiterate that the beach improvement project should not be altered or delayed because a few parking places would be lost on Scenic between Eighth and 13th, forcing some drivers to park elsewhere, usually on holidays, and walk to our precious beach.

I went on to suggest that although there will never be enough parking places in our mile-square village to satisfy those who do not wish to walk even a few blocks, the situation would be much improved by constructing an attractive, simple, low profile, two or three deck facility on the existing parking lot at Sunset Center (which idea was once favored in a poll).

It was pointed out that Sausalito and Tiburon, both with problems similar to ours, set aside space, improved it, installed a ticket gate at one entrance and a cash collector at the exit to produce revenue for their city while accommodating many more people in automobiles. (They ignore the traffic peaks caused by day trippers who contribute little to the economy).

As it is, Sunset Center site lies there like a hick town sand lot, offering inefficient but free parking to employees of businesses and tourists at a most convenient and valuable location.

My letter to the council was acknowledged and for all I know they are considering it with other solutions being offered. However the large problem will not go away by the small increments I read about.

Now, that the *Pine Cone* has gained a newspaper's traditional stature as a "mover and shaker," I wonder if your readers would again advocate proceeding with the Sunset Center plan and thus allow the Hayward Lumber Co. property, "way up" at Fourth and Torres to be privately developed in a manner agreed to by the council, instead of a relatively inconvenient and costly parking lot.

Laurence W. Dickey
Carmel

You win some...

Dear Editor:

To the mayor of Carmel; Thank you for saving Mission Ranch. Too bad you couldn't save Spanish Bay.

Eleanor C. Arell
Dedham, Mass.

Every drop counts

Dear Editor:

I am a resident manager at one of the local inns and a strong supporter of the planning commission's recommendations towards water conservation. For what it's worth, I've calculated that even a dripping faucet at one drop per second wastes approximately 175 gallons per week. My point being, rather than wait for our water allotment from the heavens, perhaps the time has come to consider the merits of a desalinization plant.

Bill West
Carmel

And when does it close?

Dear Editor:

Here's a true story: a question asked of me in San Francisco by tourists planning to visit Carmel:

What time does it open?

Just thought you'd like to know!

Louise Stuart
Carmel

Land use crisis

Dear Editor:

What is the role of Carmel government in regulating land uses, commercial activities and development? Does the city owe Carmel residents a duty to maintain the lifestyle and surroundings desired by the community? How should the inevitable conflicts between individual property rights and broader community interests be resolved? These basic policy questions are at the heart of Carmel's ongoing land use crisis, and will be the focal point of the planning commission's review next month of the proposed amendments to the Carmel General Plan.

I agree with Mayor Eastwood that policymakers should look to the private sector, not government, for solutions to problems. Situations exist, however, in which private markets do not function properly because one or more elements involved in a decision are not assigned economic value; aesthetics, air quality, open space, public and private views, and village character are all examples of resources important to Carmel residents but which have no assigned economic value.

The private sector makes decisions based on economic considerations, but unless a resource has economic value it is considered a "free" resource. Such a resource has no specific costs associated with its use, and thus tends to be overused and depleted over time by the private sector at public expense.

As syndicated columnist George Will observed, "...our culture has been so utterly surrendered to the sovereignty of the price mechanism that many people seem no longer convinced of the importance, or even the reality, of things that cannot be assigned a value through economic calculation."

Land use policies can and should be used to define the nature of the social, cultural and environmental amenities that our community desires. We must recognize that property rights are a function of social needs: they do not arise from nature, and cannot be used to justify activities which are not in the best interests of the community as a whole.

Howard C. Neiman, Jr.
Carmel

Environmentalist's vote

Dear Editor:

In the 28 years since we moved to Carmel, we've noticed that most of those who oppose Hatton Canyon Freeway live in one of three places - High Meadows, Carmel Knolls or the strip along the west side of the canyon.

The closer they are to the freeway alignment, the noisier they are.

They're understandably concerned about viewshed, air quality and noise. The Hatton Canyon EIS reports that they will lose some viewshed, but that air and noise pollution will be no greater than it is now, and may even decline.

If real estate agents failed to warn those who bought property on the ends or side of the canyon, they have a clear basis for lawsuits.

The freeway won't encourage development any more than its alternatives. The Carmel Valley Master Plan, just completed, puts a heavy lid on valley development.

The canyon is a fine natural area, but none of its tree species is threatened, and while the plant Hickman's Onion would inhabit less space, the remaining population would be permanently protected - not now the case.

The environmental movement on our peninsula has been split on the issue. I'm considered an environmentalist, since I've been elected to Sierra Club Ventana Chapter's executive committee four times and have held most of the key positions, including Chapter Chair and Conservation Committee Chair.

For good environmental reasons, I support the Hatton Canyon freeway.

Rod Holmgren
Carmel

Arrogant hypocrisy

Dear Editor:

President Reagan's State of the Union speech was a great performance of arrogant hypocrisy. His "feel good" charm cannot disguise the fact that he is misleading our great nation, heading toward ultimate economic ruin and disastrous war.

Reagan's hypocrisy cannot hide the huge national debt caused by his lavish military expenditures and drastic tax cuts; the alarming U.S. trade deficits, bankruptcies, failing businesses, dispossessed farmers; the widening gap between rich and poor.

Reagan's hypocritical sentimentality does not disguise his indifference to the homeless, poor and hungry; to the hopeless unemployed, tragic drug addict and young people needing better education and job opportunities.

Reagan's platitudes about "government of the people" ignore the people's overwhelming disapproval of support for the Contras and great longing for a halt to the arms race.

Reagan's sanctimonious accusations of the Soviet Union's "aggression" ring false with his own war-like policies, U.S. military might bristling around the world, and CIA's nasty little wars in six countries.

Reagan's human rights protestations are hypocritacal when he supports ruthless, oppressive dictators like Chili's Pinochet and Pakistan's Zia; when he denounces terrorism while CIA trains mercenary armies to attack, torture and murder civilians, to destroy their homes and means of livelihood; when he welcomes any Soviet dissident who arrives to make money here but hounds Latin Americans fleeing for their lives and seeking sanctuary.

Reagan's pious platitudes about moral and family values are hypocritical since he has betrayed our trust, constantly deceives us, and places himself above the law.

Frances Bowling
Pacific Grove

Venice Beach-by-the-sea

Dear Editor:

I have visited Carmel annually for the past 30 years. While this does not make me a resident, it does give me a unique perspective on the development of the village of Carmel. Through my aunt, a longtime resident, I have kept abreast of the issues that have affected the community.

I attended your city council meeting of Jan. 6, and was shocked to see your members decide to vote on an issue of such great consequence as the walkway, rather than submit it to a referendum.

My profession is market research and I have carefully read the postcard which purportedly polled the opinion of the residents of Carmel. I found it to be extremely biased to induce a predetermined response from the citizenry. Surely, those opposed to the walkway were not allowed to inspect or alter this postcard before it was foisted on the citizens for their opinions...which were subsequently used as evidence to sustain majority support for the walkway.

I am sure there is public support for Phase II Beach Restoration, but the walkway is an addendum which need not be rushed to decision. The Phase I recommendations for additional support of the bluffs will be discussed with you when you walk the area with the consulting engineers. There is ample time after that to put the issue of the walkway to a vote of the entire electorate.

Carmel has always prided itself on maintaining a non-commercial atmosphere--while deriving substantial income from hotel and tourist revenue. Over the last five years, the commercial aspect of the city has increased, but this has not overshadowed or diminished the ecological beauty. However, to allow a walkway along Scenic Drive will invite vendors, more tourists (some with skateboards and roller skates), and as mentioned at the council meeting, tour buses.

The decision to install a walkway on Scenic Drive, whether resolved by your council vote alone or by the entire electorate through a referendum, will surely diminish forever the natural beauty of the area.

Do you, the city council, really wish to bear full and sole responsibility for turning Carmel into another Venice Beach (By-The-Sea)?

Carol Craig
New York

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Sewer moratorium hurting

Water district facing dire financial straits

By NANCY HILLS

THE MONTEREY Peninsula Water Management District may be facing a serious drought that has nothing to do rainfall. This time it's money.

The recent sewage connection moratorium could result in a serious financial crisis for the district, which receives 45 percent of its operating and program budget from water connection permits.

The moratorium has suspended building permits in several peninsula cities, many of which are in the water district.

Water district chairman Dick Heuer told *The Carmel Pine Cone* that since "45 percent of our funding comes from connection charges, with a moratorium from the sewer agency, we could be in serious, serious trouble. We don't know where the funds to operate will come from.

"The impact on the budget for the remainder of the year remains unclear. We don't know what to do with permits in process, whether to pull them out or permit them to go ahead."

How much the district is affected will depend primarily on how long the sewage moratorium lasts, Heuer said.

Also, some areas of the district are not under the sewage moratorium, particularly those jurisdictions in the Carmel Sanitary District, and are continuing to issue permits. Carmel, however, is under a self-imposed building moratorium because it exceeded its allocation last year.

The water board will discuss the situation at its board meeting 7:30 p.m., Monday, Feb. 9. at Monterey City Council Chambers, Heuer said.

The district also receives operating and program funding from taxes, he explained, which are not affected by the moratorium. Taxes and miscellaneous charges comprise about 55 percent of the district's budget.

Ray Millard, water district business manager, said that while he was in the process of "assessing where we are this fiscal year" he believed "it was not a crisis" for the year ending June 30, 1987. But it could be serious for the next fiscal year.

The district receives approximately $450,000 a year from connection charges, Millard explained, but how much of that revenue will be affected is unknown at this time, he said. The total district operating and program budget is a little more than $1 million.

District functions that could be affected, Heuer said, are the EIR on the allocation system, water supply research, programs such as the conservation program, and staffing.

Progress of and funding for the proposed San Clemente Dam could also be affected, Heuer said.

Though Bruce Buel, water district general manager, said there is enough money to complete the draft EIR on the dam, there may not be enough to fund needed studies, such as the engineering report, to complete the project.

Also, a reduction in the staff level would significantly slow completion of the complicated process, Heuer said.

Approximately 81 percent of water meter connection charges are placed in a "sinking fund" as a downpayment for the proposed $46 million project. Millard said that the fund, which now has about $2.5 million in it, is ahead of schedule.

The board may investigate borrowing against that fund to tide them over. To take the money out of the fund and use the money for any purpose other than a downpayment on the dam would require a public vote, he said.

•

DISTRICT REVENUES could also be threatened by the city of Carmel's appeal of $36,000 in connection fees for the Harrison Memorial Library Annex and fees already paid for the public restrooms at Devendorf Park.

If the city wins the appeal, the federal government could pull $1 million plus water connection charges it is expected to pay for the Presidio. About $70,000 would be lost to the operating and program budget if that happens, explained Buel. The rest, which would also be lost, goes into the "sinking fund" for the dam.

The federal govenment based its approval of fees on whether it is treated the same as local governments. If local governments do not have to pay the connectin charge, the federal government could also refuse to pay.

The city appealed the fees based on a July 1986 California Supreme Court ruling that the legislature has not authorized payment of fees from one agency to another.

The ruling was made in a court case between the San Marcos Water District versus the San Marcos Unified School District. The court ruled in favor of the school district's appeal of fees charged by the water district.

Pending urgency legislation introduced in the California Assembly Jan. 30 by 24th district Assemblyman Dominic Cortiese could change the law and permit agencies to charge fees to each other.

The bill, as it is now written, would be retroactive and could be signed into law by the governor as early as May if quickly approved by the legislature.

The city paid $16,000 for a water connection on the public restrooms and has been assessed $20,000 for the library annex at Sixth Avenue and Lincoln Street.

State plan to improve beach parking runs into snags

By DAVID LELAND

IN AN effort to correct dangerous conditions on Highway 1 near Monastery Beach, state Department of Parks and Recreation officials are moving parking off the roadway. But some locals say they have nothing to gain and much to lose if a parking lot comes to pass.

Currently, weekends find the dirt shoulder of Highway 1 inundated with cars, while drivers park there and take the trails down to the beach.

But with the passage of the Carmel Area Land Use Plan in 1983 destiny changed for the shoulder of the road.

The LUP states that off-street parking on Monastery Beach (also known as San Jose Creek Beach), "shall be of the highest priority." The LUP also says that parking will become illegal on Highway 1 in this area after a parking lot is implemented.

The site chosen by the state was formally owned by the Briggs family and was purchased several years ago for $4.5 million.

While the state-owned 36-acre parcel stretches from the Carmel Meadow subdivision to Bay School, only one-half acre will be used for the lot, according to Mary Gunter, parks district supervisor.

But even so, Bud Whisler and his family own three houses near the proposed parking lot and are not in the least bit happy with the idea of living near that many cars.

"The disturbing thing to us the way they are proposing to do it now is the entry road is 15 feet from our front door," he said.

Whisler also questioned whether the state will be creating additional problems with the beach's viewshed if it goes ahead with plans for a 75-to 100-car lot.

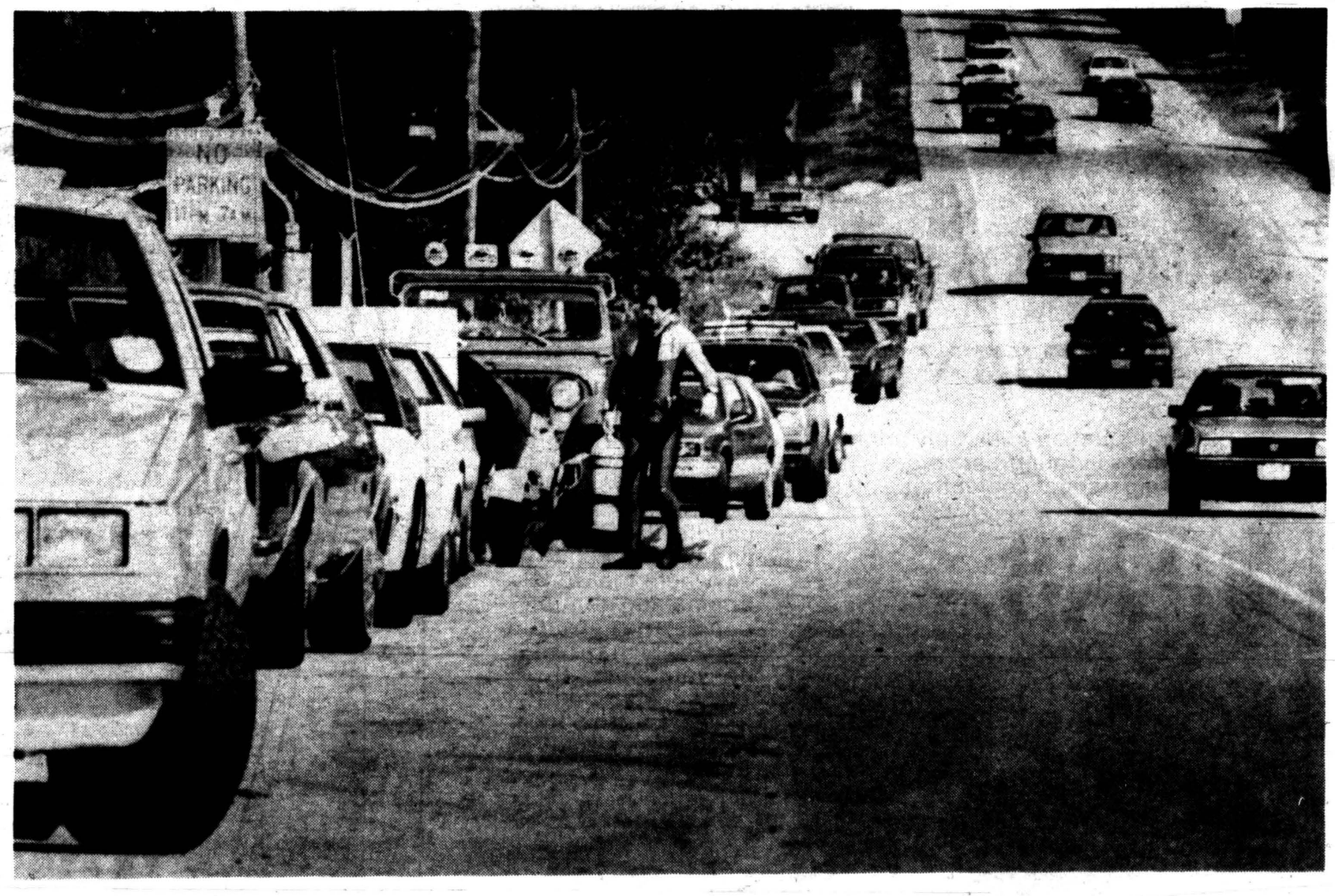
"Are we really not hurting the viewshed?" Whisler asked, referring to the increased amount of cars that may park in the lot due to its convenience. "Instead of two days a week (Saturday and Sunday) it will be seven."

The proposed lot will also offer restrooms and showers.

Whisler, along with the Carmel Meadow Property Owners and Bay School, have met several times with Gunter in an attempt to iron out differences in the lot's design.

Currently, the design most favored for the $1 million parking lot is one large parking area with a smaller one on the south end of the property to accomodate scuba divers.

Gunter said those wishing to receive notice regarding future meetings on the matter may notify the parks department at 649-2836 and they will be put on the mailing list.



WITH MONASTERY Beach offering some of the best scuba diving conditions in the area, many weekends find the divers parking on Highway 1 to get to the beach. If the state Parks and Recreation Department implements its plans, the divers and other users of the beach will have their own lot on the south end of the beach. (Holly McFarland photo.)

WHILE THE LUP is primarily concerned with the unsafe parking conditions on Highway 1, Gunter said the parks department has a dual purpose for its involvement.

With Monastery Beach, which has an unusually high number of fatal drownings each year, Gunter said better signing along the beach access could help inform beachgoers of ocean conditions.

While there are some signs posted along the trails to the beach which warn swimmers of dangerous conditions, the haphazard ways which people get to the beach many times negate these signs

"Many people don't see the signs," Gunter said.

To illustrate this, after a rash of drownings U.S. Forest Service rangers from Point Lobos took a survey of people at Monastery Beach asking if they saw the signs. Almost none of them saw the yellow signs which warn of unsafe swimming and wading.

But with a parking lot and several fixed trails the people would have a better opportunity to see the markers on their way to the beach.

"We will have a focused access to the beach," Gunter said. "We feel that (not seeing signs) is one of the reasons the public gets into trouble in the water."

Gunter said in June the parks department will submit its recommendations to the state Parks Commission, which will in turn give its input on the plan.

As far as implementing the plan, however, the parks department would need a coastal development permit.

At this point the matter would come before the Monterey County Board of Supervisors for more public input and policy direction.

Council pursues purchase of Crocker building

Continued from page 1

lots generally sell for between $200,000 and $300,000, according to Doug Schmitz, city administrator.

The land is currently zoned P-1 (Park and Recreation District). That district provides for the maintenance of property primarily in its natural state or allows only improvements which would enhance the natural state of the property.

It is the "natural state" concept which piqued the interest of Francis "Skip" Lloyd, who lives near the property.

Lloyd said there is no way the city can simply rezone the property without an environmental impact report.

"Regardless of what you do, a study will be required," he said.

But Evans said he believes that the trade-off of some open space for expanded library services is a good one.

"Carmel does not have the money to spend on every little thing that arrives," said Evans, referring to the city also having to consider funding for the beach restoration. "(The land) is disconnected from the rest of the park. Carmel is well endowed with park."

Agreeing with Evans was Fischer, who said he lived near the Martin Road property for "five or six" years at one time and never saw anyone use the land.

"It's no good unless somebody uses it," he said.

Mayor Clint Eastwood also supported selling off the land to help finance the proposed library annex in the bank building.

"Sometimes we rely on the hostelry tax to be a save-all," he said, referring to the money from the hotel tax which benefits city projects. "But there are many things the public wants — we cannot buy the world."

The council approved a measure to refer the matter to the planning commission to decide if rezoning the Martin Road Property would be in comformity with Carmel's General Plan.

This is an idea whose outcome, Wright believes, is clear cut.

It will not conform "under the current plan," he said. "Perhaps under some future general plan it would be different."

It is clear, however, that there will have to be some city involvement in the purchase of the bank building if the effort is to succeed.

Currently the library board has $1.1 million destined for the library annex. But with $600,000 slated for renovations costs in the bank building, it is clear the city would have to contribute a significant amount to the project.

The council also voted to put any further work on the design concept for the Lincoln Street annex on hold.

Pine Inn wants parking at proposed annex site

By DAVID LELAND

WITH THE Carmel City Council leaning toward the idea of locating the Harrison Memorial Library Annex at the vacant Crocker Bank building at Sixth Avenue and Mission Street, the question arises "What will happen with the Pine Inn and its parking garage?"

The council voted this week to put on hold its joint venture with the Pine Inn, a project which would have the city finance part of a 43-space, $1.087 million underground garage on Sixth Avenue and Lincoln Street, across from the library.

But the Pine Inn, it appears, is not relying on the city to put a library on top of the structure — it just wants more parking.

"The Pine Inn doesn't care if there's a library, a parking lot or nothing on top," said Alan Williams, an architect representing the inn in negotiations with the city.

Neither Williams nor City Administrator Doug Schmitz would enter into speculation on how the project could be funded if the annex is moved.

But Williams did remain optimistic.

"We are going under the premise that some joint venture is still feasible," he said.

Williams pointed out that even if the library annex is moved, the city may still want to stay involved in the project for other reasons, such as public restrooms around the parking garage.

"The restrooms were for city needs, not library needs," he said.

But then the problem of water enters into the picture again, which is what prompted the city to abandon that site in the first place.

Williams also did not rule out the possibility of amending the plans if the city opts to locate the library in the bank building.

"Once you've decided to move the library it's conceivable we could come up with a less costly proposal," he said. "A scaled-down model would be OK."

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6006-15

The following person is doing business as:
TOP NOTCH, BOYS WEAR, Lincoln betw. 5th & 6th, Carmel, CA (P.O. Box 4574) 93921.
BETTY J. THOMPSON, 3128 Shoemaker Place, Marina, CA 93933.
This business is conducted by an individual.
(s) Betty J. Thompson
This statement was filed with the County Clerk of Monterey County on Jan. 16, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC130)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-06

The following persons are doing business as:
TOP O' THE WORLD ASSOCIATES, c/o 3507 Bluff Court, Carmichael, CA 95608.
GARY RAVEL, 3507 Bluff Court, Carmichael, CA 95608.
ROBERT HJELLE, 6150 Van Noord Avenue, Van Nuy, CA 91401.
ROBERT RAVEL, 1641 Trieste Court, San Jose, CA 95122.
This business is conducted by a general partnership.
(s) Gary Ravel
This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1986.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.
(PC128)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6005-12

The following persons are doing business as:
PINNACLE MANUFACTURING PROFESSIONALS, 26650 Rancho San Carlos Road, Carmel, CA. 93923.
GREGORY WALBERG, 26650 Rancho San Carlos Road, Carmel, CA. 93923.
PATRICIA ANN WALBERG, 26650 Rancho San Carlos Road, Carmel, Ca. 93923.
This business is conducted by a husband and wife.
(s) M. David Bury
This statement was filed with the County Clerk of Monterey County on Jan. 5, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1987.
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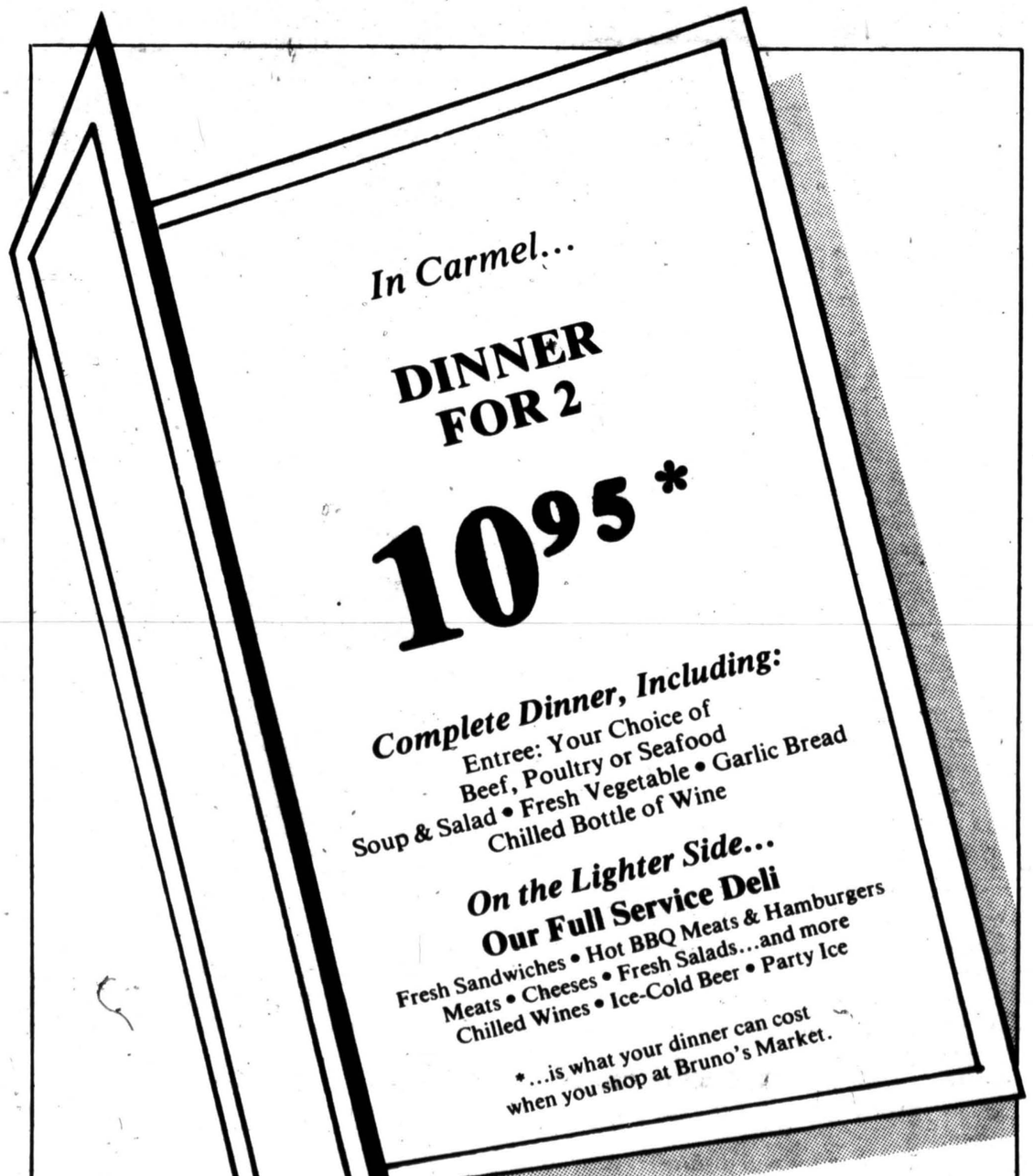
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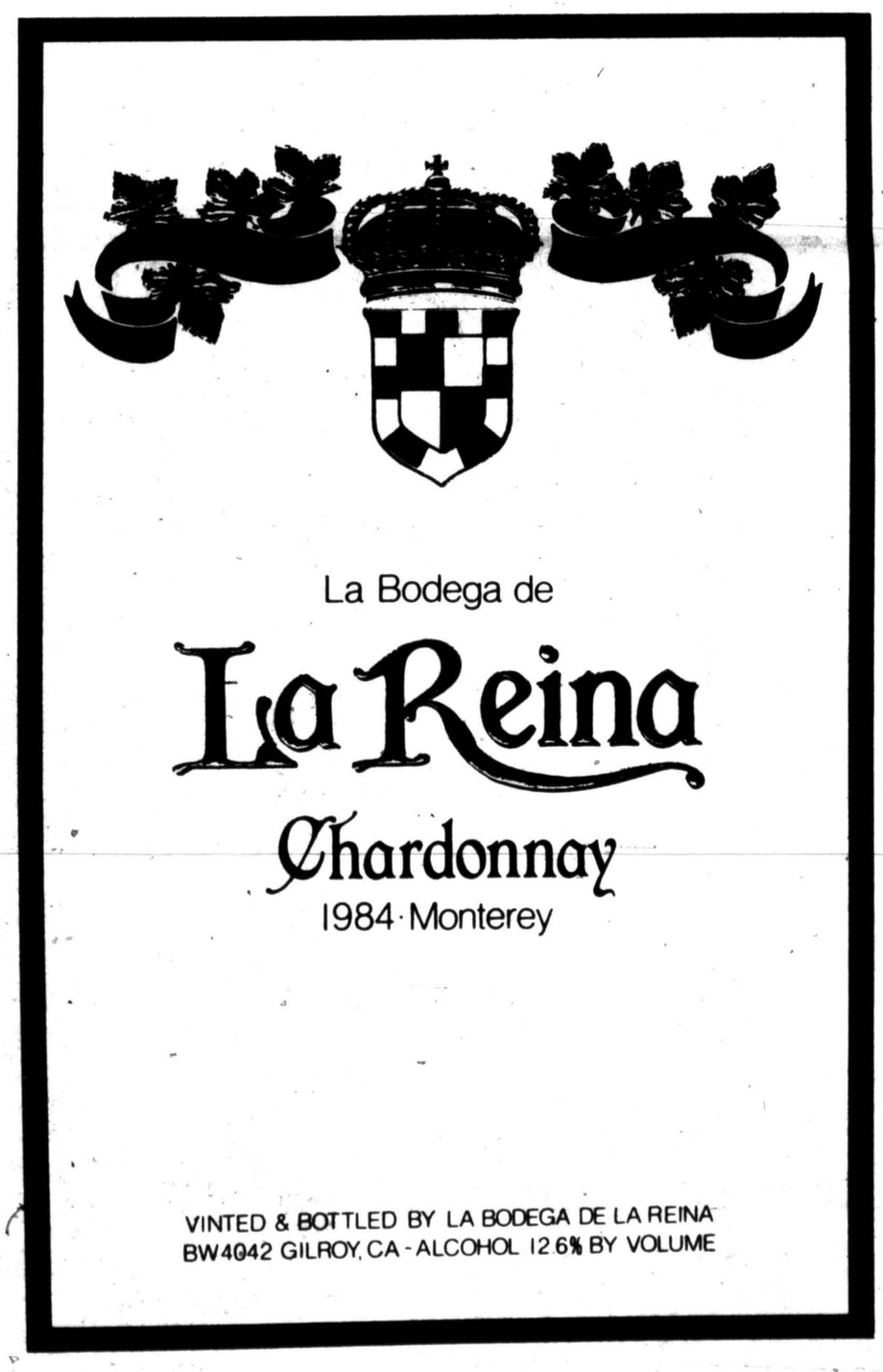
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Making her mark

Rec director adapting to Carmel's uniqueness

By DAVID LELAND

AFTER SLIGHTLY more than two months on the job, Recreation Director Beth Kastrup has begun to leave her mark on Carmel's rec program.

Kastrup, who began her tenure as the city's first recreation director Nov. 15, has been spending much of her time becoming acclimated to the community's recreational wants and needs.

BETH KASTRUP has been on the job as Carmel Recreation Director since November and has plans for some wide-ranging recreational activities for the community. (David Leland photos.)

"In one sense Carmel is unique," said Kastrup, referring to the city's slow growth trends. "Typically you get more accomplished in a growing community."

This static atmosphere has slowed down Kastrup and forced her to look at all the angles before attempting to introduce new programs or adjustments to existing ones.

"I want to develop a win-win program," said Kastrup, who also believes people have to take risks to move ahead. "But I want to take educated risks."

One way Kastrup finds out how Carmelites like to recreate is by spending her weekend time watching locals at play.

"I sit in the park and watch people and see what we could offer," she said. Kastrup also strolls the beaches in search of what may be successful city programs.

Another method she uses is networking with the state park and recreation program. Kastrup attends seminars where other city recreation officials offer examples of programs that have worked in their cities.

This approach helps Kastrup mold just the right amount of small-town flavor and practical program application to a prospective program.

"I think every city has uniqueness," she said. "I understand we are a tourist community and our demographics. I also do not want to duplicate programs."

Helping Kastrup in her job is Linda Schuelke, rec secretary. Schuelke, who worked the past two years with the public works department, will be lending clerical support as well as experience.

Schuelke has developed leadership abilities within the national park service, which Kastrup will draw from in implementing new programs.

•

WITH THIS said, don't look for any truly new programs until next summer, Kastrup said. The only changes currently taking place are "modifications in the program."

These changes are occuring primarily at Carmel River School, where the rec program operates from 1:50 to 6 p.m. on school days. Kastrup has worked with the River School staff, parents and students in looking for ways to supplement the after-school rec program.

Some of these ideas include guest speakers, such as representatives from emergency agencies; local artists; and people with special skills who want to spend time and share their experience with the youngsters.

Kastrup was quick to point out that the city was not operating a day-care operation after school.

"We don't want to be a baby-sitting service," she said. "We want a practical approach to recreation and leisure."

With this in mind, Kastrup said one of the activities which will be included in the after-school program will be a quiet time where students will do homework.

Kastrup added the school would also be putting on carnivals and special events, such as Pepsi-sponsored Hot Shot basketball competition sometime this spring.

In the interim, the Carmel Youth Center will not be offering any new programs until this summer, Kastrup said.

"The building is under-utilized; we can provide more programs," she said. Kastrup said she will begin working with the youth center board of directors in looking for a practical direction to steer programs for the center.

With regard to seniors, Kastrup said there will be no added city programs at the present time. There are, however, programs offered through the Carmel Foundation and specialty programs, such as for seniors with Alzheimer's disease.

But don't lose hope, if Kastrup has her way all of the Carmel's recreational needs will be met.

"We are a full-service recreation department," she said. "(But) it will take time to provide service for all groups."

Another way Kastrup is keeping track of the city's needs is by meeting separately with each member of the newly-formed recreation commission.

"People (commissioners) are excited to get going on projects," she said. "But we need to get our groundwork developed."

So, for the time being, Carmel's rec program will be heard but not seen — an idea which will surely change this summer.

LINDA SCHUELKE, who formerly worked in the city's public works department, is the new recreation director's assistant.

PHOTO: Steve Burton

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Nighttime Scenic Road parking OK'd for residents only

By DAVID LELAND

RESIDENTS WISHING to watch the submarine races while parked after sunset on Scenic Road are in luck.

At its Feb. 2 meeting, The Carmel City Council authorized City Atty. Don Freeman to amend a part of the city's municipal code which makes it illegal to park on Scenic Road one-half hour after sunset until 5:30 a.m.

Now, all a person needs is a residential sticker on his car to park during nighttime hours. The parking restrictions will still apply for nonresidents.

While the majority of the council was convinced that residents should be able to park in the area without restriction, Councilman Jim Wright disagreed.

Wright said it is too easy to procure the residential stickers, which are displayed on the car's windshield. He said as long as a person has a post office box listed on his driver's license they qualify for the coveted sticker.

These stickers also allow residents to park for twice the amount of time in 20-minute and one-hour zones while conducting business in the downtown area of Carmel.

Wright also said if the ordinance is changed young people may borrow their parent's car for a spin and end up on Scenic Road. This, he said, is what began the trouble in the first place.

In 1985, the city council, responding to police and neighbor complaints of drug use, alcohol problems and noise by youths on Scenic Road, adopted a resolution resticting parking on Scenic Road between the hours of 6 p.m. and 5:30 a.m.

In 1986 the council enacted the current resolution banning parking one-half hour after sunset.

Since the current parking restriction began the problems on Scenic Road have disappeared, according to Jack McGilvray, chief of police.

McGilvray added that the police department did not foresee an influx of youths flooding the Scenic Road area if residents are allowed to park after dark.

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WITH THE exception of two items, the council this week approved the amending of the 1986-87 Biennial Budget, also called a mid-year budget review.

This review is done in order to accomodate unexpected revenue and expenditures by the city, which were not anticipated when the budget was compiled eight months ago.

To begin with, the city received revenue from several unexpected sources, which is reflected in the amended budget.

These areas included property tax, sales tax, recreation, revenue sharing and a lump refund from the state. These came to a total of $134,805.

But there was also several expenditures which were not anticipated by the city. Such as architects' services for a parking garage at Dolores Street and Fifth Avenue ($20,000), upgrading the city computer system ($31,193), renovation of Forest Theater seating ($30,000) and recreation.

The recreation department had asked for $7,150 for a computer acquisition and $4,225 for office furniture for its office, located at the Carmel Youth Center.

But Councilwoman Elinor Laiolo questioned whether the rec department needed to buy a computer.

It was suggested that Beth Kastrup, rec director, check with Steve Taylor, former rec director, and see if it would be possible to use that computer, which belongs to the Carmel Unified School District.

The council also directed Kastrup to try and locate used or less expensive furniture to outfit her office.

In other matters the council:

• Appointed Councilmembers Bob Fischer and Bob Evans to study the feasibility of the city purchasing all or part of the 54,000 square-foot Bennett property on Dolores Street. (*See related story this issue.*)

• Received a report from geologist Rodgers Johnson regarding beach improvements on Phase I of the Carmel Beach Restoration.

The council also instructed the Beach Task Force to proceed with a wall between 12th and 13th avenues, which will cost $80,000.

The wall will be eight feet high and 180 feet in length, according to the city engineer.

• Increased parking time alloted tour buses (3-2, with Wright and Fischer dissenting) while parking in the bus zone near Carmel Plaza from 20 minutes to one hour.

• Delayed until next month hearing a report from the Carmel Foundation on its feasibility study for the senior citizens' housing complex at Fifth and Dolores.

The delay was requested by Doug Schmitz, city administrator, who said he will meet with the California Coastal Commission Feb. 10 to find out what the coastal commission's policies are with regard to processing building applications for Carmel.

Currently the coastal commission has stopped processing applications for Carmel completely, Schmitz said.

Spring rec program registration begins

CARMEL BY—THE—SEA Spring Recreation Program is now accepting registration for their spring session of programming beginning in February.

The After School program held weekly from 3 to 6 p.m. at Carmel River School (15th and Monte Verde Street) offers a drop-in enrollment Activities Camp for children 6 to 12 years old. Recreation Leaders provide supervision and instruction for youth in all sports, crafts and special events.

Additional programs offered at River School are karate, Tang Soo Do, arts and crafts, and the art of dance. Karate, Tang Soo Do is offered on Tuesdays and Thursdays from 3:15 to 4:15 p.m. This course focuses on the basics and on the development of mental and physical discipline.

Arts and crafts is scheduled from 3:15 to 4:15 p.m. on Monday's, Wednesdays and Fridays and this course is designed to offer a multi-media approach to creative arts.

The art of dance offers a beginning dance class held from 3:30 to 4:30 p.m. on Monday and an advanced class held from 4 to 5 p.m. on Monday. Both classes meet on Friday from 4 to 5 p.m.

For further information please call the Carmel Recreation Department Office at 626-1255.

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Elderly find a home at Carmel Inn for Seniors

AS DIRECTOR of the Carmel Inn for Seniors, Myles Williams enjoys some of his spare moments catching up on the latest news from residents, here with Gladdi Hudson. (Holly McFarland photos.)

By SALLY FINEGAN

SOMETIMES PEOPLE reach their 60s, 70s, 80s or 90s and find themselves unable to live on their own any longer. Their eyesight may be failing or the loss of a spouse has left them emotionally fragile. They need help with daily care yet they want to retain their independence.

A residential care facility, such as the Carmel Inn for Seniors at San Carlos and Seventh streets, helps such people with day-to-day living while allowing them to pursue their individual interests, according to Carmel resident Myles Williams, who owns the facility with wife Rhonda.

Opal Elder, 83, is one of those people, She has lived at the Carmel Inn since February. When her husband died, she moved to Carmel from Watseka, Ill., to be near her daughter and son-in-law in Monterey.

Elder said she likes Carmel. She said she spends her time reading, doing church work, going out for coffee with her friends and taking one of the Carmel Inn's excercise classes.

"I have met some nice people here," she said. "Everyone's so friendly, it's hard to get lonely."

A tour conducted by Williams one afternoon last week supported Elder's statement. Four people sat in the living room, visiting and enjoying their view of busy downtown Carmel. Two friends met in the dining room over tea. Some of the people were reading or napping in their provate rooms. Others were out walking, having coffee at the Royal Danish restaurant next door or a beer at the Red Lion tavern across the street, Williams said.

Williams, who has owned the facility since 1980, said he works with administrator Lois Duke, a registered nurse, and 11 full-time staff members trained in personal care to make the state-licensed residence as comfortable and safe as possible.

LOIS DUKE, administrator of Carmel Inn for Seniors, spends much of her day on the phone coordinating daily business for the inn.

"We try to create for them a home they will feel is their own, where they can retain their dignity and have a say in how the place is operated," he said.

Each of the 27 residents has a private room equipped with cable TV and an emergency phone, he said. The two cooks serve three meals a day, including breakfast in bed, and make sure produce is fresh and the bread is home-baked. Snacks are available on request.

The 24-hour care facility provides daily health supervision, he said. Staff members assist those who need help in bathing, obtaining outside medical services and taking prescribed medications. In case of temporary

Continued on page 9

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MYLES WILLIAMS, a former member of the New Christy Minstrels, nows runs the Carmel Inn for Seniors on San Carlos Street with his wife Rhonda.

All the comforts of home can be found at the Inn

Continued from page 8

illness, staff members can give emergency bedside care.

Other services include personal laundry, daily maid service, transportation to local functions and doctor appointments, and social and recreational programs, he said.

residents can attend a happy hour — featuring wine and fruit juice — at 4 p.m. everyday in the living room, Williams said. Feature films are shown twice a week in the recreation room. Phil Shepherdson, a retired history teacher, visits the Carmel Inn twice a week to lead discussions in current events and give poetry readings. An art class is offered once a week, and two exercise classes — yoga and a special exercise class geared to the needs of the elderly — are held in the solarium.

Some residents participate in community activities at the Carmel Foundation and the Sunset Center, Williams said. And the Monterey Peninsula Museum of Art has held special teas for groups visiting from the Carmel Inn.

Jeannie Stirling, 91, rides the bus to Salinas every Wednesday to play bridge but said she doesn't bother with most of the formal activities.

"I toil not to spin not my wheels," the Carmel pioneer said with a laugh. She said she reads a lot and reminisced about buying five of Man O' War's colts and training them as cow ponies.

Arthur Young, 92, said he enjoys Shepherdson's current events discussions and likes talking to people. "People are friendly," the retired Columbia University art professor said. "Sometimes it's difficult to converse with people though because they have hearing problems,", he added, alluding to his own visual impairment.

Dr. Howard Clark, an opthamologist in Monterey for 40 years and a Carmel resident since 1935, said he goes to Carmel Founation and likes to have retired Carmel postmaster Spiekers Ruskell over for dinner once a week.

Administrator Duke, who has years of varied nursing experience, emphasized that the Carmel Inn is not a nursing home.

"We don't do skilled nursing here," she said. "The care is brought in for as long as is feasible...This is really their home. We make it possible for them to stay out of a nursing home many years longer than if they lived at home alone."

Williams, former lead singer for the '60s folk music group the New Christy Minstrels, said he enjoys his work and the people at the Carmel Inn.

"What I like most is that I'm with a cross-section of every different kind of personality and disposition," he said. "It's a great study in human nature.

"I've learned not to fear death from being around these people," he said. "I remember when Charlie Kinsolving died. We raised a glass to him at happy hour, 'Here's to you, Charlie. We'll see you soon.' We talking about all the cute and funny things Charlie did.

"Not a tear was shed. That's pretty much the way it is."

Elder probably summed it up best. "It's just a lovely place," she said. "They make us feel at home."

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EIR on allocation tops water board agenda

By NANCY HILLS

AN ALLOCATION environmental impact report which could affect the entire peninsula water supply is just one of many significant items the Monterey Peninsula Water Management District board will consider Feb. 9.

Recent concern about lost revenues due to the peninsula sewage moratorium (which suspend building and water connection permits) have thrown the fate of many programs into doubt. (*See related story this issue.*)

Still, a little bit of almost every major issue facing the district board is on the agenda for 7:30 p.m., Monday, Feb. 9 meeting in the Monterey City Council Chambers.

Also on the agenda smorgasbord is a discussion of the dry winter and its impacts on the water supply system; a district-wide conservation program; when to distribute water supplied by the proposed San Clemente Dam; a report on test wells in Seaside Aquifer; and a hiking/equestrian trail from Carmel Valley Road to the proposed dam.

THE ALLOCATION EIR

The water board is expected to decide whether to mandate an EIR requested by the city of Carmel on the allocation system.

However, district revenue problems could affect how and when the study is conducted.

"There are absolutely no funds to pay for a consultant," said Bruce Buel, water district general manager.

The district has asked the district cities and Monterey County to pay for a consultant if they object to staff preparing the report. Initial bids from a consultant put the study at $50,000, but it might be completed by October. Buel explained if he himself has to do the report, it will take much longer.

Board Chairman Dick Heuer stated that the EIR may indicate water allotments to the cities and Monterey County might have to be lowered rather than increased.

That could impose a water meter moratorium in some or all of the six cities, including Carmel, and the portion of Monterey County within the district.

The EIR will primarily address two aspects of the allocation — the effects of the total production limit and the effect of that production's division between the political jurisdictions within the district, according to Buel.

It will also review the effect of no allocation system.

If the board votes to go ahead with the report, the specific issues it addresses will be determined in the March board meeting, Buel said.

The EIR is in reponse to a lawsuit filed by Carmel against the district's allocation system. The allocation divides the total amount of water the district allows to be taken from the natural water system among its seven political jurisdictions.

The jurisdictions are Carmel, Monterey, Del Rey Oaks, Pacific Grove, Seaside, Sand City and the peninsula portions of Monterey County.

Carmel's water use exceeded its allotment last water year, ending June 30, though consumption has been under in the last few months.

The city imposed a building moratorium until water consumption drops below two percent of Carmel's allocation or the district allots the city more water.

The moratorium would also be lifted if the district abandons the allocation system altogether, a possible outcome of the lawsuit.

The district can impose a water connection moratorium on the city if it remains above its allocation.

Carmel's lawsuit claims that the district violated the California Environmental Quality Act (CEQA) by not requiring an EIR on the allocation when it was set in 1981. The city has also challenged the district's cap on water production.

Buel said he distributed a draft "scope of work" of the proposed report to the cities and agencies affected by the allocation.

•

EACH JURISDICTION'S allocation is a percentage of the total water supply set by the present production limit of 20,000 acre feet. Any increase or decrease in that limit would correspondingly increase or decrease each allotment.

For Carmel or any other jurisdiction to get a larger allocation, the district would either have to raise the production limit or take water from another jurisdiction's allotment.

The impacts of increased production to 22,000 acre will be studied in the EIR, Buel said, as well as decreasing production to 18,000 acre feet and maintaining the 20,000 acre feet cap.

The report includes a decrease in production because it is possible that 20,000 acre feet is too high for adequate protection during a drought.

Impacts on the environment, growth, the economy and water shortages during a two-year drought like the one in 1976-1977, Buel said, will be analyzed at all production levels.

Shortages during a drought have been a major concern of the water board in the past. The greater the demand, the greater the "shortfall" during a reoccurance of 1976-1977.

The current production limit of 20,000 acre feet was set in 1981, but actual peninsula water use is currently about 2,000 acre feet less than that. Last year, Cal-Am's records showed the peninsula's water consumption was 17,937 acre feet.

However, during a repeat of 1976-1977 conditions, Cal-Am could only deliver 14,500 acre feet, according to current district figures.

Environmental effects that could be included in the study, Buel said, are impacts on vegetation, flows and erosion of the Carmel River, steelhead fish population, and groundwater levels in both the Carmel Valley and Seaside aquifers.

• Impacts of the allocation's distribution of water among the jurisdictions.

Carmel's lawsuit charges that the allocation system involves the district in illegal land use planning.

While Carmel is under a mortorium on new construction that increases water use, other cities and portions of the county which have not exceeded their allocations can continue issuing permits for new construction.

The proposed EIR, Buel said, would address the growth and fiscal impacts of the allocation between each jurisdiction.

When the 20,000 acre feet was allocated between the jurisdictions, each received a percentage allotment based on its projected demand at the turn of the century.

The theory was that it would allow each city and the county to plan that projected growth without having to rush projects through to insure a water supply.

• The proposed EIR should also consider indirect effects, Buel said, such as quality of life at the different levels of growth allowed by the various productions levels.

THE DRY YEAR

The water board will discuss this year's low rainfall and possibilty of requesting peninsula residents to reduce water consumption this summer.

"If the dry weather does continue, we expect to need some form of water rationing this summer," Heuer said. "That decision will not be made until April."

Though February and March are usually two of the wettest months, Buel said, no one can accurately predict if these next two months will provide the needed rainfall.

After March, he said, the peninsula cannot count on any more rainstorms.

Buel explained that rainfall is about one-half of normal for this time of the water year which runs from July 1 to June 30. The peninsula usually gets about 7.5 inches by now, but rainfall for this water year is at approximately 4 inches.

"The river is not even flowing out to the ocean yet," Buel said.

Other communities, notably San Francisco, have asked their citizens to reduce water consumption and have expressed concern about upcoming summer months.

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CONSERVATION PROGRAM

The water board is scheduled to discuss development of a districtwide conservation program and time schedule for reducing water consumption by 15 percent.

Portions of the program, however, may be put on hold until the district's financial dilemma has been worked out.

One program, suggested by Director Nick Lombardo, requires the district to provide retrofit kits free of charge, such as toilet dams or water bags, to all existing residents. All new construction, residential and commercial should be required to install ultra-low flow toilet and two-gallon-per-minute showerheads.

Existing commercial entities would be required to install conservation devices within 60 days of passage of the program.

All remodels of bathrooms would be treated the same as new construction. The same standards would apply upon the sale of commercial or residential structures.

TEST WELLS IN SEASIDE

Three recently drilled test wells along the Fort Ord firing range in the Seaside aquifer have revealed that at those sites, the aquifer is much shallower and water production much less than previously expected.

The results of the wells bring into question the size and degree of an available water supply in the aquifer. Prior reports had stated that the aquifer contained approximately 730,000 acre feet of water.

"That is subject to revision now," said Joe Oliver, district geohydrologist.

The board had decided not to rely on the underground water table because Fort Ord, as a military installation, has first rights to the supply.

PHASING OF DAM YIELD

The board is scheduled to discuss releasing the additional water supply provided by a dam.

Heuer has proposed that use of the water be phased over time rather than released as soon as the dam is built. The current plan is to begin allowing the jurisdictions to use the water after the dam is approved by the voters.

Many district cities have objected to the plan, stating it would put restrictions on their land use planning.

Gentleman, start your engine

JOHN CONNE of Carmel receives the keys for a brand new Alfa Romeo sports car he won in a raffle sponsored by the Carmel High Boosters Club from Fred Crummey, club president, during ceremonies at halftime of Carmel High basketball game. Monty Feekes, CHS athletic director, said about $14,000 was raised by the raffle and funds will go towards equipment and supplies for the school's athletic department. It was the largest single fund-raiser so far by the club, Feekes said. (Holly McFarland photo.)

Nominees sought for bravery medals

KARIN STRASSER Kauffman, chairwoman of the Monterey County Board of Supervisors, is inviting nominations of candidates for the 1986 Young American Medals for Bravery and Service.

The awards are given annually by the president of the United States to young persons under the age of 19 who have performed outstanding acts of courage or service during the previous calendar year.

Strasser Kauffman will forward all Monterey County nominees to Gov. George Deukmejian's office. The names of the four outstanding nominees selected from California will then be forwarded to the U.S. Attorney General for final selection.

"It is extremely gratifying to me to have the opportunity to participate in honoring young people in Monterey County. We have some of the most outstanding youth in the nation in terms of service and bravery," Strasser Kauffman said.

For further information on the documentation required, contact Strasser Kauffman's office at 1200 Aguajito Road, Monterey, 649-6515. Deadline for submittal is March 6, 1987.

Red Cross sets free testing of blood pressure

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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THE LOUISE Bennett property between Dolores and San Carlos streets and Second and Third avenues became the focus of controversy at the Carmel Planning Commission meeting Jan. 28. The commission voted to recommend to the city council waiving an environmental impact report on the development. The Carmel City Council is investigating purchasing the property and will consider its specific plan and EIR in March. (Holly McFarland photo.)

Planners waive EIR on Bennett despite conflicts

By NANCY HILLS

IT BECAME a disagreement about a disagreement.

Despite conflicting reports from engineers, protests from neighbors and the Sierra Club, the Carmel Planning Commission voted to recommend to the city council that an environmental impact report be waived on the development of an acre-plus park-like Carmel parcel owned by Louise Bennett of Lodi.

The commission voted 4-3 at the Jan. 28 meeting against requiring the EIR after commissioners Ed Hicks, Fred Keeble, Olof Dahlstrand and Bill Brown found there was no substantial conflict between opinions of City Engineer Clayton Neill and Bestor Engineer's Carl Hooper, the project designer, on the building in a drainage area located on the property. Commissioners Ken White, Carla Ramsey and Bruce Roberts voted against the recommendation.

City Atty. Don Freeman told the commission at the meeting, continued from Jan. 21, that if there was a difference of opinion between experts or public controversy over a project "you must require an EIR."

The council will make the final decision in March. If it agrees with the recommendation of the planning commission, there is a 30-day appeal period. However, the only appeal of a council decision is through a lawsuit, which must be filed within the 30 days.

In place of an EIR, the commissioners voted to have a study done before the two lots affected were developed. The results of that study would have to be reviewed by the planning commission before permits to build are granted.

The commissioners that voted against an EIR expressed concern over the time and expense a formal EIR would require. Planning Director Diane White said the it would probably take four months.

The council on Feb. 2 approved a request by George Brehmer, attorney for the property owner, to remove two lots not in the disputed drainage area from the specific plan and appointed a committee of councilmen Bob Evans and Bob Fischer to study purchasing the property. The actions were also recommendations of the planning commission.

•

NEILL AND Hooper had disagreed about whether lots within a natural watercourse located on the property should be built on at all. However, Neill, in a report to the commission, had recommended an underground pipe system similar to the one proposed by Bestor Engineers if the drainage area was to be built on at all.

It was that report that Hicks referred to and stated that since Neill recommended the same measures, there was no conflict.

At a public hearing the week before the vote, Neill stated he was concerned about downstream damage if the water flow was changed by a proposed undeground pipe system beneath the development. Neill questioned what the city's liability would be in such a situation.

Neill was absent at the second meeting due to a prior commitment when his other report was discussed. Contacted later by *The Carmel Pine Cone*, Neill stated he was still opposed to building in the drainage area.

"It's not a matter of if it could be built on, but should it be," he said.

It was that difference, Neill said, he probably should have made clearer to the commission.

Most of the neighbors objected to the density of 11 lots on the 56,000 square foot site.

They expressed concerned about increase in traffic, loss of the natural setting and trees, and the drainage on the property. The commissioners received a 29-signature petition against the proposed plan in addition to the neighbors who appeared at the two public hearings on the development.

Dale Hekhuis, Sierra Club Ventana Chapter chairman, presented a report to the commissioners asking them reconsider the 1985 proposal for the property which limited the now 11-lot development to five. In that proposal, the drainage area remained in its natural state.

Hekhuis also referred to the steep ravines on the property, the effect on the soil from removal of trees, and concern about drainage site.

The commissioners agreed unanimously to recommend the specific plan, which mandates special protection for the numerous trees located on the site.

The provisions include special setbacks and proposed building footprints which avoid the most important trees. No trees identified as "significant" by the city forester can be removed without prior permission from the forestry and planning commissions.

The council will consider the plan in March.

Ramsey voted against recommending removal of the two lots, stating "I would like to see the lots treated as a whole."

Clarification

Last week's story on the Carmel Presbyterian Church addition indicated that Planning Commissioner Carla Ramsey was the only one to vote against the project. Commissioner Fred Keeble also cast a "no" vote on the project's compliance with the general plan.

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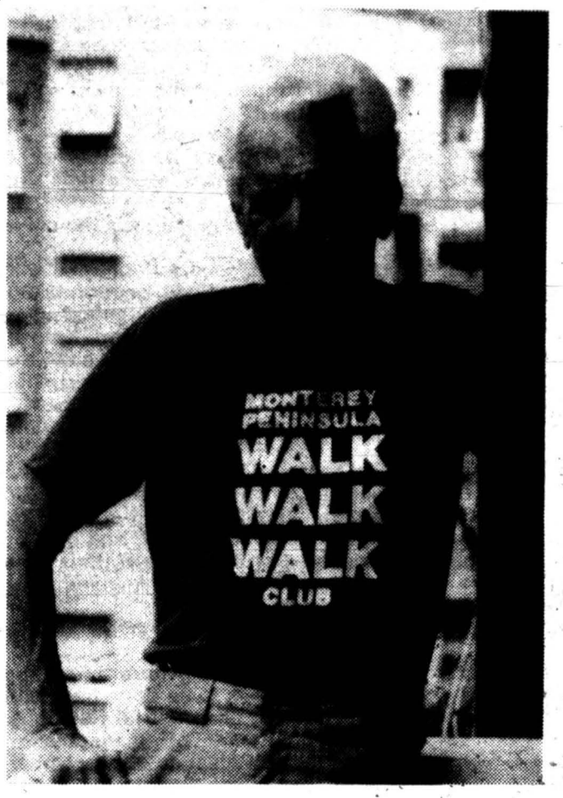
These athletes' motto is: 'Walk, don't run'

By SALLY FINEGAN

WHEN GIULIO DE PETRA goes down to the track, he doesn't run, he walks. And if anyone should chance to run past him, he calls the unfortunate jogger a "traitor" and suggests he or she would be better off walking.

The 76-year-old racewalking masters' champion said he believes his sport will eventually replace running and jogging as the exercise of choice. Until it does, he said he'll continue trying to convert jogging enthusiasts to racewalking.



GIULIO DE PETRA won silver medals in the 5K and 20K races at the 1985 World Masters Championships in Rome. (Mario de Petra photo.)

That's what happened to Kim Wilkinson, 27, housewife and mother of two. Although she's never jogged, she started taking her 3-year-old son for walks in his stroller at the Carmel Valley Golf and Country Club more than a year ago.

"I kept running into Giulio," Wilkinson said. De Petra convinced her to let him coach her in racewalking, Wilkinson said. That was two months ago. Now de Petra said he thinks Wilkinson could develop into one of the top female racewalkers in the country.

"She walks so fast I can't keep up with her," he said, adding that he follows her around the course on his bicycle.

She said she owes it all to him.

"He really keeps you on your toes," she said.

As founder and president of the Monterey Peninsula Walk Walk Walk Club, de Petra keeps about 100 club members on their toes. (Two other club members are record holders in their divisions.) He also coaches racewalking at Monterey Peninsula College twice a week.

And the Carmel Highlands resident promotes the sport nationally. For the past five years, de Petra has organized the National 50K Racewalking Championships. The upcoming championships will be held Feb. 22 at the Carmel Valley Golf and Country Club. The race is open only to atheletes registered with the The Athletic Congress and will feature major U.S. talents in the Olympic sport, de Petra said.

De Petra himself was recently named the top male racewalker for 1986 by the Masters Track and Field Committee of TAC. He set three U.S. records for his age class (75 to 79 years) in the 3,000, 5,000 and 20K walks.

He also won two gold medals in the European Masters Championship held in Sweden, setting two division records in the 50K and 20K races. And he won three more gold medals at the Italian International Championships.

•

DE PETRA said he walks three or four laps around the 2,500-meter course at the club every morning.

"That's how I keep alive," he said.

He said racewalking is the ideal aerobic activity. It's cheap, it's almost injury-free and people can do it anywhere.

"Racewalking is first walking," he said, his native Italy coloring his speech. "Everybody can racewalk because everyone can walk."

The sport does have some rules, however.

The racewalker must maintain contact with the ground at all times, he said. The supporting leg must be straight and extending out. The racewalker lands heel first, rolling along the foot to the toe.

"The toe is used to lengthen the stride, but without sprinting," de Petra said.

Racewalkers carry their arms close into their sides, bent at a 90 degree angle and pumping. The shoulders follow the arms, the upper body pivots at the hips.

"We walk with our hips," he said. "We consider our legs an extension of the hips.

"That's why it's one of the best sports, because you're using your whole body."

And done properly, the sport is truly aerobic and thus good exercise for dieters, he said.

"I burn so many calories every morning that I can eat as much as I want," he said.

De Petra first took up racewalking at age 15 in Italy and competed all over Europe. He said that when he came to the United States in 1948, he couldn't find any racewalkers. "Nobody knew about racewalking," he said.

De Petra says racewalking is the ideal aerobic activity. It's cheap, it's almost injury-free and people can do it anywhere. 'Racewalking is first walking, Everybody can racewalk because everyone can walk.'

Then he got involved in his career and gradually stopped exercising, he said. Shortly before his retirement 10 years ago — after 25 years as the chairman of the Italian Department at the Defense Language Institute — he felt the need to begin exercising again. So he resumed racewalking.

He began giving informal lessons in racewalking at Carmel High School. He was asked to coach racewalking at MPC. He formed the Walk Walk Walk Club. (Local cartoonist Eldon Dedini suggested the name.) He also started organizing races.

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BECAUSE OF de Petra's efforts, the peninsula has become one of the most important racewalking sites in the country, said Winston Elstob, owner of Star Refinishing Co. and the Walk Walk Walk Club's newsletter editor.

"Giulio is our leader," Elstob said. "He shows such an exceptional example. What is remarkable is that he is able to do so much at 76 years. He's an example of what you can do to keep yourself physically fit. He inspires all of us."

Wilkinson, who plans to enter her first race in May, said de Petra has inspired her also.

"He's out there every single day," she said. "He really practices what he preaches.

All of the records and awards aside, for de Petra there's one good reason to racewalk.

"It's the best exercise," he said.

RACEWALKERS GIULIO De Petra and Kim Wilkinson take to the paths at Carmel Valley Golf and Country Club for a daily racewalking session. De Petra is a racewalking masters champion at 76 years old and Wilkinson, who only started two months ago, has the potential to become a top racewalker according to De Petra. (Holly McFarland photos.)

KIM WILKINSON of Carmel Valley, a housewife and mother of two children, had never even jogged before Giulio De Petra convinced her to take up racewalking just a few months ago. Now De Petra feels she has the potential to become one of the top female racewalkers in the country. She is also a member of the peninsula Walk Walk Walk Club, of which De Petra is founder and president.

Happy 77th

MEMBERS OF Carmel Troop 3 of the Boys Scouts of America gather in front of Carmel City Hall to salute the scouting organization's 77th anniversary (founded Feb. 8, 1910). Scouts joining the salute included (back row, left to right): John Hardin, Matthew Dickerhoof, Vince Hake, Lars Lindgren, Sean Haller, Chris Simmons, Sandy Ownings, Andrew Wilson, and (far right), Daniel McLean, assistant scoutmaster; (front row): Jason Lindgren, Tim Lewis, Bryan Beckman, Paul Hayes, and Jim Hall. (Holly McFarland photo.)

CBA to install new officers

FRED FOZOUNMAYEH, owner of Pernilles Restaurant on the corner of Sixth and San Carlos, has been elected as president of the Carmel Business Association. Newly-elected vice president is Clyde Sturges, attorney and Carmel motel owner.

Other elected boardmembers are Dee Adolph, Bank of America manager of Carmel branch; Pat DeMoro, manager of County Bank and Trust; Joe Frick, owner Carmel Cafe; and Barbara Simmons, owner of Fouratt-Simmons real estate.

Continuing board members are Joan DeMers, 1986 CBA president and Carmel branch Wells Fargo Bank sales manager; Don Bowen, Carmel Business Sales; Toni Doyle, Resort II Me; Dick Hardin, Carmel Pipe Shop; Barney Laiolo, resident; Ed Stitt, Carmel Cutlery; and Richard Vance, CPA.

These officers will be installed at the CBA installation dinner/dance Feb. 13 at La Playa Hotel. Reservations can be made through the CBA office.

Calcium pills pose risk

Calcium supplements, once believed harmless insurance against osteoporosis, can actually contribute to poor bone development by blocking the absorption of manganese, a key trace element in bone development.

"There is a manganese absorption problem associated with the use of calcium supplements, especially in large doses," said Constance Kies, Ph.D., of the University of Nebraska, Lincoln. "We did not find the same difficulties with foods containing calcium"

"People think that because of the recent recommendations to increase calcium, they need an extra 1,000 milligrams in supplements in addition to their diet," said Sheldon Margen, M.D., a professor of public health nutrition at the University of California, Berkeley.

Currently, 1,000 milligrams are recommended as the total daily calcium requirement. A glass of milk has about 300 milligrams of calcium, and calcium supplements are available in single doses of up to 600 milligrams, the level used in the Nebraska study.

Research from the University of California, San Diego, recently showed manganese, a key trace element in bone development, was deficient in the diets of women with osteoporosis, the bone-thinning disease that affects an estimated 20 million Americans.

Calcium supplements taken with meals also seem to inhibit iron absorption, thereby raising the risk for anemia, according to preliminary research from Tufts University, Boston.

Dawson-Hughes recommended that younger women, typically deficient in both calcium and iron, be particularly careful using mineral supplements, and compensate for any potential imbalances by adjusting the diet.

"I recommend using food sources first to get calcium and manganese because the nutrients are better absorbed when combined with other elements found naturally in the foods," said Dawson-Hughes.

Good sources of calcium are lowfat milk, cheese, yogurt, sardines, salmon, almonds, dark green vegetables and molasses. Manganese is plentiful in brown rice, meat, wheat and rice bran, tea, walnuts and whole grains.

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
05-Mon-1-69.5

Sealed proposals for the work shown on the plans entitled: STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORATION; PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT 0.5 MILE NORTH OF WILDCAT CREEK BRIDGE will be received at the Department of Transportation, 1120 N Street, Room 39, Sacramento, California 95814, until 2 o'clock p.m. on February 18, 1987, at which time they will be publicly opened and read in the Assembly Room at said address.

General work description: Slope to be repaired and culvert to be replaced.

Bids are required for the entire work described herein.

The Contractor shall possess either a Class A license or a combination of Class C-12, C-27, and C-42 licenses at the time this contract is awarded.

The Contractor must also be properly licensed at the time the bid is submitted.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Preference will be granted to bidders properly prequalified as a "Small Business" in accordance with Section 1896 et seq, Title 2, California Administrative Code. Applications must be submitted to the Department of General Services, Small and Minority Business Procurement Assistance Division, 1808 14th Street, Suite 100, Sacramento, CA 95814 not less than 5 days in advance of bid opening date.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transporation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N. Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the above Department of Transportation office and at the offices of the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined by the Director of the Department of Industrial Relations. These wage rates appear in the Department of Transporation publication entitled General Prevailing Wage Rates, dated December, 1986. Future effective wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in said publication.

Department of Transportation
Deputy Director

Publication Date: Feb. 5, 1987
No.W26280

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CHALK MARKS

By MARIE M. ISHIDA

THERE ARE very specific reasons for quality schools. One of those indicators, parental support/volunteerism, is often overlooked.

We at Carmel High are very fortunate indeed to have strong parental support and a whole cadre of volunteers. Such a group is responsible for the well-known, often talked about, highly informative College/Career Center at Carmel High School.

The idea for an all-volunteer College/Career Center at Carmel High was born in the late spring of 1985. The goals were to provide support for our excellent, but overworked, counseling staff by doing work and providing services that were essential to a top quality guidance program, but which did not require certificated "professional" training.

To run the program, a core of trained, knowledgeable volunteers works a weekly shift of three hours, enabling the center to be open from 9:30 a.m. to 3:30 p.m., Monday through Friday. Joyce Mayers is the chairman of the group. Other volunteers are Karen Baker, Joan Irwin, Gigi King, Gretha Kolaas, Lorraine Migdale, Ruth Peace, Nancy Rittermal, Suellen Rubin, Carol Spencer, Susi Wagstaff and Donna Lewis. Bob Harr, Carmel High School faculty member, works very closely with the center.

The center provides a quality reference library of relevant materials, educational workshops and programs; information to parents and students about deadlines, opportunities and activities; and a broad range of complementary duties, such as maintaining a Job Board, distributing forms and applications, and assisting with school testing programs.

The center recently hosted a College Night for the entire peninsula, with more than 50 colleges represented. Anyone interested in visiting the College/Career Center is cordially invited to drop by at any time during the regular school hours.

Free income tax assistance available

FREE INCOME tax assistance will be available to senior citizens from 9 a.m. to noon every Monday at Sunset Center's Room 6.

Seniors should bring their tax forms for 1986 and a copy of last year's return with them. Call 646-4636 for information.

The program is sponsored by the Alliance on Aging.

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Looking for a house? Sellers trying auction route

Looking for a house to buy? Want to find a good deal? If you answered yes to these questions, a public auction of a 1914 square foot home Sunday, February 8, might be the answer.

R&P Auctioneers Inc. will auction off the home located at 24645 Carpenter St. Carmel Sunday February 8, at 1 P.M. to the highest bidder and according to auctioneer and president of R&P Auctioneers Inc., Carol Nuss, the buyer could end up with a good deal.

Ask people what they think of when they hear the word "auction" and they might come up with images of the cigar chomping man in a cowboy hat talking a mile a minute trying to sell items in a carnival atmosphere.

Ms. Nuss, who looks nothing like the "typical" auctioneer, said the property is a foreclosure and is bank owned. R&P Auctioneers Inc. she said, auctions strictly real estate owned properties by banks, savings and loan, and other financial institutions.

The auction, she said, is just another way of selling real estate and more and more auctions will probably be seen around the California area in the future as banks seek to "unload" property which was either foreclosed upon or is not bringing in a satisfactory return.

The process of auctioning off a piece of property, she said, is the "truest" way to determine the value of the property. Ms. Nuss said she is one of the few real estate auctioneers who hold both a broker's and an auctioneer's license, plus the distinguished title of Senior Certified Review Appraiser, and a Board Director for the Calif. State Auctioneer's Association all of which, she added, contribute to the professionalism surrounding the sale.

The auction process, she said, is a plus for both buyer and seller. For the seller who wishes to sell property quickly as close to the real market price as possible, the auction is a fast, efficient operation. Ms. Nuss said the entire process takes about six weeks and the auction firm provides media exposure, distribution of SALE BROCHURES and a combination research, marketing, auction and closing teams.

If the seller is attached to the property in an "unemotional" way, she said, the sale goes that much better. For the buyer, auctions have traditionally offered the best way to find a good deal. Ms. Nuss said everything about the property is open for inspection with all the pros and cons on the property exposed to all.

In the case of the Carmel sale, Ms. Nuss said the property is in excellent condition. This 2.5 year old property features, three bedroom, three and half bathrooms and a partial view.

The property will be open for Public Inspection on February 5, 6, 7 from 1 to 4 p.m. The suggested opening bid is $80,000. For information on this sale & others, call collect: 714-832-8628.

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Owners, Rod & Marsha Bogwicz

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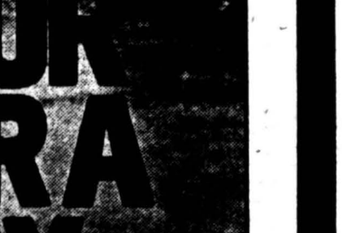

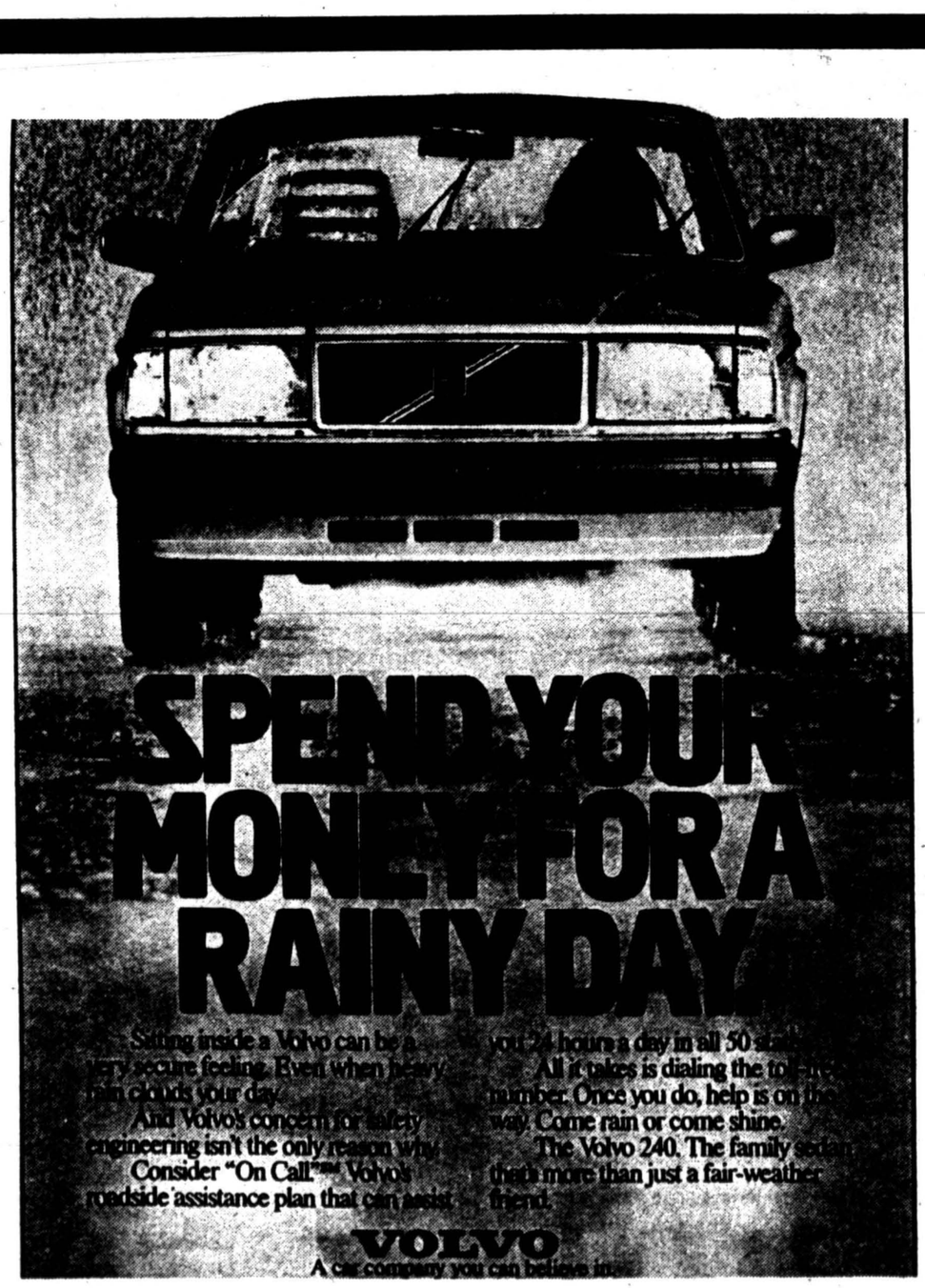

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Legislation would make Monterey Bay a sanctuary

REP. LEON E. Panetta has introduced legislation to designate Monterey Bay as a National Marine Sanctuary. The bill would require the National Oceanic and Atmospheric Administration (NOAA) to establish a management plan to protect the bay from various sources of pollution.

NOAA has previously considered the establishment of a marine sanctuary at the bay under the Marine Sanctuaries Act. The bay was nominated by California for sanctuary status in 1977 and added to NOAA's list of active candidates in 1978.

However, in November 1983, NOAA withdrew the bay as an active candidate. Since then, Panetta has led three efforts by the California Congressional delegation to convince NOAA to restore the bay to the active nomination list, but NOAA has refused to do so.

Panetta's bill, which he also introduced in the last Congress, would sidestep the regular process to create a National Marine Sanctuary. NOAA would be required to create a management plan to coordinate the numerous agencies with jurisdiction over the bay and provide protection from oil and gas drilling and other potential pollutants.

"Monterey Bay is a marine resource of tremendous significance to the nation and to California," Panetta said. "It provides a livelihood for fishermen, hotel and restaurant workers, tour guides and researchers. Its deep marine canyon is a habitat for an extraordinary variety of marine life. Unfortunately the bay is threatened. Unless action is taken to preserve it, future generations may not enjoy these opportunities for recreation, study, and contemplation."

Panetta noted that the bay hosts a number of endangered and threatened marine species, as well as commercial and recreational fisheries and many tourist activities. The bay is also the focus of extensive national and international marine research efforts, he said.

Panetta pointed to recent findings suggesting that the bay and its tributaries are being contaminated by toxic chemicals. Record levels of pesticidies have been found in Watsonville, Espinosa, and Elkhorn Sloughs as well as the Salinas River, all of which empty into the bay.

Residues of pesticides banned over a decade ago are still being found at high levels in the soils that drain into the bay. In addition, several cities dump treated sewage into the bay, and the damand by other cities to do the same is on the rise.

Panetta noted that the bay faces immediate threats from the proposed establishment of new sewage outfalls by the cities of Gilroy and Morgan Hill and by the Bureau of Reclamation proposal to use the bay for the disposal of toxic drainage water from the San Joaquin Valley.

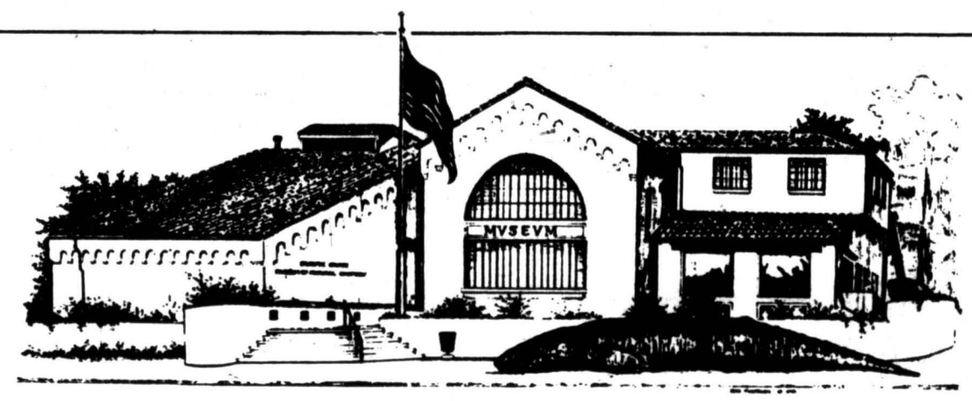
"NOAA's decision to remove the bay from the list of active candidate sites was arbitrary and misguided," Panetta said. "This unique resource must be preserved. Because NOAA has closed the door on creating a marine sanctuary through the established process, I am introducing this bill and hope it will gain the approval of Congress."

Businesses support Red Cross drive set for Feb. 12

EMPLOYEES OF businesses in Carmel Rancho Shopping Center, The Barnyard and The Crossroads will be giving blood Feb. 12 in support of a Red Cross/Community Hospital blood drive.

The drive will be held from 11 a.m. to 3:30 p.m. Thursday, Feb. 12 in the Community Room at The Crossroads, Rio Road.

The general public is welcome to give blood then. For more information call 624-2977.



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(No admission charge)
The auction items can be previewed at the Museum
February 10–13, 10:00 AM to 5:00 PM
Further information: 372-4212

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REMEMBER WHEN????

65 years ago
from the Carmel Pine Cone
Feb. 2, 1922

RUTH ST.DENIS SCORNS US!

Some time ago there appeared in a San Francisco daily a report of an interview with Ruth St. Denis, in which she asserted that her reason in giving up the school which she had planned for Carmel was the coolness of the climate. This sounds strange when you consider that the mean annual temperature of this part of the country runs at about 60 to 65 degrees. One would think that a school designed to feature any form of athletics would be more apt to flourish in a climate not subjected to the extremes of temperature, but that's of course as Miss St. Denis thinks. We are inclined, however, to wonder what the real reason is.

50 years ago
from the Carmel Pine Cone
Feb. 5, 1937

DRAINAGE PROBLEMS AGAIN

This is the rainy season, in case you hadn't noticed, and so this is the time for the city council's perennial, enforced consideration of Carmel's drainage problems. Fortified by letters and personal protests against lots turned into duck ponds because the city has traditionally regarded them as "natural water courses," garages isolated from streets by seas of mud or impassable canyons, business properties inundated because of faulty drainage, the council at its meeting Wednesday evening talked in such large terms as "storm sewer" and "city engineer," neither of which Carmel has, and both of which, or whom, come to seem highly desirable at this time of year.

25 years ago
from the Carmel Pine Cone
Feb. 1, 1962

BIG SURPRISE FOR YOUTH CENTER IN MORNING MAIL

There was a surprise in the mail this morning for Jack Giles, director of the Carmel Youth Center. It was a check for $500.

The donation to the Youth Center came from Helms Foundation, Inc., and was transmitted through the Bing Crosby Fund office by Peter Ferrante. A letter accompanied the check and explained that Paul Helms, Jr., of Los Angeles, because of illness, was unable to come here for the Crosby Tournament this year. He watched it on television, however, and saw what the Sunday weather conditions were.

Mr. Helms realized that Youth Center tournament food sales were curtailed by the inclement climate, also knew the sales helped support the teenage recreation center. So, he sent a check.

10 years ago
from the Carmel Pine Cone
Feb. 3, 1977

MORE STOPS, HIGHER SPEEDS RECOMMENDED BY TRAFFIC STUDY

Everyone complains about Carmel traffic, but little ever seems to be done about it. In truth, there may be no way to solve the congestion problems of this small city, short of banning cars, but a recent traffic study has come up with some proposals that may ameliorate the situation.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
Feb. 4, 1982

CLOSING TWO SCHOOLS WILL SAVE DISTRICT $95,000

The Carmel Unified School District will save about $95,000 in fiscal year 1982-83 by closing two elementary schools, even if they aren't rented or sold.

And at least one full-time classified position in the district will be wiped out in the process, although there will be no reduction in the teaching staff through closure of Carmelo and Woods schools.

Those are among the assumptions the board of education will make in efforts to prepare a draft of the 1982-83 budget for consideration at the March 9 meeting at Carmel High School.

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PADRE PRATTLE

By Meredith May

Open or closed?

EVER SINCE the '85-'86 school year, Carmel High School has had a closed campus.

For some students losing the privilege to leave school during break or lunch was no great sacrifice. For them, a half-hour "lunch hour" and a 10-minute break did not allow much time to race downtown and back anyway. But to a majority of the student body, a closed campus meant an infringement upon their own sense of responsibility. For these students, a closed campus was very inconvenient and overprotective of their needs.

Students began to complain of an overcrowded cafeteria that would run out of food 10 minutes after the lunch bell rang. Other complaints arose from students who had to hang around the campus during free periods.

One junior in particular, Dysthe Benson, has taken it upon herself to lead a campaign to open the campus for the upperclassmen for the '87-'88 school year. She got the idea to launch a student/parent open campus campaign from one of her classroom assignments. The students were told to choose an environmental problem they would like to see changed and to try to improve it themselves. Dysthe didn't have to look very far to find a problem with the school's environment she would like to change. Dysthe has used methods such as student and merchant petitions, parent-signed letters, class meetings and attending school board meetings to get support for her campaign.

Dysthe's two circulating petitions, the student petition and the merchant petition, have acquired many signatures. She has not come across one student who was opposed to an open campus and unwilling to sign her petition.

The merchant petition is for the shopowners in The Crossroads and downtown Carmel. Dysthe was really pleased with the merchant petition, "I am actually surprised with all the support I'm getting from the shopowners." The merchant petition is very effective because the school board will have proof that Dysthe's efforts are also supported by the business population.

Dysthe also circulated informal letters to be taken home and signed by parents who would like to see an open campus. Since Dysthe wasn't allowed to use the school's Xerox machine or class time to distribute her letters, she has had to spend a great deal of her own time and money for her cause.

As more and more students recognize what Dysthe is trying to do, she acquires more followers to accompany her to school board meetings in the CHS library. Dysthe comments about the board meetings, "It's a wonderful feeling when those in favor of an open campus are asked to stand and half of the library rises."

Dysthe had been doing everything she can to open Carmel High's campus. But the real question is, does the school board figure all this hype will blow over, or will her efforts ever become reality?

Dysthe has a positive and determined outlook, "I feel I can rebut any argument the school board could put forth. I'm not demanding an open campus, I'm putting forth a proposal that I don't think is too outrageous a thing to ask."

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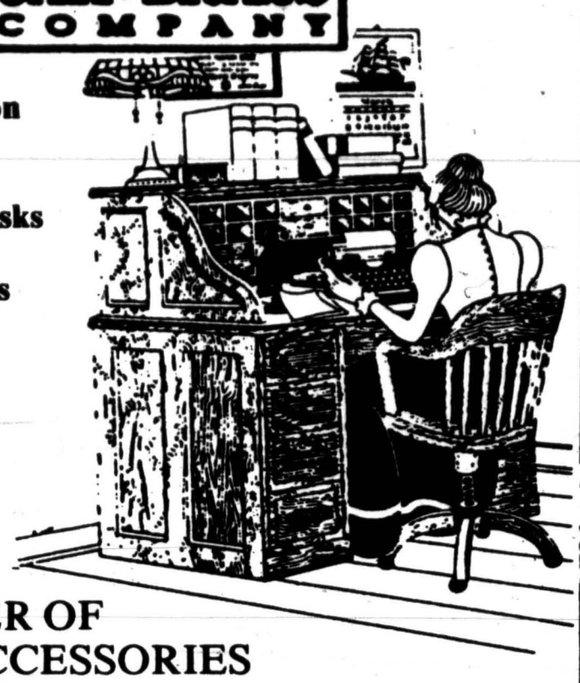

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-06

The following person is doing business as:

WHITNEY'S CARD & STATIONARY, NS 7th between San Carlos & Dolores, Carmel, CA 93921.

KAZUHIRO KONO, 2924 Ransford Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Kazuhiro Kono

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 12, 1987.

(PC111)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea Planning Commission will condut a special meeting on Monday, February 9, 1987 at 3:00 p.m. in the City Hall Council Chambers on the east side of Monte Verde Street between Ocean and Seventh Avenues, for the purposes of holding a study session on amendments to the Lande Use Code regarding:

1. Off-street parking requirements in the R-1 Land Use District.
2. Rear year setbacks for resubdivided corner lots in the R-1 Lane Use District.
3. Temporary signs for events sponsored by charitable organizations.
4. Limitations on art galleries in the Commerrcial Land Use District; and
5. Provisions for incidental services in motels.

PLANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMAN
By: Holly Wilson
Secretary of said Commission

Publication Date: Feb. 5, 1987

(PC139)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6005-12

The following persons are doing business as:

FANTASY ENGINEERING & DESIGN, 5720 Carmel Valley Road, CA. 93923.

CAROL BEALL, 5720 Carmel Valley Road, Carmel, Ca 93923.

NILS WESTERLAND, 5720 Carmel Valley Road, Ca. 93923.

This business is conducted by a co-partners.

(s) Carol Beall
(s) Nils Westerland

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 5, 12, 19, 26, 1987.

(PC138)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5903-11

The following persons have abandoned the use of the fictitious business name Flor De Carmel at Carmel Plaza, Ocean & Junipero, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on October 1, 1985.

DAVID A. ANDERSON, 8499 Rhoda Ave., Dublin CA 94568.

PEGGY L. ANDERSON, 8499 Rhoda Ave., Dublin CA 94568.

This business was conducted by husband & wife.

(s) David A. Anderson

This statement was filed with the County Clerk of Monterey County on Dec. 15, 1986.

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987

(PC117)

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Hail to the bluffs hail to preservation

JUST THINK about the key words and phrases one hears in conversations in and about Carmel these days. One hears words like reclamation, renovation and salvation. Of cliffs and walkways and mission ranches. What a place. You've got to love it when a community airs its political and social views on such subjects.

For the questions we're considering here in Carmel, on the Monterey Peninsula in general, have to do with how we preserve our physical heritage, not if or when. We're as committed to this preservation as we've ever been, from the big guy in the mayor's chair all the way down to yours truly.

The key word for us is preservation, as in preservation of the beach and the bluffs. Or how about preservation of capital? If you'll recall, we've been hammering away lately on the complex theme of preservation of capital under the new tax scheme. Mostly we've touched the continued luster of municipal bonds and how they produce tax-free income.

You might well ask what the outlook is for preservation of capital using other types of investments. As we see it, our joyous task over the next several issues will be to highlight the best strategies we can suggest to take a run at the Tax Reform Act of 1986.

So here goes. Let's talk first about *taxable* income-oriented investments.

Probably the most dramatic result of the new law is its impact on investments that generate current taxable income. If you are in the highest tax bracket, by 1988 you will keep an additional 22 cents out of every dollar of pre-tax income as your rate falls from 50 percent to 28 percent. *That's a 44-percent increase in your after-tax return with no increase in risk.* And even in 1987, with the maximum blended federal tax rate at 38.5 percent you'll keep an additional 11½ cents of each dollar compared to 1986, a 23 percent jump.

Now that sounds pretty dramatic, doesn't it?

Next week we're going to suggest two specific ways using income-oriented investments for you to benefit from this tax change, while at the same time helping you to realize other investment objectives as well.

And that's no bluff.

(Messrs. Piazza and Bloom , associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or PO Box 631, Monterey 93940.)

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CONSCIENCE OF CARMEL

By Gunnar Norberg

'The Best Place Anywhere Ever'

IN THE FALL of 1985 when I was lying in the hospital and when it was touch and go as to whether I would live or die — and when also I was totally powerless to take part in any effort even just to slow down the ever recurring drive to force a monster freeway through the forested Hatton Canyon — I happened to see a heartening article in *California* magazine by an influential New Yorker. The article was titled "The Best Place Anywhere Ever." Carmel was that best place and the writer was Gordon Lish, a senior editor at a leading book publishing firm.

It is because I have held that same view of Carmel that I have stood firm against the desecration of the sylvan Hatton Canyon. That enormously costly and completely unnecessary freeway could lead willy-nilly to the death knell for this Shangri-La, already struggling to survive. That was why the Lish article was so great a tonic in my time of anguish.

Now again I have been seriously ailing while Caltrans has completed its Draft Environmental Impact Statement and while the only scheduled public hearing on that DEIS has been held. So far Caltrans hasn't definitely decided to go ahead with that threatening Hatton Canyon Freeway project, but its spokesmen have certainly leaned heavily in favor of that canyon desecration.

Powerless again to stand up and be counted on the side of those seeing the gigantic danger to all that Carmel and its neighboring areas up the Carmel Valley and down the coast have achieved, it has been heartening to me to meet a new stalwart in the cause of trying still to blunt and then halt the Hatton Canyon Freeway before mindless bulldozers can start to force their way into the very heart of all the Carmel-related areas.

This new stalwart is Philip T. Foss, who heads the High Meadow Homeowner's Association for which he speaks and writes and continually labors. Foss left me copies of a sheaf of his well organized correspondence with officials at the local, state and federal levels: county supervisor Karin Strasser Kauffman, Gov. George Deukmejian, secretary Elizabeth H. Dole, who holds cabinet rank as head of the U.S. Department of Transportation in the Reagan administration, and Rep. Leon Panetta.

Like me and many others, Foss recommends what Caltrans identifies as Alternative 4, which would provide widening the existing Highway 1 from the present two lanes to four lanes south of Ocean Avneue intersection to Rio Road. Foss in addition proposes an underpass left to Carmel Valley Road from the southbound Highway 1 lanes, which he finds could be extremely cost-effective, at one-fifth the figure projected by Caltrans for an overpass at that point.

Referring to the environmental calamity which would be perpetuated by the destruction of 10,300 of the native mature Monterey pines and live oaks in the Hatton Canyon to make way for a freeway, Foss pointed out in his letters that this single action would "cause damage to our local area far beyond the visual impact, which, though serious, cannot be compared to the important role of trees in protecting our air quality from auto fumes. Since Hatton Canyon is often a fog-bound area," Foss added, "we could expect a significant increase in smog." (Meanwhile, Foss added, that only 150 trees would be lost in the widening from two lanes to four along Highway 1 south of Ocean Avenue.)

Without going into further detail with regard to the massive correspondence Foss has initiated with local, state and federal authorities, let me add a few words about the 30-year effort, which I and other old-timers have made to keep a Hatton Canyon Freeway from invading and threatening the doom of what Gordon Lish, that perceptive New York book editor, called "The Best Place Anywhere Ever."

When I first saw the magnificent sweep of view from the Carpenter street intersection of Highway 1 with the high shoulder of Handley Hills on the west and the densely wooded Hatton Canyon forest on the east, I felt I was standing at the great portal guarding the man-and-nature made miracle which was known the world over by the name of Carmel.

In the 1940s and 1950s and even into the early 1960s, hardly anyone seeking to do what I've called "saving Carmel for posterity," needed to be indoctrinated into what it was here that made this place so intrinsically worthy of every protection that could ever be devised. As an example of this, a great many dedicated Carmelites — derided by the press as 'little old ladies in tennis shoes' — stood ready to join hands and stand fast as a human chain in the path of bulldozers if those mechanical monsters were to dare cross into a sacrosanct Carmel.

Public outrage both locally and statewide and far beyond, led to the stopping of freeway construction at the point just short of what is now the Carpenter street intersection of Highway 1 — and what I have here called the great portal guarding the miracle that is known everywhere as Carmel.

Here I want to point to the high ground where Carmel and all its environs should stand tall in making the argument against a desecration such as that Hatton Canyon Freeway.

Early in this century both by design and fortuitously the men and woman who came to Carmel to start what in my view is this fantastic first in a world while elsewhere humanity has stooped down to accept a mass-produced trivia world in which various kinds of jargon built around endlessly rote words become the be-all and end-all of existence. Specific compartmentalized concepts — often called planning concepts — splinter and confuse thought rather than enlightening it.

There is not space here to go into detail about the by ways and the blind alleys where real values get either short shrift or no suitable attention at all.

What I have seen — and what many perceptive Carmelites through the years have seen — is this: The artists and writers and composers as well as the butchers and bakers and candlestick makers who first populated Carmel did see here a beautiful promising land which they could make their Promised Land. And this Promised Land was one they built together and separately, and it was one they did not want to see despoiled.

Sinclair Lewis, for example, who came to Carmel in 1908, and who became's America's first Nobel Prize winner in the field of literature, said again and again about Carmel what that perceptive New York book editor, Gordon Lish, described in his 1985 magazine article as "The Best Place Anywhere Ever."

In a March column last year, I wrote this: "In the years when the name and fame of Carmel was spreading across the country and far beyond, the place was full of sometime actors, sometime directors, sometime playwrights who were variously storekeepers, bankers, plumbers, carpenters, clerks, servants, the idle rich, the earnest poor, the dreamers, the doers, the already famous, the famous-to-be, the happy-just-to-be-here."

Such people and such activities still exist in Carmel, but there are fewer of those other dedicated Carmelites such as those 'little old ladies in tennis shoes' who were ridiculed for their anti-freeway stand but who played a meaningful role in slowing and then stopping the freeway monsters more than 25 years ago.

There are also fewer and fewer of the independent local storekeepers who both worked and lived in the same place, and who made up an important mix of the kind of people who helped make Carmel world famous in their off hours and who served their neighbors during the store hours.

Apart from all the destructive 'come hithers' which the building of freeways give to run-of-the-mill developers everywhere, the last thing people in this singularly blessed place should ever want to encourage, or even just to tolerate, ought to be any freeway — and least of all, the true horror that the Hatton Canyon Freeway would be!

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SOCIAL SCENE

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Parties, parties, parties for the AT&T

IT IS not all golf, as you probably know, when the bigger-than-life AT&T Pebble Beach National Pro-Am brings the whole Monterey Peninsula to life with sports and other lively festivities.

The week began with a Monday night Welcoming Party to honor players and thier ladies in the newly-redone Beach and Tennis Club. Many celebs and pros showed up for the early evening party hosted by the Monterey Peninsula Golf Foundation.

LADIES NIGHT PARTY

The first time around last year the AT&T graciously recognized that lady volunteers are as loyal and devoted as the gentlemen. There has been a *Clambake* for men for eons, however, last year was the very first Ladies Night Party.

This year for their *Clambake* the ladies had a ball in the ballroom of the Monterey Sheraton. They were dressed up and getting a chance to socialize a little before those early morning calls to help with admissions, communications, and scoring on the three courses.

Following a delicious veal dinner, chairwoman **Janice Russo** recognized **Susan Knauf,** representing The Monterey Vineyard, (host of the party). Susan's fame goes beyond that. She's a real heroine. A couple of years ago she crashed the all-male Clambake. Perhaps, the ladies owe her a debt of gratitude — maybe her appearance woke up the male contingent to the fact that they couldn't do it all without the lady volunteers.

In any case, **Harry Crosby** appeared briefly to present a Waterford crystal gift to loyal volunteer **Marshia Searle Brown.**

The place went wild when **Glen Campbell** said, "I'm not Minnie Pearl, but I'm just as proud to be here," and began with an instrumental solo of *September In The Rain.* He followed with a song he recorded 20 years ago *Gentle On My Mind.* The ladies applauded with abandon and at the end of the Gatlin Brothers' songs, **Larry Gatlin** was twirling a few lucky ladies around the dance floor. **Tennessee Ernie Ford** brought the house down and as Janice Russo put it, "It was like a rock concert at the end."

My sex prevented me from receiving an invitation to the Clambake but those AT&T execs certainly know how to throw a...

SPONSORS PARTY

The AT&T Sponsor's Party was an elaborate buffet-style dinner beautifully displayed around the perimeters of the Sheraton Ballroom. At the mezzanine entrance there was a huge mural of golf spectators and inside, a microcosm of Central Coast views and architectural elements found on the Monterey Peninsula. One end wall was a huge mural of the Big Sur coastline with a classic station wagon (with real wood, etc.), a surfboard draped with "Big Sur or Bust," and a license plate reading YUPPISH.

The opposite end was a Chinese village with paper lanterns, Imperial Lane, and a sign Kings Tea Co. (which should have read Kings Tee Co., we thought). In between, The Old Monterey Cafe was just outside a Victorian structure, along with a wonderland of foods from Japanese to Italian, Mexican etc.

Celebrity "ams" **James Garner,** Glen Campbell and **Jack Lemmon** came. Jack told us he hurt his back Thursday, but went to one of our fine local doctors and was all set to go out Friday. He played well this year. Fuzzy Zoeller and his local partner, Mike Evans, were also in a party mood.

The Odessa, Texans — The Gatlin Brothers — entertained players, celebs, and business executives such as **Fred Pritzer** (Barclay Bank, New York) who came for the big playoff, and local mayors **Lance McClair, Dan Albert,** and **Morris Fisher.**

AT&T veeps with smiles and warm handshakes were **John Smart, Jerry Santos** and **Steve Cross** and our local Pro-Am manager **Lou Russo** and his every-smiling Janice.

TOM OLIVER *STILL NIFTY AT 50*

The three-tier birthday cake on the piano in the Founder's Room at Spyglass Hill read *Still Nifty at 50, Happy Birthday Tom* said it all about the president of the Pebble Beach Co., **Tom Oliver.** Tom and **Margaret** Oliver and more than a hundred friends celebrated amid blue-and-gold balloons, huge fish ice sculptures, and whales sculpted in butter. Caviar, smoked salmon, crab claws, shrimp, sushi, and other delectables were beautifully displayed on tables in the room's center.

Margaret Oliver looked great in an outfit with just the right amount of glitter. The Olivers' friends, the

Continued on page 23

CARMEL VALLEY Ranch scorers for the AT&T are captain Jan Hopkins (standing) with her teammates at the Ladies Night party (left to right), Mary Lou Baxter, LaVerne Pennels, and Marion Booth.

GREETING OTHER AT&T volunteers at the Ladies Night social evening are (from left to right), Maureen Rotter of Monterey, Jane Butler of Pebble Beach, Janet Russo of Monterey (chairwoman), and Sharon LoManto. (Chuck Scardina photos.)

AT&T COMMUNICATIONS volunteers at Ladies Night at Monterey Sheraton include (from left to right), Diane Thornton, Jan Flint (both of Monterey), Lucile Greco of Hollister and Maryan Layton of Monterey.

RICHARD GHENT (left), is greeted by Margaret Oliver and Lou Russo at birthday bash for Margaret's husband Tom, president of Pebble Beach Co.

VI MURPHY (left) is shown with Evelyn Chinn, Martha Gottfried and Pat Miniaci, all of Carmel, and all loyal AT&T volunteers.

SUSIE CHATHAM has the attention of Tom Oliver and Adm. Alan Shepard at a birthday party in Tom's honor at Spyglass Hill. (Chuck Scardina photos.)

AT&T VOLUNTEERS (left to right), at Ladies Night party included Janice and Lori Geyer (of Pebble Beach), and Jan Gallagher and Penny Burkett of Monterey.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 22

Ruffins, from New Orleans, were having fun. **Pat Ruffin** came in a dress-up black and silver short dress and Dr. Ruffin was snapping photos all evening. **Maggie Wynberg** came in a pretty flowered velvet dress and **Phyllis Hubbard** was her usual stunning self as were all the ladies and gents.

Attending were Adm. **Alan Shepard** (guest of the **Hank Ketchams** the evening before), **Stoddard** and **Sharon Johnston, Cindy Lindsay** and **Jim McGillen,** Hank and Rolande Ketcham, **Gerry Bernet, Carole Keaton, Betty** and **Richard Ghent,** Lou and Janet Russo, Mayor **Clint Eastwood,** former Monterey mayor **Clyde Roberson** and **Martha, Rita Shugart** and **Janice** and **Don Bering** of Woodside and Pebble Beach.

ANNUAL TOURNAMENT BUFFET

The Olivers were still smiling on Sunday afternoon when they greeted dignitaries, friends and guests at the Annual Tournament Buffet in the Pebble Beach Room of The Lodge.

Sunshine, balloons, and good food created a festive feeling.

With the second AT&T Pro-Am history now, we move along to the premiere Monterey Film Festival this weekend. Each weekend seems to hold something special.

HEARTS & FLOWERS DAY

For all of you who wish to celebrate Valentine's Day with something more than flowers and candy, there are plenty of choices for romantic antics.

For instance, why not go *Sailing Down The Nile?* This is the title of the Valentine's Day benefit fashion show and luncheon given by the Suicide Prevention Center of Monterey and San Benito Counties at 11 a.m. at the Monterey Plaza Hotel.

Cleopatra and King Tut wouldn't have missed this for the world, why should you? The latest in fabulous fashions from Charmack & Chandler, Elan and Gerry's will titillate all hearts. Advance sales *only,* so call 375-6966.

On hearts-and-flowers evening options open are theatre or dancing. On Feb. 14th The Frohman Academy plans a gala reopening of the brand-new Wharf Theatre with *Starting Here, Starting Now* — a

Continued on page 24

JIM MAHONEY (center), formerly press agent for Frank Sinatra, speaks with Adm. Alan Shepard as Carmel Mayor Clint Eastwood listens in.

TOM OLIVER is all smiles at his birthday party Saturday at Spyglass Hill as he chats with Natalie Tunney (center) and Susie Chatham.

TOM OLIVER'S friends who came to wish him Happy Birthday included (from left to right), Donald and Mary Kay Higgins and Beps and Milton Mumford.

BACKED BY colorful balloons are Gerry Bernet, Gordon Aulik and Robert Hopkins at Tom Oliver's 50th birthday party.

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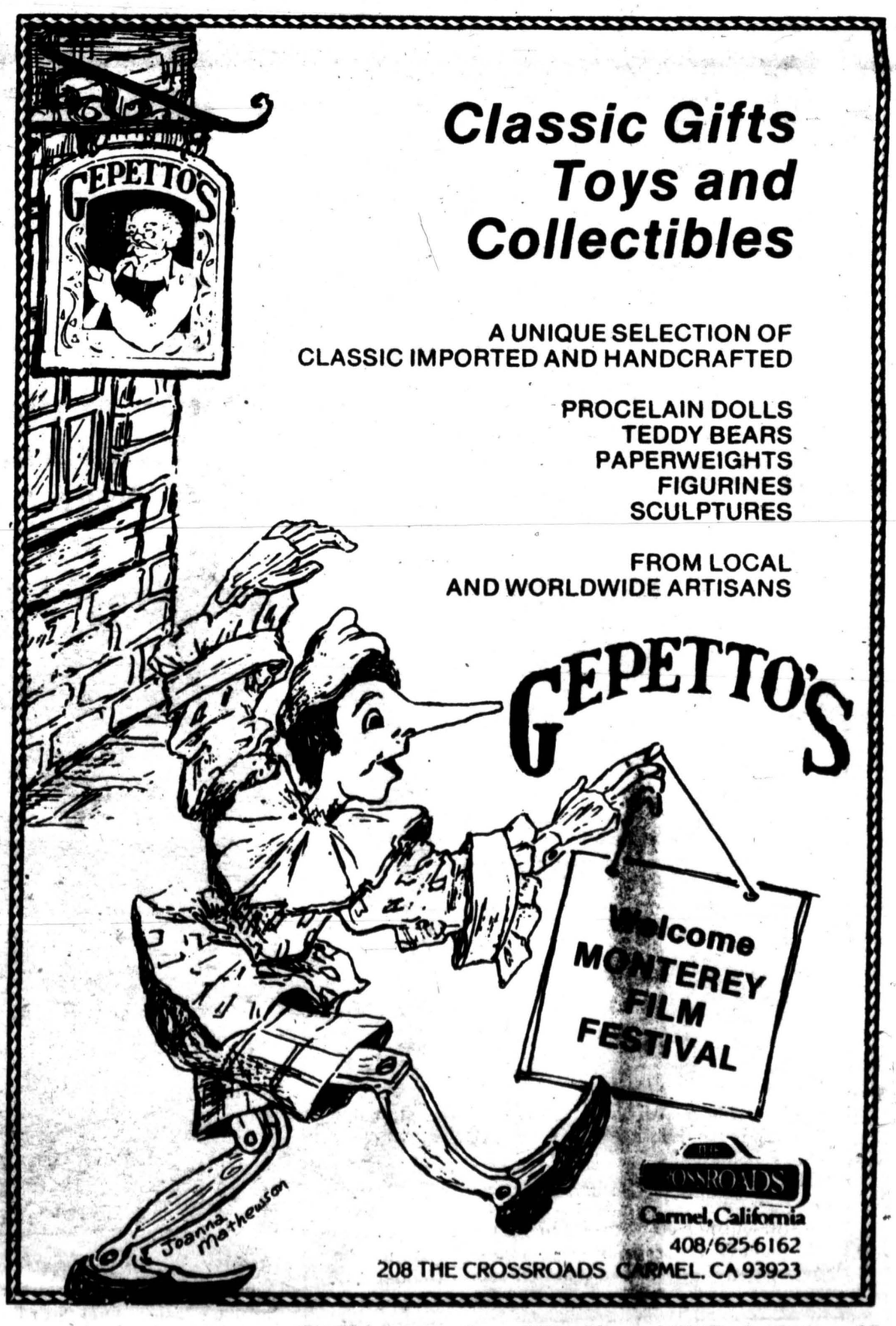


SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 23

musical for all who are in love. Or, maybe love will smack your heart that very evening. In any case, the Broadway stars are bound to dance and sing their way into your hearts.

This black tie (optional) grand opening night will be capped with an elegant champagne reception at the Del Mar Ballroom of the Monterey Plaza Hotel, where you can chat with the stars, the Frohman execs and board, all for a mere $40. Call: 625-9900.

If dancing feet make your heart go pitter-patter, here are your options. American Cancer Society and KDON sponsor a Valentine dance and midnight buffet (plus silent auction) titled *Stardust Sweethearts* in the Salinas Community Center. Cover your heart with semi-formal attire and dance to the music of Vern Spaugh's 14-piece band for only $25 per person. For tickets call: 422-2992.

The *Sweetheart Dinner Dance* (same tab as above) begins at 6:30 in the Monterey Sheraton Hotel with the Big Band sound of the John Daly Band. Monterey Host Lion's Club sponsors to benefit the City of Hope for Cancer Research. Door prize is a color television. Again, semi-formal attire.

The *Just MIIS'd It Valentine Party* will welcome all fluttering hearts on Feb. 15th to a lovely Monterey home built in 1921.

Come masked, or unmasked, but come in your Valentine finery and eat-your-heart-out at the *Coeur-a-la-Creme* tasting from the *bar-in-the-bedroom*. Where else? on loving hearts day. Attending are Don Giovanni, Madame Du Barry, Marquis De Sade, Giacomo Casanova, and St. Valentine, of course. But don't tell. Let it be a surprise to all those Friends of MIIS who plan to attend also. To keep faint hearts aflutter there will be a hearty-fare buffet. Call 624-6860 for tickets at $25.

For all of you whose hearts are in art, there is a *Love Your Museum Art & Treasures Auction* at the Pacific Grove Museum of Natural History. Preview days are Feb. 10-13 (10-5 each day) but heart-of-the-matter begins Friday the 13 at 6:30 with refreshments and the auction at 7:30 (for a mere $10). The *Treasure Hunting Sale* will be held Saturday afternoon, the 14th, from 1-5 p.m. with no admission charge.

If Valentine's Day is near, can spring be far behind? All feminine hearts are concerned about spring fashions this time of year. So plan your schedule to include the glamorous spring fashion-show-and-luncheon Feb. 21 at noon in the Carmel Valley Country Club. Gerry's designer fashions will present *Spring & Summer Forecast.*

Lunch and show only $20 with all proceeds to benefit Hadassah Medical Organization. That's the group that rescues and rehabilitates children from many lands and promotes education and youth activities in the United States. That will certainly do wonders for your heart and the hearts of your friends. Send check to Joan Lesser PO Box 222111, Carmel 93922 by Feb. 16.

SANTA CATALINA NEEDLE CRAFT EXHIBIT

The Eye of the Needle, a needlecraft exhibit featuring the work of **Diane Kajikuri, Becky Flavin** and **Jesma Smith** will appear in the foyer of the Santa Catalina School Library from Feb. 1 to March 9. An opening reception took ppace Sun. Feb. 1.

Mrs. Kajikuri is exhibiting examples of Kogin, a Japanese folk embroidery which she learned in Japan from Tokuko Kudo who is considered Japan's leading artist in folk embroidery. She describes Kogin as a simple technique using a darning stitch, but using complex graphic motifs from traditional Japanese textile design. Traditionally, designs are worked with white thread on a specially woven indigo blue cotton fabric.

She has taught classes in Japanese folk embroidery in many cities including Spokane, Wash., Scottdsdale, Ariz., Boston and New York City. Mrs. Flavin and Smith, mother and daughter, will exhibit quilting and needlepoint. they both used traditional as well as original designs in quilting. Their display includes needlepoint chairs, a footstool and quilted vests as well as quilts.

ENTRE NOUS

Club XIX in The Lodge will be closed Feb. 9-April 17 for renovation and redecoration . . . If you want to kick the smoking habit, help begins Feb. 17 Tues. and Thurs. 7-9 p.m. at Community Hospital . . . New chef at Highlands Inn — French-born **Guy Leroy,** (formerly with Maxim's Paris and Ma Maison, Los Angeles) . . . **Robin Hendrickson** is new membership sales rep for the MP Chamber of Commerce. . . Because of the previous booking of the Symphony Guild wine tasting and preview party at the Carmel Woman's Club, the Carmel City Council meeting had to be moved to Monday. Shows the power of our cultural organizations . . .

CALENDAR CHECK

Feb. 7 *Shadey* Katherine Helmond movie 5:30 p.m., State Theatre, MFF,

Feb. 14. *Sailing Down The Nile* Fashion Show & Luncheon, Monterey Plaza Hotel, 11 a.m., benefits Suicide Prevention Center, $18, advance sales only, call: 375-6966.

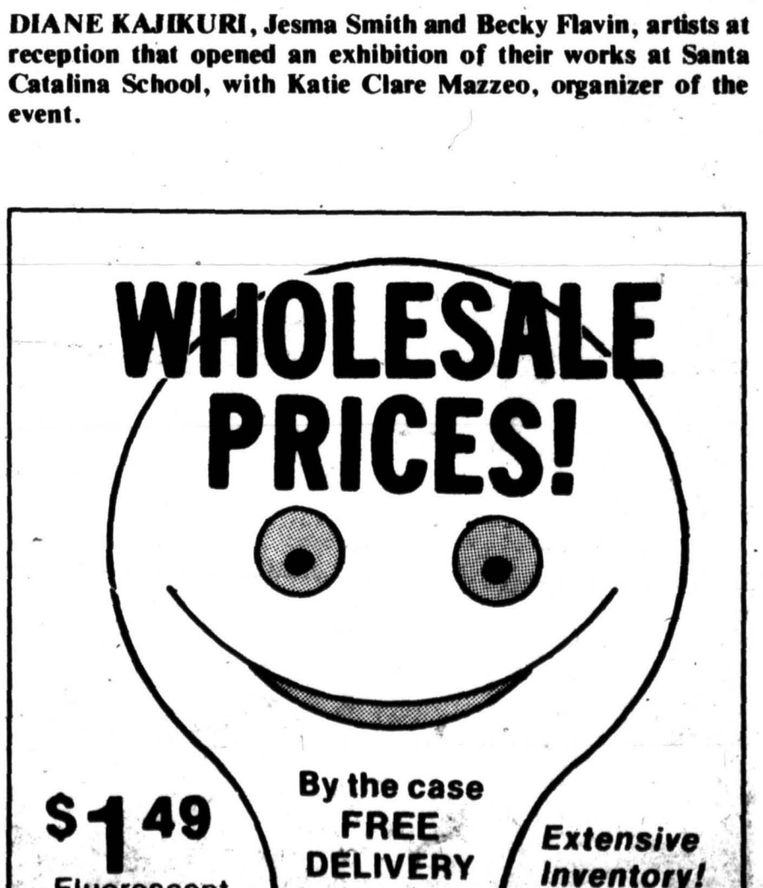
Feb. 14. *Starting Here, Starting Now* gala re-opening of the New Wharf Theatre by The Frohman Academy, 8 p.m., champagne reception afterwards at the Monterey Plaza Hotel.

Feb. 14. *Stardust Sweethearts* Valentine dance and midnight buffet plus silent auction, Salinas Community Center, 8 p.m., sponsors: KDON and American Cancer Society, Semi-formal attire,$25.

Feb. 13-14. *Love Your Museum Art and Treasures Auction* to benefit Pacific Grove Museum of Natural History, Friday, 6:30, $10; Saturday, 1-5 p.m., free. Call: 372-4212.

Feb. 14. *Sweetheart Dinner Dance.* Monterey Sheraton, sponsor: Monterey Host Lion's Club to benefit The City of Hope for Cancer Research, $25, 6:30, semi-formal. Call: 649-6860.

(Correction: The orchids for the Gourmet Gala were leased through Bakkehelle Orchids of Seaside. The owners are Bill and Ida Hale and James Nybakken.



DIANE KAJIKURI, Jesma Smith and Becky Flavin, artists at reception that opened an exhibition of their works at Santa Catalina School, with Katie Clare Mazzeo, organizer of the event.

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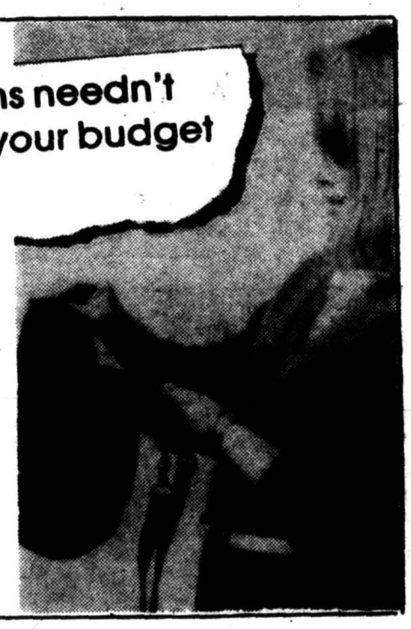

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CHARLES CHRIETZBERG of Carmel, owner of La Reina Chardonnay and a major sponsor of the Monterey Film Festival is joined by (left to right) Sheryl Lee Ralph of television's *It's a Living*, Victor Love, star of the movie *Native Son*, and Akosua Busia, who is featured in *The Color Purple* and *Native Son*, at the Los Angeles premiere of *Native Son*. The film will be shown at the festival and Love will make an appearance. See Section II for more on the film festival. (Michael Jacobs photo.)

PINE WHISPERS

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SERRA SCHOOL CELEBRATION PLANNED

A "Serra Celebration" wine tasting and auction will be hosted by the Junipero Serra School Parents Club starting at 5 p.m. Saturday, Feb. 7 at the San Carlos Parish Hall on Church Street at Figueroa in Monterey.

The evening will include wine tasting, hors d'oeuvres, live music, a silent auction and a live auction. The live auction will be held from 6:30 to 7:30 p.m. Tickets are $5 and may be purchased at the door or at the school office.

CARMEL RESIDENT CERTIFIED BY NSFRE

George R. Lear of Carmel has been awarded certification by the National Society of Fund Raising Executives (NSFRE). Lear is the Director of Development and Community Relations at The York School in Monterey.

The NSFRE is an educational organization based in Alexandria, Va. Lear has become one of 1,213 Certified Fund Raising Executives (NSFRE) nationwide, signifying an advanced standard of tenure, performance, education, knowledge and service to the profession. The certification process involves an examination which tests fund raising skills and knowledge in all aspects of the field.

Lear joined the York staff in 1984, and previously held positions with the United Way, Planned Parenthood and Goodwill. Lear was graduate from Kent State University in 1974.

The York School is an independent coeducational Episcopal college prepatory day school in Monterey currently in the process of raising $2 million for scholarship endowment.

CARMEL VALLEY MAN RECOGNIZED BY MASONS

Donald D. Campbell of Carmel Valley received a gold lapel pin, replete with diamond, in recognition of 75 years as a Master Mason and **Milton M. Frincke** of Carmel, was installed as 1987 Master of Pacific Grove Lodge No. 331, F.& A.M., in ceremonies held last Saturday evening (Jan. 24) at the Pacific Grove Masonic Temple.

Presiding at both ceremonies was Jack R. Levitt, a San Diego County Superior Court Judge who is Grand Master of Masons in California and Hawaii.

Campbell, active in many peninsula organizations, was born Sept. 29, 1889, in Weston, Neb. and made a Master Mason in York, Neb., Jan. 12, 1912. He has been a radio station owner, businessman, and Realtor Associate on the peninsula for 33 years.

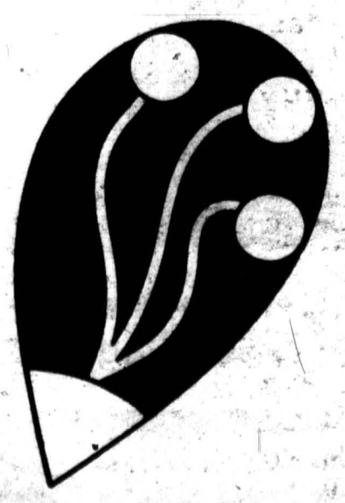
In addition to his Masonic award, 4th District Supervisor Sam Karas presented a proclamation of recognition from the county board of supervisors, and Pacific Grove Mayor Morris G. Fisher declared Jan. 24 as "Donald Douglas Campbell Day" in Pacific Grove.

Nearly 200 peninsulans and visitors attended the banquet and ceremonies. Grand Lodge officers came from throughout California.

Other Lodge officers installed for the 1987 Masonic Year were: Donald C. Reifsteck, senior warden; C.L. "Spud" Lambing, junior warden; K.C. Wiersema, treasurer; Edwin C. Coffin III, PM, secretary; Roy V. Sharratt, PM, chaplain; Walter B. Sogalow and Randy J. Frey, deacons; Roy E.

Continued on page 26

MONTEREY OSTEOPOROSIS PREVENTION MEDICAL CLINIC



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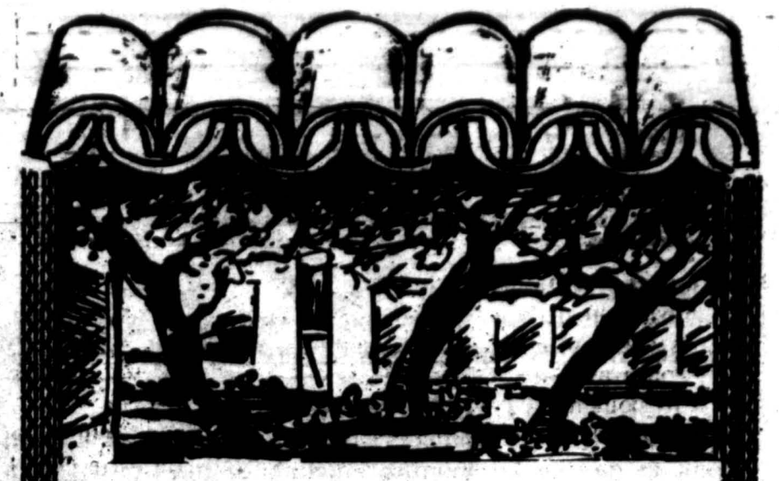

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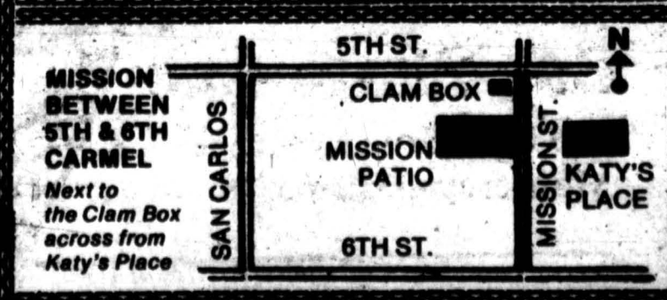

PINE WHISPERS

Continued from page 25

Ballew and Bryan R. Copley, stewards; Wesley W. Willoughby, PM, organist; and Edward B. Seville, tiler.

BARNETT TO ADDRESS SIERRA CLUB

Paul Barnett, of the Monterey County Pesticide Coalition, will speak at the regular monthly meeting of the Conservation Committee of the Ventana Chapter of the Sierra Club. His topic, "Toxic chemicals in the Monterey Bay Area," will cover such concerns as ground water contamination, public exposure to agricultural chemicals and health of wildlife at Elkhorn Slough.

Open to the public, the meeting will be held at 7:30 p.m., Wednesday, Feb. 4, at Brey Hall (the library) of the Carmel High School. The public is invited to attend.

An independent health-research consultant, Barnett holds a bachelor's degree from the University of California at Davis. Currently he is a member of the board of directors of the California Agrarian Action League

For further information contact Arthur J. Mitteldorf, co-chair, Conservation Committee at 373-3694.

U.S. FOREIGN POLICY SUBJECT OF CLAIBORNE PELL SPEECH

"U.S. Foreign Policy and Structures for World Peace" is the subject of a talk by Sen. Claiborne Pell (D-Rhode Island), chairman of the Senate Foreign Relations Committee, at a Monday Feb. 9 dinner sponsored by All Saints' Episcopal Church. The event, open to the public, is part of the church's 75th anniversary celebration and will take place at the Monterey Sheraton Hotel beginning with a reception at 7 p.m.

Pell, an Episcopal layman, has been active in Washington politics for 25 years. He has recently convened the Senate Foreign Relations Committee of the 100th Congress, and U.S. reaction to the taking of American hostages in Lebanon has been a top priority.

The senior senator from Rhode Island holds influential Senate posts in a number of fields, including human resources, education, health, employment, human rights, foreign relations, international operations, oceans, environment, the arts and Democratic policy.

He is also chairman of the Senate Subcommittee on Education, Arts and Humanities, and was principal Senate

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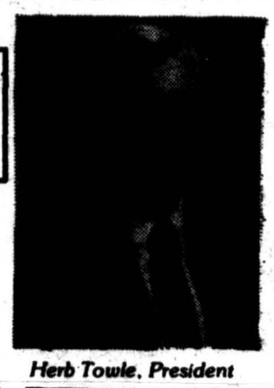
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Reservations for the dinner and speech are $30. A limited number of seats for the speech only will be available to students beginning at 8:45 p.m. Student prices are $5. Reservations for both may be made by contacting the church at 624-3883.

DEO ADVISOR COMMISSION TO MEET FEB. 6

The Department of Economic Opportunity (DEO) Advisory Commission will meet in Monterey on Friday, Feb. 6, at the Monterey City Council Chambers, Pacific and Madison, Room 5. The meeting will be called to order at 8:30 a.m. and will continue until the completion of commission business. The location is accessible to the disabled.

All persons interested in issues relating to antipoverty efforts in California are invited to attend; and if so desiring, they may address the Commission up to five minutes on any matter relating to poverty. For information call 424-2892 or 649-1541.

FATHER SERRA PORTRAYED FOR WESTERNERS

Father Junipero Serra will be portrayed by actor James

Continued on page 29

KEN HORN of the Carmel Mission Kiwanis presents a check for $400 to Joe Feldeisen, assistant principal at Carmel High School, for the school's Close-Up program. This year 13 students will travel to Washington D.C. Feb. 22-28 as part of the program. This is the sixth year that CHS students have been involved in Close-Up.

New law requires child bicycle helmets

Child safety — or at least an aspect of it, in the form of increased head protection for children on bicycles — has been implemented into California law and went into effect Jan. 1, 1987.

The new law states that children 4 years of age or younger, or weight 40-pounds or less must wear a helmet approved by the American National Standards Institute or the Snell Memorial Foundation when riding as a bicycle passenger.

Violators are subject to a fine of not more than $20. The first violation shall be dismissed if the person charged produces proof that they purchased an approved helmet.

This new child bicycle helmet safety law is actually an act to amend a section of the California Vehicle Code. Included in this section already is a requirement that children 4 years old or younger or weight under 40 pounds who ride as bicycle passengers must be in a separate seat that retains them adequately and protects them from the bicycle's moving parts.

The California State Automobile Association (AAA) supported the bill because of the need to increase protection of these young bicycle passengers.

The helmets, as specified in the new law, have to meet the standards of the American National Standards Institute (ANSI, Z-90.4 bicycle helmet standards) or of the Snell Memorial Foundation's 1984 Standard for Protective Headgear for Use in Bicycling.

Parents should look for these standards when purchasing a helmet for their youngsters.

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FIRE LINES

By Mitch Kastros

Wood-burning heaters

IN THE past, we have discussed the importance of keeping your fireplace and chimney clean. It is especially important to remember this if you have a wood-burning stove inserted in your fireplace.

Since the fires in these heaters burn more slowly than in a regular fireplace, the smoke travels up the chimney more slowly. The result is a more rapid buildup of creosote that, if left unattended, will reach a point where it cannot be removed by scrubbing.

This is called third-degree build-up, and the only way it can be removed is by burning it away. A professional chimney sweep can do this with a torch, which is a very involved and expensive process. However, it is better and more economical to have it removed this way than to have a chimney fire remove it.

The only way to avoid the serious problems and expense that creosote buildup from wood-burning heaters presents is to keep your heater and chimney clean. If you burn regularly, you should have your system cleaned several times a year by a licensed professional chimney sweep.

The proper installation of a new wood-burning heater is as important as keeping the system clean. It is essential that wood heaters be installed to meet the building code of the city or county. The reason for this is to protect the owner in the event of a fire resulting from improper installation. In nearly all cases, insurance companies will not cover the damage resulting from a fire due to an improperly installed heater.

By having your wood-burning stove installed up to code, either by yourself or a professional, you are insuring yourself protection in case of a fire resulting from the heater. In the event of a fire, the insurance company will conduct an investigation to determine if the heater was installed up to code.

If the homeowner can prove that it was properly installed, then he or she is protected as far as insurance goes. The installer and/or the inspector will be held responsible for any problems that arise from a heater that is improperly installed, but signed off as up to code.

A PROPERLY installed wood heater includes an insulated sheet metal flue extending inside the chimney from the smoke vent of the heater. Depending on which code is enforced, the flue must extend a minimum height above the heater to allow the smoke to exit rapidly and completely.

If the flue is not installed with the heater, the smoke will not exit as it should, causing rapid creosote buildup in the chimney and on top of the stove. This creates problems because the buildup can clog the smoke vent, and most importantly, the deposits on the stove are in contact with intense heat. The end result can be tragic, especially with third-degree buildup.

The cost of properly installing a wood-burning heater may equal the cost of the purchase, depending on who installs it. Dealers should make people shopping for these heaters aware of the importance of proper installation, and shoppers should ask the same of dealers. If a dealer fails to mention these important cost and safety factors to you, or plays down their significance, take your business elsewhere.

Wood-burning heaters are an economical way to heat your home in the long run. However, there is a significant amount of initial expense needed to assure safety in their use.

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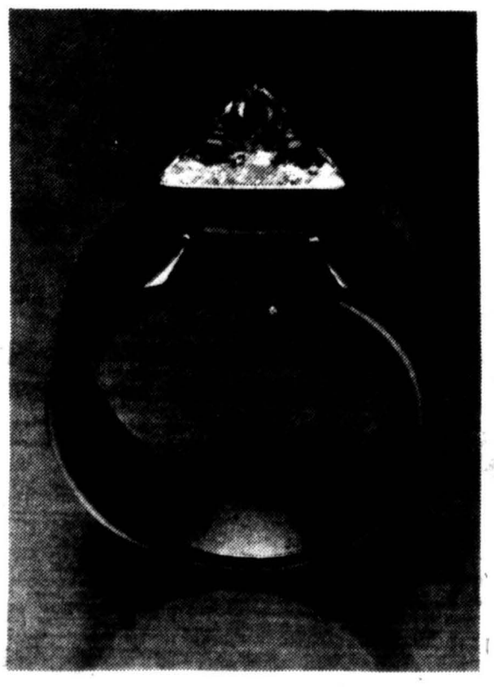

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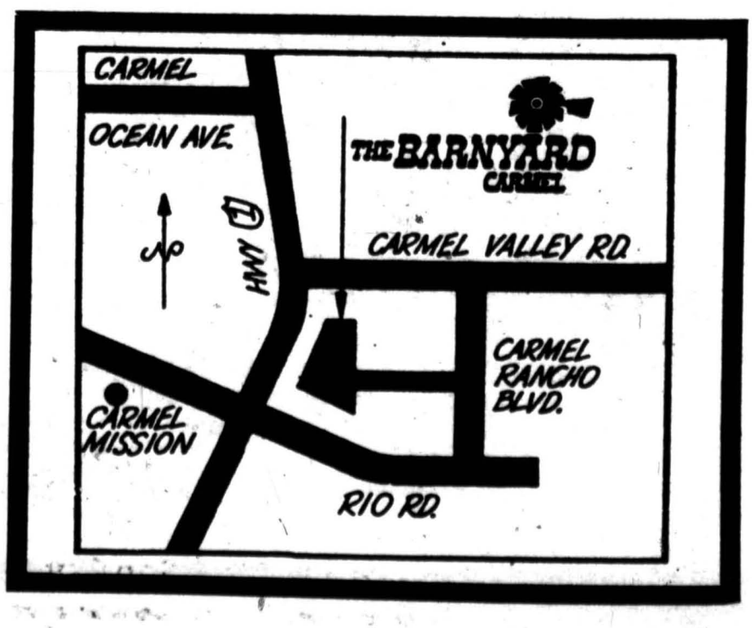


PINE WHISPERS

Continued from page 27

Kinney in a solo performance at the next meeting of the Monterey County Corral of Westerners. The meeting is scheduled for 7 p.m. Monday, Feb. 9, at St. John's Parish Hall in Monterey. The program is free and is open to the public.

Kinney is an actor, playwright, teacher, writer and singer. He has given his own play, *God's Matador,* many times across the state.

The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. A potluck dinner at 7 p.m. is followed by a program at 8. Further information is available at the meetings or by calling 624-4490 or 624-4598.

Stanford Art Professor Matt Kahn will present a slide illustrated talk entitled, "Renaissance: Boom or Burden?" 6 p.m. Thursday, Feb. 12th in the Hopkins Marine Station Fisher Lecture Hall.

A graduate of the Cranbrook Academy of Art, Kahn is a well known painter, designer and interior architect whose works have been exhibited at the Museum of Modern Art in New York, the DeYoung Museum in San Francisco, the San Francisco Museum of Art, and the Stanford Museum.

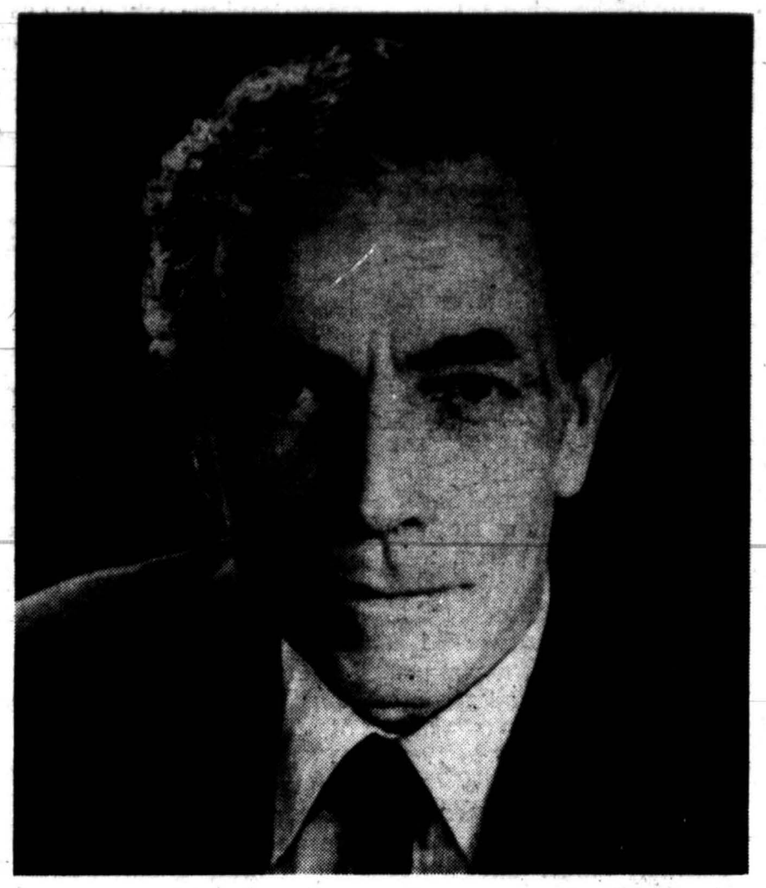
Wine and cheese will be served at 6 p.m. and the lecture begins promptly at 7 p.m. The fee is $3 per person for members of the Monterey Peninsula Stanford Club and $5 per person for non-members

Make reservations by sending your name, address and phone with the fee to: P.O. Box 7435, Carmel, CA 93921. Tickets at the door on a space-only basis. For further information call Mellanie Moran at 624-8666.

1987 MPVS BOARD MEMBERS SELECTED

Edan Denholm assumed the duties of president at the January meeting of the Monterey Peninsula Volunteer Services. Denholm has served on the board as treasurer, publicity chairman and vice president.

EDAN DENHOLM was recently installed as the president of Monterey Peninsula Volunteer Services.



SEN. CLAIBORNE Pell (D-Rhode Island), chairman of the Senate Foreign Relations Committee, will be the keynote speaker at the Monday, Feb. 9 dinner at Monterey Sheraton to kick off All Saints Episcopal Church's 75th anniversary. The event is open to the public.

Other elected officers are first vice president, Olga Scheffler; second vice president, Virginia Miller; treasurer, Jean Waner; recording secretary, Jean Houston; corresponding secretary, Kay Wilson; Thrift Shop coordinator, Hazel Meidell; and nominating committee chairman, Mary Gannon. Appointed members of the board are Ann Kronquest, Marjorie Swift, Marion Harris, Elizabeth Hoy, Peggy Smith, Eileen Fairburn, Peggy Deihl and Ardis Turnbull.

In 1986 MPVS gave $69,000 to non-profit organizations that serve the peninsula communities in grants ranging from $500 to $11,000.

This completely volunteer group raises money by operating a Thrift Shop on Broadway in Seaside and by an annual Fall Sale at the fairgrounds. They welcome all sellable discards. The shop is open from 11 a.m. till 3 p.m. six days a week, and pickups can be arranged by calling 394-5028.

CHURCH WOMEN UNITED ELECTS OFFICERS

Newly elected officers of Church Women United installed Jan. 10 at Marina Methodist Church are president, Mrs. Johnnie White of Holy Assembly Baptist Church, Seaside; vice president, Mrs. Pat Cook of Carmel Presbyterian Church, Carmel; secretary, Mrs. Jessie Moss of Holy Assembly Baptist Church, Seaside; and treasurer, Mrs. Verne Brown of Community Church of Monterey Peninsula, Carmel Valley.

A tribute was paid to Mrs. Helen McCaig of St. Angelas Catholic Church, Pacific Grove for her dedicated service and leadership as President 1983-86.

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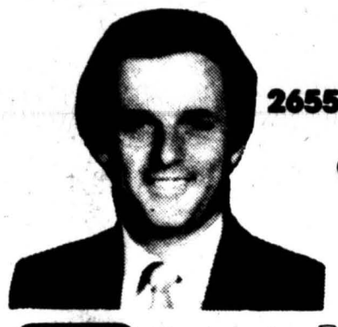
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OBITUARIES

JoAnn Quilty

A Mass of Christian Burial took place Tuesday at Holy Trinity Catholic Church in Greenfield for JoAnn Silveira Quilty of Monterey, the executive director of the Monterey County Bar Association, who died Saturday in a light plant crash in San Luis Obispo County.

Mrs. Quilty, a fourth-year student at the Monterey College of Law, had worked at the *Carmel Pine Cone* as personnel manager and account supervisor for two years, from April of 1983 to 1985. Her co-workers at the newspaper were shocked and saddened at the news of her untimely and unexpected death. She was described by fellow employees as "easy and pleasant to work with, a real lady." They were impressed with her ambitions and abilities.

Before working for the bar association and the *Carmel Pine Cone*, she was also the owner of solar heating and wood stove stores in Pacific Grove and Santa Cruz. In 1980 she received the "Pride Award" at the annual International Solid Fuel Industry Trade Show and Conference in Minneapolis.

Survivors include her two sons, Scott and Brian, both of Monterey, and her parents of King City.

Burial was scheduled to take place in Holy Trinity Cemetery with Whitehurst/Grim Funeral Services of King City in charge of arrangements.

JOANN QUILTY

Jack J. Granoff

Jack Jacob Granoff, a Carmel Valley resident for 30 years, died Sunday at Community Hospital of the Monterey Peninsula. He was 82.

Born Jan. 25, 1905 in Odessa in the Soviet Union, he had retired from the auto parts and service business.

Survivors include his wife, Elizabeth; two daughters, Tatiana of Los Altos and Natasha of Oakland; two sons, Peter of San Francisco and Gregory of Seaside; a brother, Arthur of Detroit; and two sisters, Alice Zwerdling of Washington, and Jeanne Grant of Fort Lauderdale, Fla.

Private family services were scheduled for a later date. Cremation will be at Monterey City Cemetery. Mission Mortuary is in charge of arrangements.

The family suggests memorial contributions to Monterey Peninsula Chapter of Hadassah, or to a charity of the donor's choice.

Arlene Bettencourt

Memorial services will take place at 11 a.m. Feb. 7 at the Peninsula Christian Center, Pine and Fountain Avenues in Pacific Grove for Arlene E. Bettencourt, a former employee of the Carmel Unified School District, who died Jan. 9 at Presbyterian Hospital in Albuquerque, N.M. She was 74.

Born March 11, 1912 in Vinton, Iowa, she came to the peninsula in 1958 and worked first in the school district's central office and then as secretary at the Carmel River School for 17 years. In 1975, upon retirement, she and her husband moved to Spirit Lake, Idaho.

Survivors include her husband, Mel; two sons, Richard Taplin of Albuquerque and Dennis Taplin of Los Angeles; a brother, Glenn Kearns of Maui, Hawaii, and five grandchildren.

She was a member of the Peninsula Christian Center in Pacific Grove.

The family suggests memorial contributions to the center.

Babs Richardson

Babs Hitchman Richardson, formerly an active participant of the Studio Theater in Carmel about 20 years ago, died Jan. 4 in Toronto, Ontario, Canada.

Survivors include two sons, Jack of Toronto and Frank of Port Carling; grandchidren, Elizabeth Burn and Scott Richardson; three great-grandchildren.

The Bedford Funeral Home in Toronto was in charge of arrangements.

Lynn Alexander

Memorial services took place Jan. 22 at the Bethlehem Lutheran Church in Monterey for Lynn Alexander, who was swept into the ocean from cliffs above Garrapata Beach in Big Sur on Jan. 3.

Born Nov. 11, 1958 in Frankfurt, Germany, she lived in Big Sur for the past two years and was employed as a receptionist at Ventana Inn.

Before coming to Big Sur, she earned a bachelor's degree in business marketing from Bakersfield State University.

Survivors include her husband, Stuart; her parents, Mr. and Mrs. Frank James of Redwood City; and two sisters, Ria James of Redwood City and Evelyn Chapman of Palo Alto.

Cremation took place at the Monterey City Cemetery, with ashes to be scattered at sea. Services were under the direction of the Mission Mortuary.

The family suggests memorial contributions to Model Mugging Association, 801 Lighthouse Ave., Monterey, 93940.

Kay Chalkley

Memorial services took place Jan. 14 at All Saints' Episcopal Church in Carmel, for Kay Chalkley, former Carmel shopowner and a nine-year resident of the peninsula, who died Jan. 8 at the Hospice of the Monterey Peninsula. She was 68.

She was born June 28, 1918 in Collins, Ga., and owned the Pappagallo Shop in the Barnyard before retiring in 1981.

Survivors include three daughters, Cynthia Hatton of Carmel, Karen Heilbronner of Walnut Creek and Deborah Thomas of Phoenix, Ariz., and five grandchildren.

Cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to the Central Coast Visiting Nurse Association.

Lee V. Adams

Private family services took place in Rancho Mirage, for Lee V. Adams of Pebble Beach and Rancho Mirage, who died Jan. 1 at a hospital in Rancho Mirage. He was 64.

Born July 19, 1922 in Berkeley, he attended the University of Idaho, then joined the Air Force during World War II, serving in Guadalcanal.

He was a salesman at East Bay Chevrolet in Albany and then became a Pontiac and Volkswagen automobile dealer in Alameda and Oakland for 28 years.

He was a member of the Monterey Peninsula Country Club and of the Mission Hills Country Club in Rancho Mirage.

Survivors include his wife, Florence; a daughter, Jeanne Adams of Beverly Hills; and a sister, Christina Cardoza of Richmond.

The Wiefels & Son funeral home was in charge of arrangements. The family suggests memorial contributions to the American Cancer Society.

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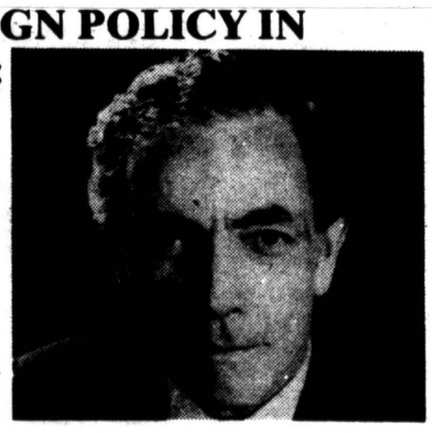
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Sunday, February 8

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and Father Robert Fosse will preach the sermon at the 8 a.m. service. At 10 a.m. Father Fosse will celebrate and preach. Father Cave will celebrate and preach at the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon *Between Two Worlds* at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible Study at 6 p.m. Romans 12:9-21.

Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will preach the sermon at the 11 a.m. service. Church School and adult education at 10 a.m. Child care provided both hours.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. Patricia-Alyce Parker, minister, will preach the sermon *"When" Takes Care of Itself.*

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon *Saint — Rescuing a Good Word from a Bad Meaning* at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *Fire Yours, Hire Ours* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Anton Prange will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will preach the sermon *Survivor's License* at the 10:30 a.m. service.

Religious education hour at 9:30 for children, and "Polestar" for adults.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Love is Blessing* at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

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FATHER FARRELL'S WISDOM

Without God we can do nothing

By THE REV. LARRY FARRELL

Invocation for the Carmel Rotary at La Playa, Jan. 21

Let us pray; Oh almighty and eternal God, Father of love and kindness, help us to know Thy will and knowing it to have this courage to act as loyal sons for it is only by a life of unstinted service that we can serve Thee.

Some people will produce only when they are showered with praise and when verbal gratitude is heaped upon them. We call them prima donnas.

Man is meant to earn his living by the sweat of his brow. We are designed to work, just as a cloud is meant to bring rain, and rose bushes to bear roses.

When we try to live without God we are unhappy. The only way we can possess God is to serve our fellow man. Problems often crop up which block our road to service: ill health, worries and family problems.

Often we use up our energies in feeling sorry for ourselves and complain of a heavy load. We gripe that we are being let down by God and the world. The solution is to get on with the job.

Without God we can do nothing. With him there is nothing we can't do. So let's get off the dime and on with the job of serving others above self.

Albert Schweitzer, the saintly doctor and honorary Rotarian, wrote that service insures happiness.

Father Hesberger says service is paying our dues for being a human being.

St. John, the gentle and beloved disciple, minces no words: "If anyone says, 'my love is fixed on God,' yet he hates his brother, he is a liar." That is a clear enough message for even Archie Bunker to grasp.

And let's pray that you and I get the message as well.

Amen.

Church women meeting Feb. 6

Church Women United's first general meeting of 1987 will be held at Church of the Wayfarer, Lincoln and Seventh, Carmel, Friday, Feb. 6. Fellowship is at 9:30 a.m., meeting 10 a.m.

Featured speaker, Capt. Milly Bearchall of the Local Salvation Army will tell about "Operation Christmas Cheer," *Monterey Herald's* fund-raising project for the homeless and needy, administered by the Salvation Army. All interested people are welcome.

GIVE THE TIME OF YOUR LIFE.

Be a volunteer.

American Red Cross

The Golden Years

By Myles Williams

According to the Census Bureau, citizens over age 85 had the second largest increase in size for any age group in the United States between 1980 and 1985, up 21 percent. Of 239 million Americans, 2.7 million are over age 85. In addition, there are 9 million citizens who are 75 to 84 and 17 million Americans between 65 and 74.

★ ★ ★

A new impressionist artist entered the professional scene last spring with her first showing to an appreciative crowd at a major Greenwich Village gallery. What makes the new artist, Ethel Arons, a bit unusual is that she is 91 years old. Ethel started taking art lessons at a senior center in 1966. She extols the therapeutic value of art for older people. "I know that many senior citizens have hidden artistic talent," she told the press. "More of them should take up art to keep themselves occupied."

★ ★ ★

Remember When? June 15, 1916 — The Boy Scouts of America started officially when President Woodrow Wilson signed a law incorporating the organization.

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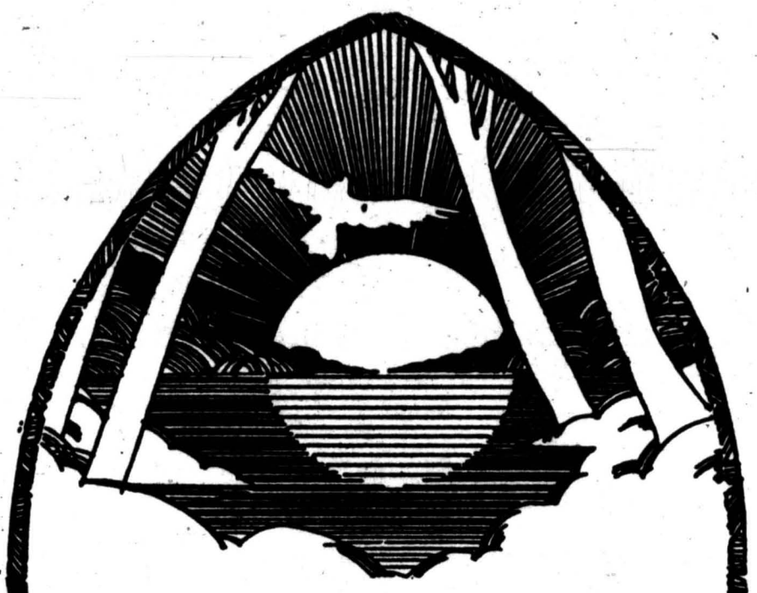

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.
Pastor Maynard V. Midthun
Carmel Valley Rd.
near Schulte Road
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
"A church where Jesus is Lord!"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.
Mission & 8th
624-7183

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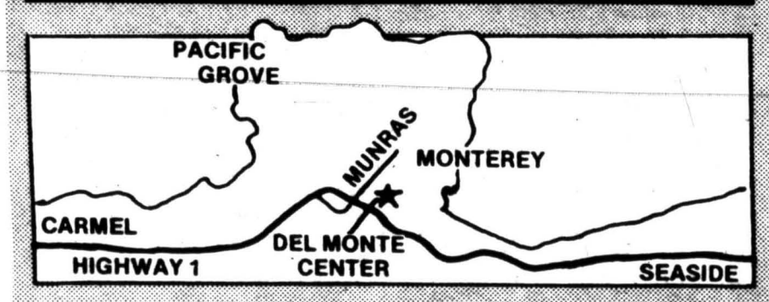

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PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST No.112407

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 6, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

TF No. 72830 Loan No. 438507 EQUITY

Notice is hereby given that **Serrano Reconveyance Company,** a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by RICHAD D. KIRK AND BETTY J. KIRK, Husband and wife and recorded Jan. 23, 1981 in book 1460, page 722, instrument No. G 02579 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Defaulta nd Election to Sell thereunder recorded JUNE 9, 1986 in book 1964, Page 904, Instrument No. 27789 of said Official Records, will Sell on March 2, 1987 at 1:45 p.m. at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

Situate in the County of Monterey, State of California, to-wite: Certain real property situate in Lot 3, Section 24, Township 16 South, Range 1 East, Mount Diablo Base and Meridian, particularly described as follows:

BEGINNING at the most westerly corner of that certain tract of land conveyed by that certain decree to quiet title entitled "Mable Berwick Mason, plaintiff vs. Perry L. McDonald, et, al, defendants," recorded on November 23, 1942 in Volume 778 Official Records of Monterey County, California, at Page 366, said westerly corner being a point on the southerly line of the James Meadows Tract from which a 4"x4 Post 20 & 21" bears South 50° 44' West, 992.80 feet, as said southerly line of said 4"x4 Pst 20 & 21" are shown on a certain map entitled "Partition Map of the James Meadows Tract," filed on June 10, 1905, with the Recorder of Monterey County, California, in Volume 1 of Surveys at Page 67; thence, leaving said southerly line of said James Meadows Tract and following instead the southerly line of said tract of land conveyed by said decree to quiet title,

(1) North 72° 09' East, 205.35 feet to the point of intersection of said line with the line between Lots 2 and 3 of Section 24, Township 16 South, Range 1 East, Mount Diablo Base and Meridian; thence, following said line between said Lots 2 and 3.

(2) South 0° 02' East, 193.22 feet to the point of intersection of said line between said lots with the northerly line of a country road 40 feet wide; thence following said northerly line of said county road,

(3) South 83° 43' West, 167.18 feet; thence

(4) 157.77 feet along the arc of a tangent curve the center of which bears South 6° 17' East, 520 feet (long chord bears South 75° 01' 30" West, 15.16 feet); thence tangentially

(5) South 66° 20' West, 69.27 feet to a point on the easterly line of that certain 2.36 acre tract of land conveyed from Perry L. McDonald to Charles F. and Irma B. Schilling by a deed dated May 29, 1947 and recorded June 6, 1947 in Volume 972 Official Records of Monterey County, California, at Page 75; thence following and easterly line of said 2.36 acre tract of land.

(6) North 0° 02' West, 65.00 feet to the most northerly corner of said 2.36 acre tract of land, said corner being a point on said southerly line of said James Meadows Tract; thence following said southerly line of said James Meadows Tract; thence following said southerly line of said James Meadows Tract,

(7) North 50° 44' East, 240.13 feet to the point of beginning, and lying wholly within said Lot 3 of Section 24, Township 16 South, Range 1 East, and also within that certain tract conveyed from Philip McDonald to Perry L. and Mary A. McDonald, by a deed dated February 23, 1923 and recorded February 26, 1923 in Volume 14 Official Records of Monterey County, California, at Page 366.

EXCEPTING THEREFROM that certain parcel of land 50 feet wide, described by its center line as follows:

BEGINNING at a point on line between U.S. Lot 2 and U.S. Lot 3 in Section 24, from which the Northerly common corner of said lots, standing in the southerly boundary of the James Meadows Tract, bears North 0° 02; West, 310.04 feet distant, and running thence along the center line of the Robinson Canyon Road, as re-aligned in 1947,

(1) South 83° 43' West, 164.99 feet; thence tangentially

(2) Southwesterly on the arc of a circular curve to the left (the center of which bears South 6° 17' East, 500 feet distant) for a distance of 151.7 feet to a point in the center line of the present travelled Robinson Canyon County Road.

Property address is purportedly known as 28010 Robinson Canyon Road, Carmel, CA 93923.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonnable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $37,858.71.

Only current dated Cashier's Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.

Said sale will be made, but without convenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: January 12, 1987

Serrano Reconveyance Company
1001 Commerce Drive
Irwindale, California 91706
(818) 814-7200
as such Trustee

(s) Rod Hill
Vice President

Publication Dates: Feb. 5, 12, 19, 1987

(PC137)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-22

The following persons are doing business as:

G. O. REMODEL CONSTRUCTION COMPANY, 26383 Riverside Place, Carmel, Ca. 93923.

LEE JAMES HINKLE, 20076 Berra Way, Salinas, CA 93908.

GRANT OYLER, 26383 Riverside Place, Carmel, CA 93923.

This business is conducted by a general partnership.

(s) Joe Tarantino

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC126)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-11

The following persons are doing business as:

VILLAGE YOGURT, 244 Crossroads Boulevard, Space A-4, The Crossroads, Carmel, CA 93922.

RICHARD PRESTON, Same as above.

ERCELLE PRESTON, Same as above.

This business is conducted by a general partnership.

(s) Richard Preston

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC125)

Founders remember Monterey Pop Festival on its 20th anniversary

By DAVID LELAND

THE PROMOTERS of the Monterey Pop Festival didn't realize they were making history when they launched the three-day music celebration 20 years ago. In fact, those involved recall the event with a mixture of thrills and disbelief.

Commemorating the 20th anniversary of the pop event, the Monterey Film Festival has included a reunion party open to all. This will follow a screening of *Monterey Pop*, a film by D.A. Pennebaker which captured the magic of the happening.

"You have to imagine a time when something like that had never happened," recalled Scott McKenzie. "It was amazing. That's not an overstatement."

Now 48, McKenzie became instantly famous in 1967 for his recording of *If You're Going to San Francisco (Be Sure to Wear Some Flowers in Your Hair.)*

Monterey Pop will be shown at 8 p.m. Friday, Feb. 6, at the Regency Theater in Monterey. The reunion party will take place at 9:30 that night at the Monterey Fairgrounds, site of the original festival.

The Monterey Pop Festival was the first of its kind, according to John Phillips, a member of the Mamas and Papas vocal group and honorary chairman of the festival's reunion.

"It was the first time the pop community realized its responsibility to the public," said Phillips, 51. "No one was paid. Everyone signed over all rights."

Indeed, all profits from the festival, which Phillips said amounted to "millions and millions of dollars," went to help other musicians.

The founders of the pop festival set up the non-profit Monterey Pop Foundation, which directed money to establish the Jimi Hendrix Scholarship, loans to musicians, set up public television stations in Los Angeles and San Franciso and conduct guitar workshops.

Continued on page 36

JIMI HENDRIX figures prominently in two D.A. Pennebaker releases included in the first Monterey Film Festival. *Jimi Plays Monterey* will be shown at 5:30 p.m. Friday and *Monterey Pop* will be screened at 8 that night. Both films will be shown at the Regency Theater.

Movie buffs take note: film festival poised to begin

THE FOLLOWING list, complete at press time, outlines the schedule of films that comprise the first Monterey Film Festival. For additional information about screenings, contact the festival, 649-8887.

THURSDAY, FEB. 5

8 p.m. — "The Right Hand Man," world premier, Cinema 70. 9:30 p.m. — Grand Premiere party, Monterey Sheraton.

FRIDAY, FEB. 6

11:30 a.m. — "Mother Theresa," Dream Theater. 12:30 p.m. — "Eat the Peach," West Coast premiere, Regency Theater. 1 p.m. — "Power of Evil," Dream II. 1:30 p.m. "Tampoco," Dream. 1 p.m. — Seminar on "Music and Home Video," Monterey Conference Center, Steinbeck Forum. 3 p.m. — "The Good Father," West Coast premier, Regency. 3:30 p.m. — "Tangos: The Exile of Gardel," Carmel Valley Theater. 3:30 p.m. "The Situation," Dream II. 5:30 p.m. — "Jimi Plays Monterey" and "Shake: Otis at Monterey," Regency. 7 p.m. — "Miss or Myth?" West Coast premiere, and a short, "Betty Tells Her Story," Monterey Conference Center, Steinbeck Forum. 8 p.m. — "Monterey Pop," Regency. 9:15 p.m. — "Feast of Pure Reason" and a short, "Masters of Disaster," Monterey Conference Center, Steinbeck Forum. 9:30 p.m. — Monterey Pop Reunion party, Monterey Fairgrounds. 11 p.m. — "Immoral Minority Picture Show," Dream.

SATURDAY, FEB. 7

9:30 a.m. — Claymation versions of "The Little Prince" and a short, "Rip Van Winkle," Monterey Conference Center, Steinbeck Forum. 10:45 a.m. — "House of Wax," Dream. 11 a.m. — "The Best Man," — Dream II. 11:30 a.m. — "Wind Warriors," Regency. Noon — "The Assault," Carmel Village Theater. 1 p.m. — "J.W. Coop," Dream II. 1-5 p.m. — Seminar on "Directing Feature Films," Monterey Conference Center, Steinbeck Forum, 2 p.m. — "A Zed and Two Noughts," West Coast premiere, Regency. 2 p.m. — "Clash by Night," Dream. 3:30 p.m. — "Vagabond," Carmel Village Theater. 4:30 p.m, "Native Son," Dream. 5:30 p.m. — "Shadey," State Cinema. 6:30 p.m. — "Directed by William Wyler," Monterey Conference Center, Steinbeck Forum. 8 p.m. — "Charly," State. 8:30 p.m. — "The Sacrifice," Monterey Conference Center, Steinbeck Forum. 9:30 p.m. — Directors Ball, Hyatt Regency Monterey.

SUNDAY, FEB. 8

10:00 a.m. "Chile: Hasta Cuando?," Monterey Conference Center. 11:30 a.m. — "Parasite," Dream. Noon-4 p.m. — Sports Films — "Beyond the Edge," "Up," "Gravity Never Sleeps," "Fall Line," "On the Rocks," "Giants Among Men" and an NFL film to be announced. 1-5 p.m. — Seminar on "Scriptwriting," Monterey Conference Center, check for room upon arrival. 1 p.m. — "Impure Thoughts," West Coast premiere, Carmel Village Theater. 1:45 p.m. — "Otello," Dream. 3:30 p.m. — "Beauty and the Beast," Carmel Village Theater. 4:30 p.m. — "Hour of the Star," — Golden Bough. 4:30 p.m. "House of Wax." 7 p.m. — "A Day at the Beach," American Premiere, Golden Bough. 8:30 p.m. — Grand Finale party, Carmel Valley Country Club at Quail Lodge.

Admission to regular, daytime festival screenings is $5. A $150 event ticket permits admission to all 7 or 8 p.m. screenings and after-parties.

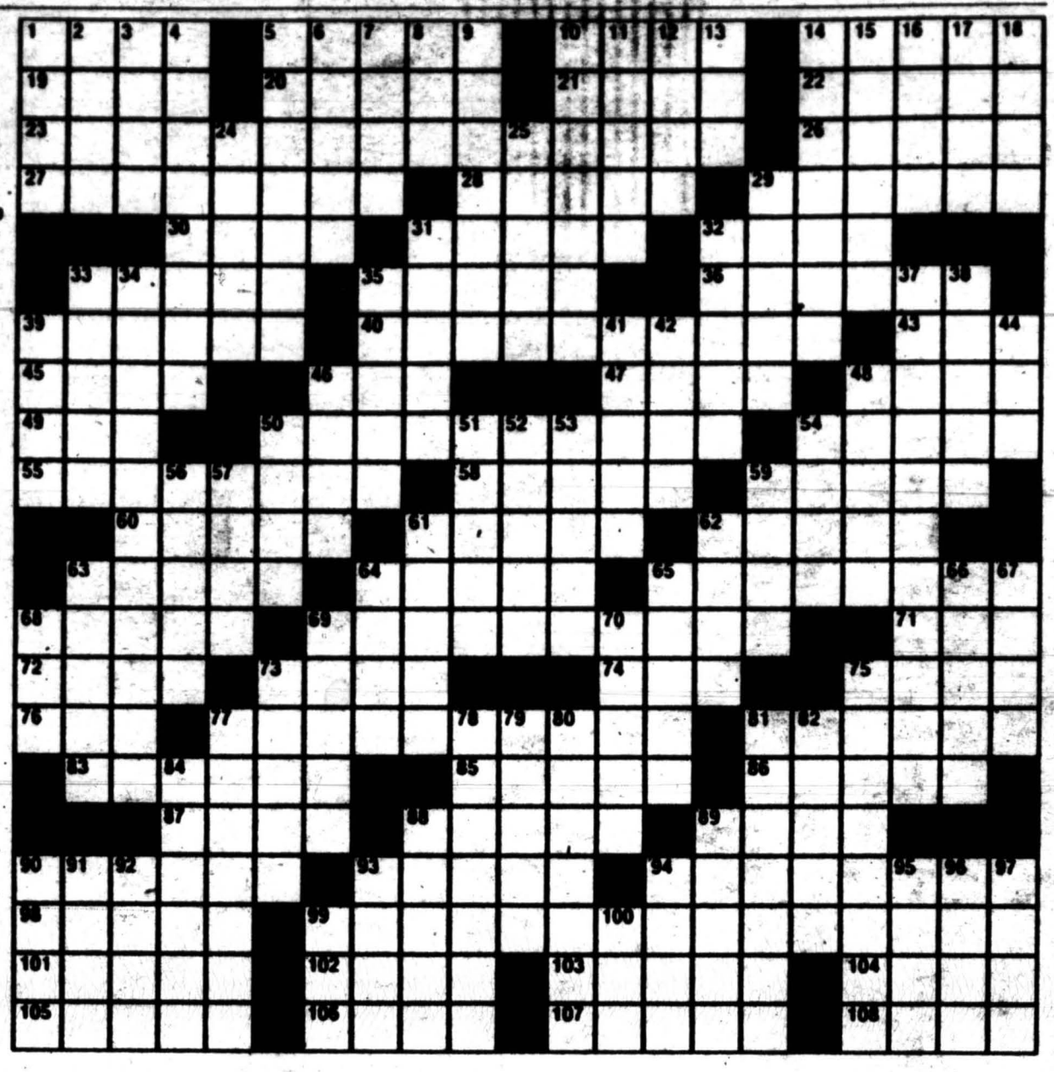
Tickets are available through BASS, 649-3468; and Center Stage Ticketing, 649-5561.

IAGO (JUSTINO DIAZ) conceives his dark plan as Otello (Placido Domingo) and Desdemona (Katia Ricciarelli) rejoice in their reunion. The Franco Zeffirelli production of *Otello* will be presented at 1:45 p.m. Sunday, Feb. 8 at the Dream Theater in Monterey as part of the First Monterey Film Festival.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Sticking Point

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Radar-screen image
5 Still abed
10 Principal island of the U.K.
14 Animal designed by a committee?
19 Concorde wing
20 "I never met —— didn't like": Rogers
21 Egg-shaped
22 Mrs. Culp Hobby
23 These two go together
26 Likewise
27 Historic Hertfordshire city
28 Greenhouse material
29 Desists' partner
30 Bamako is its capital
31 Trauma
32 "——, a very palpable . . .": Shak.
33 "—— We Dance?"
35 John Wilkes or Shirley
36 Game for keglers
39 In an acute way
40 ". . . monotonous clang —— and the loom": Disraeli
43 Barbie's boyfriend
45 Cleopatra maid
46 One of the Khans
47 Reykjavik is its cap.
48 Cattle, to Cowper
49 Roman man
50 Dircaean Swan's output
54 Like a popular julep
55 "The Ugly Duckling" creator
58 By-and-by
59 Hagar the Horrible's wife
60 Crazy as ——
61 One of the bears
62 Hops-drying kilns
63 Personal judgment
64 Windshield attachment
65 As little boys prefer to be?
68 Totted up
69 Molly Ringwald film: 1986
71 Aberdeen uncle
72 European blackbird
73 Ardor
74 Bell and Kettle
75 Peacock blue
76 Pou —— (jumping-off place)
77 Inventor of a "Vegetable Compound"
81 Stellate
83 More agile
85 Colette novel
86 Old World herb
87 —— time (never)
88 Puppeteer Lewis
89 Annual marcher
90 The Russian Riviera
93 Talkative African explorer?
94 Incapacitated
98 Mood
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92 "—— Old Cowhand"
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96 Speedy Atl. fliers
97 An upright
99 Chew the fat
100 Corn or angle preceder

Answer to last week's puzzle on page 45

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ARTHUR KREHBIEL will join the Monterey County Symphony Orchestra in its series of concerts presented in Monterey, Carmel and Salinas. At press time, tickets to the Sunset Theater concert were sold-out.

Distinguished horn player solos with County Symphony

ARTHUR DAVID Krehbiel, principal horn player of the San Francisco Symphony, will be the featured soloist with the Monterey County Symphony on Sunday through Tuesday, Feb. 8, 9 and 10, in its set of concerts to be presented in Monterey, Carmel and Salinas.

Krehbiel is established on the West Coast as a frequent soloist with major orchestras, the Mostly Mozart Festival and with the Carmel Bach Festival. He will perform the "Horn Concerto No. 1 in E Flat Major" by Richard Strauss.

All concerts begin at 8 p.m. and will be presented on Sunday, Feb. 8 at King Hall, Naval Postgraduate School in Monterey; Monday, Feb. 9 at Sunset Theater in Carmel; and on Tuesday, Feb. 10 at Sherwood Hall in Salinas.

Under the baton of Music Director and Conductor Clark E. Suttle, the Monterey County Symphony will also perform the "Galanta Dances" by Kodaly and "Symphonie Fantastique" by Berlioz.

In 1984, Krehbiel was guest lecturer at the Banff Center School of Fine Arts in Canada and has been a soloist lecturer at four of the Horn Society workshops. He has taught at the International Horn Workshop in Brussels and was one of he judges in the horn category at the International Competition in Munich in September 1983. During that same month, Krehbiel became the only American invited to participate in a special concert, broadcast throughout Europe, sponsored by the Vienna Waldhorn Society. He performed Leopold Mozart's "Horn Concerto."

A native of Reedley, he completed his bachelor of music degree at Northwestern University and joined the Chicago Symphony as assistant first horn to Philip Farkas, under Fritz Reiner. He was subsequently principal horn of the Detroit Symphony and instructor of horn and director of the brass choir at Wayne State University.

Krehbiel is director of the brass department of the San Francisco Conservatory of Music and conductor of the Conservatory's award-winning Brass Choir. He is also active as a chamber music coach and recitalist. This summer he will appear at the Music Festival of Florida, the Keystone Brass Institute in Colorado and the International Horn Symposium in Utah.

Tickets for Carmel are currently sold-out. Tickets are available for the Monterey and Salinas concerts. Reserved tickets for Monterey are priced at $12 and $6; unreserved seats $5. Reserved tickets for Salinas are $12, $8 and $5; unreserved $5 and $4.50.

Tickets for Monterey are available at Do Re Mi in The Barnyard and Abinante's Music Store in Monterey. Tickets for Salinas are available at Gadsby's and Sherwood Hall.

For further information on ordering tickets for the concert, call the Monterey County Symphony office at 624-8511.

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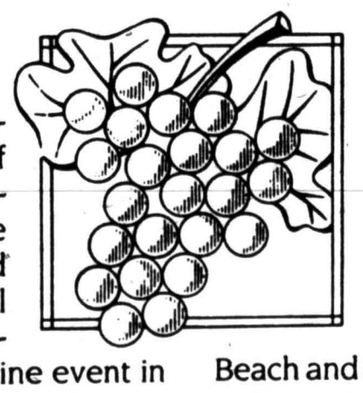

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SATURDAY, FEBRUARY 7TH
SCREENINGS: THE LITTLE PRINCE (USA), HOUSE OF WAX in 3-D (USA), BEST MAN (USA), THE ASSAULT (Holland) J.W. COOP (USA) A ZED AND TWO NOUGHTS (England) CLASH BY NIGHT (USA), VAGABOND (France), SHADEY (England), DIRECTED BY WILLIAM WYLER (USA), CHARLY (USA) NATIVE SON. 1-5 P.M. • SEMINAR: DIRECTING FEATURE FILMS • William Dear.

SUNDAY, FEBRUARY 8TH
CHILI HASTA CUANDO! 10 A.M. FORUM, SCREENINGS: PARASITE in 3-D (USA), WIND WARRIORS (Australia) HALF LIFE (Australia), SPORTS FILMS, IMPURE THOUGHTS (USA), BEAUTY AND THE BEAST (Czech), HOUSE OF WAX in 3-D (USA), HOUR OF THE STAR (Brazil), DAY AT THE BEACH (Holland) 1-5 P.M. • SEMINAR: SCRIPTWRITING • Madeline DiMaggio.

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THE ART OF filming a pop festival was pioneered by D.A. Pennebaker and crew during the Monterey Pop Festival in June, 1967. Working on location 20 years ago at the Monterey Fairgrounds were, left to right, standing: Al Maysles, Roger Murphy, Richard Leacock, Bob Van Dyke, Tim Cunningham, Nina Schulman, Jim Desmond, John Cooke, Bob Neuwirth, Brice Marden, Nick Proferes and John Maddox; kneeling: D.A. Pennebaker, Robert Leacock, Baird Hersey and Peter Hansen. A tribute to the festival and the film will be paid Friday, Feb. 6 as part of the first Monterey Film Festival.

Monterey Pop Festival: one of the great '60s happenings

Continued from page 33

PHILLIPS, ALONG with record producer Lou Adler, was responsible for coming up with the idea of the festival. But he didn't, in his wildest dreams, think it would become such a slice of musical history.

In a telephone interview from New York, Phillips said he expected a lot of people to attend the celebration, but nowhere near the 250,000 young people who descended upon the peninsula and Monterey Fairgrounds that weekend.

"The important thing is that the people of Carmel and Monterey couldn't have been nicer," Phillips noted. "The kids and the people of the peninsula really set the tone."

Actually, Phillips attempted to set the peaceful mood for the gathering by writing *If You're Going to San Francisco* a short time before the festival began.

"The song was written as a message," he said. "It was to be a non-violent festival celebrating peace and love."

In keeping with the surprises of the weekend, neither Phillips nor McKenzie expected the song to do as well on the charts as it did. The single soared to No. 1 just a short time after its release.

"It was written and released within six days," Phillips said.

Phillips added there were only six musicians on the session and, after McKenzie did the lead vocal, he and McKenzie overdubbed the background vocals.

But there never appeared to be any doubt that McKenzie would sing the song, an idea which Phillip's group The Mamas and the Papas questioned.

"Scott and I grew up together," he said. "I always loved Scott's voice and he sounded so beautiful singing that song."

McKenzie still seems incredulous when he talks of the song which earned him a place in pop history.

"(At the time) I said 'Why don't we just write a song to all of the young people that were coming here?' " he said.

But those attending the screening of *Monterey Pop*, will notice that McKenzie opens up the film playing guitar and singing what was to become an anthem to young people of the late 1960s.

•

IN RETROSPECT, the Monterey Pop Festival was a jumping off point for many performers going on to achieve high levels of fame in the music industry. But these acts were not picked without due deliberations, Phillips said.

After word got out in musical circles that hit groups such as the Mamas and Papas and black rhythm and blues legend Otis Redding were booked at the festival, the promoters were inundated with acts who wanted to participate, Phillips said.

"Picking acts was difficult," he recalled. "Everyone wanted to be there."

A committee was chosen to review acts who wanted to participate in the event. This group consisted of Phillips, Paul McCartney, Terry Melcher, Lou Adler, Paul Simon and Mama Cass.

Rather than load up the show with name acts, the group looked for performers whom they thought would benefit most by the exposure, Phillips said.

The rest is history, with many of the acts going on to stardom. Among these were The Who, Ravi Shankar, Big Brother and the Holding Company (which featured Janis Joplin), The Grateful Dead and The Quicksilver Messenger Service.

"There are very few people who came out of the Monterey Festival who didn't go on to great heights," Phillips said.

He remembered the performance of Hendrix, whom he had seen one year earlier in England. Monterey was the first Hendrix performance in the United States, he said.

"I never expected Jimi Hendrix to make love to his guitar or set it on fire," he said. "When I saw him start to squirt lighter fluid on it I said: 'Here we go.' "

After lighting his guitar on fire, Hendrix began slamming his instrument into his amplifiers and destroying his equipment. Not to be outdone were The Who, waiting to take the stage, Phillips said.

"The Who began to light off smoke bombs and destroy the equipment on stage," Phillips said. "They said they wouldn't do that."

Phillips points out that in the film, the man who owned the microphones that the Who were beginning to ravage, can be seen gathering the expensive equipment and putting it in cases as chaos surrounds him.

But it is not the hysterical Hendrix or Who performance which stick out in many people's memory of that weekend, but the hypnotic Indian sitar music of Shankar.

"The most moving moment of the festival was the afternoon raga by Ravi Shankar," Phillips said. "The audience was mesmerized."

Shankar's performance receives 19 minutes of the 84-minute *Monterey Pop* film.

"The first 12 minutes (of Shankar's performance) are just scenes of the festival," said Frazier Pennebaker, Jr., the director's son. "But as the music picks up the camera goes to the stage."

From here, the viewer gets to experience the magic of that afternoon's performance.

McKenzie remembers.

"Looking out in the audience they were completely empty," he said. "They were completely empty and sucking it all in."

While the movie has become a cult classic and is now available for rental in video stores, the idea of filming the event came as an afterthought, Phillips said.

A few weeks before the festival was to take place, the promoters decided to film the event, and hired Pennebaker and a crew composed mainly of musicians.

This combination of people provided a loose atmosphere which carries over to the movie.

"They didn't know enough to be tight," Pennebaker Jr. said. "At that time nobody expected much from the film."

The result of this documentary-style of filming captured the ambiance of the event.

"The pressure wasn't on to shoot Hendrix like anyone else," said Pennebaker Jr., referring to the obligatory finger shots that are required these days when filming a guitar player.

"All we wanted to do was catch the feeling of the performance."

At 5:30 p.m. the same day as *Monterey Pop* is shown, patrons can watch the West Coast premiere of Pennebaker's newest films about the 1967 festival, *Jimi Plays Monterey* and *Shake...Otis in Monterey*.

The only sad feeling stirred in Phillips as he talks of the 20th anniversary of the festival is the loss of many friends due to drug overdoses. Among these Hendrix, Keith Moon of The Who and Joplin.

"Can you imagine going to the record store and buying Jimi's seventh album?" he asked.

Indeed.

JESSE COLIN Young is among special guests expected to attend the 20th anniversary Monterey Pop Reunion Party, arriving 9:30 p.m. Friday, Feb. 6 at the Monterey Fairgrounds. Other scheduled guests include D.A. Pennebaker, Papa John Phillips and Scott McKenzie. For ticket information, call 649-5561.

NFL Films give audiences a 'player's eye view'

By MAC McDONALD

MASSIVE BODIES, grunting and groaning loudly, move in slow motion, churning up mud and dirt as they come together in a frightening collision of power, girth and sound, one that makes the viewer virtually wince in pain.

No, it's not another mating ritual on an episode of *National Geographic Presents*, but the stock and trade of NFL Films: the super slow motion stylized violence of the National Football League. NFL Films is one of the best in the business at what it does and that's bringing the true grit and realism, the form and function, the style and strategy of pro football to the average fan.

In that sense NFL Films is to football what National Geographic is to nature and wildlife. Lovingly photographed, both feature ample use of extreme close-ups and slow motion, superb action shots, informational and analytical narratives, and music that complements and provides thrust for the images rather than serving as mere Muzak.

They are striking images only reality can provide; visions that evoke all the raw emotions and drama of real life.

"We show the game the way the players experience it," said Steve Sabol, co-founder and executive vice president of NFL Films, in a telephone interview from the company's headquarters in New Jersey. "We give the viewer a whole different perspective ... the muscles rippling, the snot flying, the sweat spraying ... all the elements of the game that the viewer has never seen before."

Sabol, who together with his father Ed formed NFL Films 25 years ago, will be honored at the Grand Finale Party at first Monterey Film Festival on its closing day, at 8:30 p.m. Sunday Feb. 8 at Quail Lodge at Carmel Valley Country Club.

The party caps a day of sports film screenings — noon to 5 p.m. — finalists in the festival's International Sports Film Competition: *Beyond the Edge, Up, Gravity Never Sleeps, Fall Line, On the Rocks,* and NFL Films' own, *Giants Among Men*, a film that traces the New York Giants' road to and big victory in Super Bowl XXI over the Denver Broncos.

The showing of *Giants Among Men* marks the world premiere of the film, which will be released on videocassette immediately following the festival and will be available, as they say, at a video store near you.

Festival executive director David Bean calls the sports segment "the bargain show" of the festival; $5 buys you all the sports films and a complimentary wine and cheese reception following the screenings, all at the Steinbeck Forum, Monterey Conference Center.

•

SABOL AND his crew are no strangers to awards over the past 25 years of NFL Films, but being honored by the Monterey Film Festival is a first for them.

"We've received quite a few awards, 35 Emmys, numerous foreign film awards, but this is the first time we've been honored on our home field so to speak," the exuberant and fast-talking Sabol said, obviously delighted at the accolade. "We're flattered and honored. It's especially flattering to us because the basic and original philosophy of NFL Films was that we wanted to present our films the same way Hollywood presents feature films ... with dramatic flair."

Sabol said he wanted to show pro football from a perspective most football fans — even the most die-hard ones — seldom see: from the pits, from ground-level, right smack in the middle of the action, with a film-making style that was more than simply a fixed-camera rerun of the game.

"We wanted to come back with something different, something with dramatic flair, music, different camera angles, mud and blood, the richness of detail you never saw when you went to the game."

If you've ever seen an NFL Films film — say a Super Bowl or playoff game — you know what he's talking about: close-up slow motion of a football in mid-flight, the ball spiralling so slowly that you can almost read the lettering on its side, suddenly a pair of hands appear in the frame, the ball is caught, another player appears, wraps huge bear arms around the receiver, eyes ablaze, the two fall to the ground and hit the turf with horrifying intensity, bodies quivering from the blow, a black-and-white striped referee signals a touchdown, jubilation in the stands and on the sidelines, all in living, breathing sound and color.

The play is also shown from an entirely different angle, perhaps from the quarterback's perspective, or the defensive back trying to prevent the catch. It's analyzed, shown graphically why it worked and how critical the play was to the end result of the game. Much of it is in slow motion or in extreme close-ups so every detail isn't left to the imagination.

The hot-and-heavy action sequences are usually intermixed with humorous or candid shots of players and coaches, spectators emoting, odd-angle shots and isolated camera angles showing the nuances of the game that the casual fan may miss (a guard pulling to lead a sweep or a receiver throwing a block downfield).

Over all of that is the music, selected especially to fit the mood, from classical to rock, and, of course (in older films), The Voice of NFL Films, the late John Facenda, who came to symbolize NFL Films as much as the slow motion or extreme close-ups.

STEVE SABOL, co-founder of NFL Films with father Ed 25 years ago, will be honored at the Grand Finale Party at the Monterey Film Festival, Sunday, Feb. 8.

"Facenda had a voice that was arresting, compelling, dramatic...not like these plastic blow-up dolls we have today," said Sabol,

Continued on page 38

International film series thrives locally

By ANNE PAPINEAU

CINEMA BUFFS who gather for the screenings, seminars and socials that comprise the first Monterey Film Festival may leave unaware that the peninsula houses a weekly, small-scale celebration of the movies.

The Monterey Institute International Film Series sponsors regular screenings at Morse Auditorium, located on the campus of the Monterey Institute for International Studies. Much like the Monterey Film Festival, which will flood peninsula theaters Thursday through Sunday, Feb. 5 through 8, the year-round series specializes in movies that would otherwise go unshown to peninsula audiences.

"This is our eighth year," said Dwight Marshall, a Carmel Valley resident and director of films for the series. With Caryn Ecker, Marshall shepherded the series from a modest space at Sunset Center in Carmel to its present setting. "Our focus has always been to bring to the peninsula as many films as possible that wouldn't show here."

The series presents both classic and contemporary movies from around the world. Each is screened in its original language with English subtitles.

Recent offerings have included the Rene Clement classic, *Forbidden Games*, a 1952 film made in France that produces a poignant yet humorous outcry against war. *Ramparts of Clay* is a 1970 film produced by Arabia and Tunisia, that depicts, on the edge of the Sahara, the drama of a young woman unable to accept the role that her people's ancient traditions demand of her.

Under the banner of "Soviet Cinema Today," filmgoers were able to take in Nikita Mikhalkov's *Without Witness* (1985) and Karen Shakhnazarov's *Red Hot Jazzman* (1983). Continuing that series will be the Feb. 20, 21, 22 screenings of *Autumn Marathon*. A 1982 Russian release, this prize-winning film is a gentle comedy about a university professor in Leningrad who can no longer separate his personal life from his duties.

Marshall is involved not only with the Monterey Institute film series, but is also a member of the programming committee for the Monterey Film Festival. The festival will premiere a collection of films that, Marshall noted, he hopes to some day add to his roster of screenings at Morse Auditorium.

But first the rental rates will have to come down a bit, he added.

"I would hope the festival raises the community's interest in international films," Marshall said. "I think there's an isolationist urge in Americans to stay the hell away from the rest of the world. I want to avoid any film snobbery, but it seems the interest in international films has been declining in recent years."

•

EVEN WITH THE inroads cut into theater screenings by home video and audience apathy, the Monterey Institute International Film Series clings to life.

Formerly known as the Monterey Peninsula Film Society, the group went into the red last year and halted screenings for approximately four months.

According to Marshall, "We changed names last October and are now affiliated with the Monterey Institute, which makes things simpler in some ways. We now have more flexibility and security."

Marshall said that the film series "as a whole is supporting itself from donations at the door. We aim to be self-supporting. It's a bit of a struggle, but it's a good fight, we think."

The director of films turns to a variety of distributors to bring rare films to peninsula viewers.

"Movie rentals vary a tremendous amount — we're looking at the $100 to $300 range. You have to pay a goodly sum for a top quality film," he explained.

"When we started, we had an attitude towards the theaters in the area that they didn't care — they're just showing Hollywood garbage. Now I understand it's a financial hardship to do what we do."

Marshall likened the series to the offerings of the Pacific Film Archive in Berkeley — top-flight films from around the world that never seem to show up on television or on videocassette.

"This kind of a film series is kind of unique outside of a university environment," he added.

The admission price has been kept down to $3.50 general, $3 for students and $2.75 for

Continued on page 39

FERNANDO E. SOLANAS' *Tangos: The Exile of Gardel*, is typical of the films to be featured at the Monterey Film Festival that are scheduled to be screened at a later date at the Monterey Institute for International Studies. The film series, which runs weekends for most of the year at Morse Auditorium in Monterey, features an international roster of first-quality films. The movies are shown in their original languages with English subtitles.

NFL Films pioneered professional football coverage

Continued from page 37

referring to television newscasting ranks, from which Facenda came. "One newscaster once said he could read a laundry list and make it sound important. He added a sense of drama and romanticism."

•

IF THE word "drama" seems to crop up a lot in Sabol's conversation, it's not by accident. Sabol feels the NFL Films brand of film making falls somewhere between documentaries and feature films. There's the gritty *cinema verite* look of documentaries, but with a well-scripted, photographed, and edited sheen of a big-budget Hollywood movie.

"We're not film makers or journalists," he admitted. "We're mythmakers and storytellers ... we're romanticists."

But the Sabols were also pioneers. They were one of the first in sports films to use telephoto lenses and high-speed film, the first to "mike" players to amplify the drama (there it is again) and violence of a game, the first to use original music and the first to come out with a blooper film.

"We use slow motion to accentuate the violence," Sabol said. "Super slow motion had always been used to depict the ballet and grace of football. We switched to show the violence of the game."

An NFL Films production of Super Bowl III, in fact, is said to have inspired director Sam Peckinpah in his 1969 Western *The Wild Bunch*. Sabol said Peckinpah, in an interview in French film magazine *Cahiers de la Cinematheque*, said he was inspired by NFL Film's depiction of slow motion football violence in the bloodily violent climax of *The Wild Bunch* in which the lead characters are involved in a protracted gun battle with a Mexican Army garrison ... all in super slow motion, with bullets ripping through bodies and heads being blown off. It created quite a stir in 1969, but is considered pretty tame in these mad-slasher-movie-a-week days.

•

SABOL CLAIMS he doesn't even go to the movies these days ("I stopped going to movies after John Wayne died"), but early on was inspired by some film classics, none of them, however, true "sports" films.

"When I think of sports films I think of *On the Waterfront*," he said. "I loved the way (director Elia) Kazan used the documentary approach...gritty and realistic."

Among his favorites — and favorite inspirations — are *The Magnificent Seven* ("It showed how music could elevate a movie,") *El Cid* (for its scope and grandeur), *Victory at Sea* (a classic wartime documentary), *A Man and a Woman* ("It showed falling in love with no dialogue, just music and camera movement. We figured we certainly could tell football stories the same way.")

Then what is his favorite of the hundreds that NFL Films has produced?

"That's like asking me 'What's your favorite noodle?' in a dish of spaghetti," he laughed.

Actually the one noodle that does stick out in his mind is one titled *Joe and the Magic Bean*, the story of the New York Jets' — led by Joe Namath — amazing upset of the mighty Baltimore Colts in Super Bowl III. What made it unusual was that the film was narrated by Sterling Holloway, he of the squeaky, childlike voice, as if he were telling a fairy tale.

Asked whether the public will ever tire of the predictable old "win it for the Gipper" or *Rocky*-style underdog-beats-great-odds-to-become-champ sports films, Sabol said he didn't think so.

"That's why people like sports to begin with, it's a reaffirmation of all the cliches of life," he said. "Sports are the toy department of life...it's not cancer research or anything, it's just sports. It's constantly refreshing for me."

Asked whether he would ever be enticed by the lure of Hollywood and start making feature films, Sabol quoted a well-known "sports fan":

"I believe in something that George Bernard Shaw said: 'It's not so important to be the first to do something, it's important to be the last.' I'm content to stay with sports."

Domestic Violence Line to train volunteers

The YWCA Domestic Violence Line has served this community 24 hours a day since 1977. Many dedicated volunteers have shared in providing crisis intervention, education and counseling concerning the cycles of violence and the steps to be taken to end abuse. This YWCA Program has helped hundreds of men, women and children in this community.

Training for this work will take place at the YWCA Feb. 10. The program of six classes scheduled 6 to 9 p.m. Tuesdays and Thursdays.

Photographer Terry Heffernan to lecture

On Friday, Feb. 13, People in Communication Arts (PiCA) will bring large format photographer Terry Heffernan to Monterey for an informal slide presentation of his work.

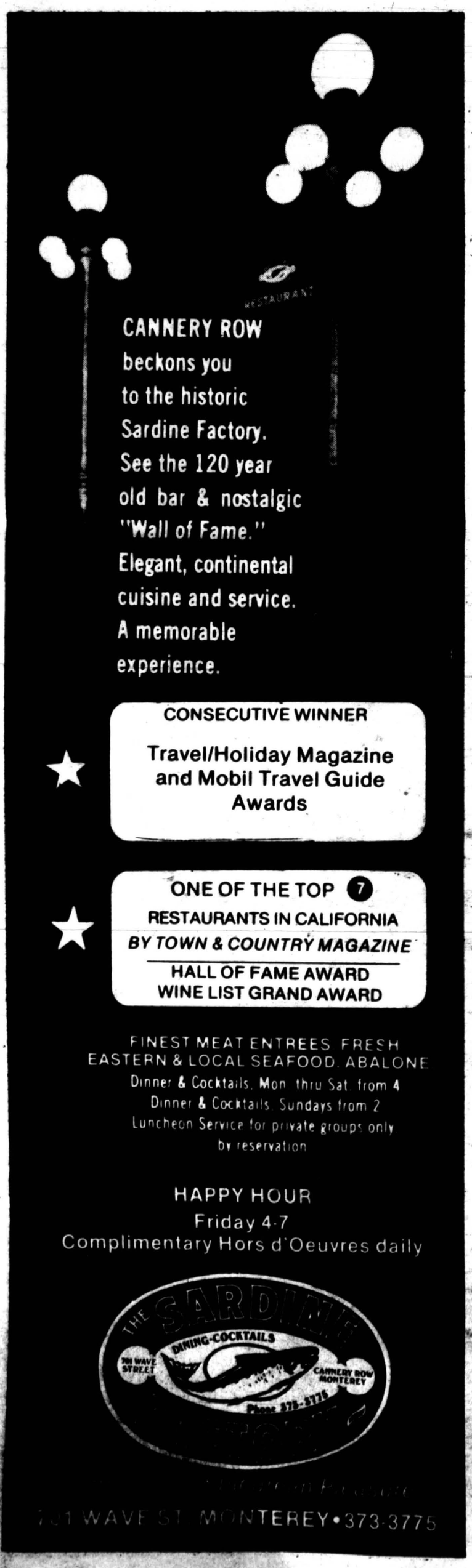
Heffernan, currently owner of Terry Heffernan Studios, is co-founder of Light Language in which he worked with fellow art-school-student Jim Sadlon until 1983. Heffernan has worked out of San Francisco since 1975.

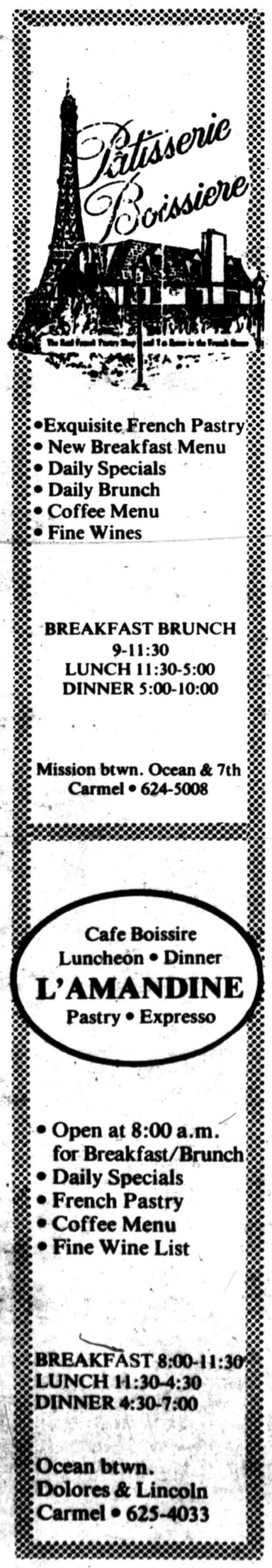
Heffernan is the first photographer to address PiCA in the two years of its existence. Appropriately, this first kicks off another first for PiCA: Heffernan's event is the first event of the new year for PiCA and is the first in a series of "speaker-mixers" the group plans to present.

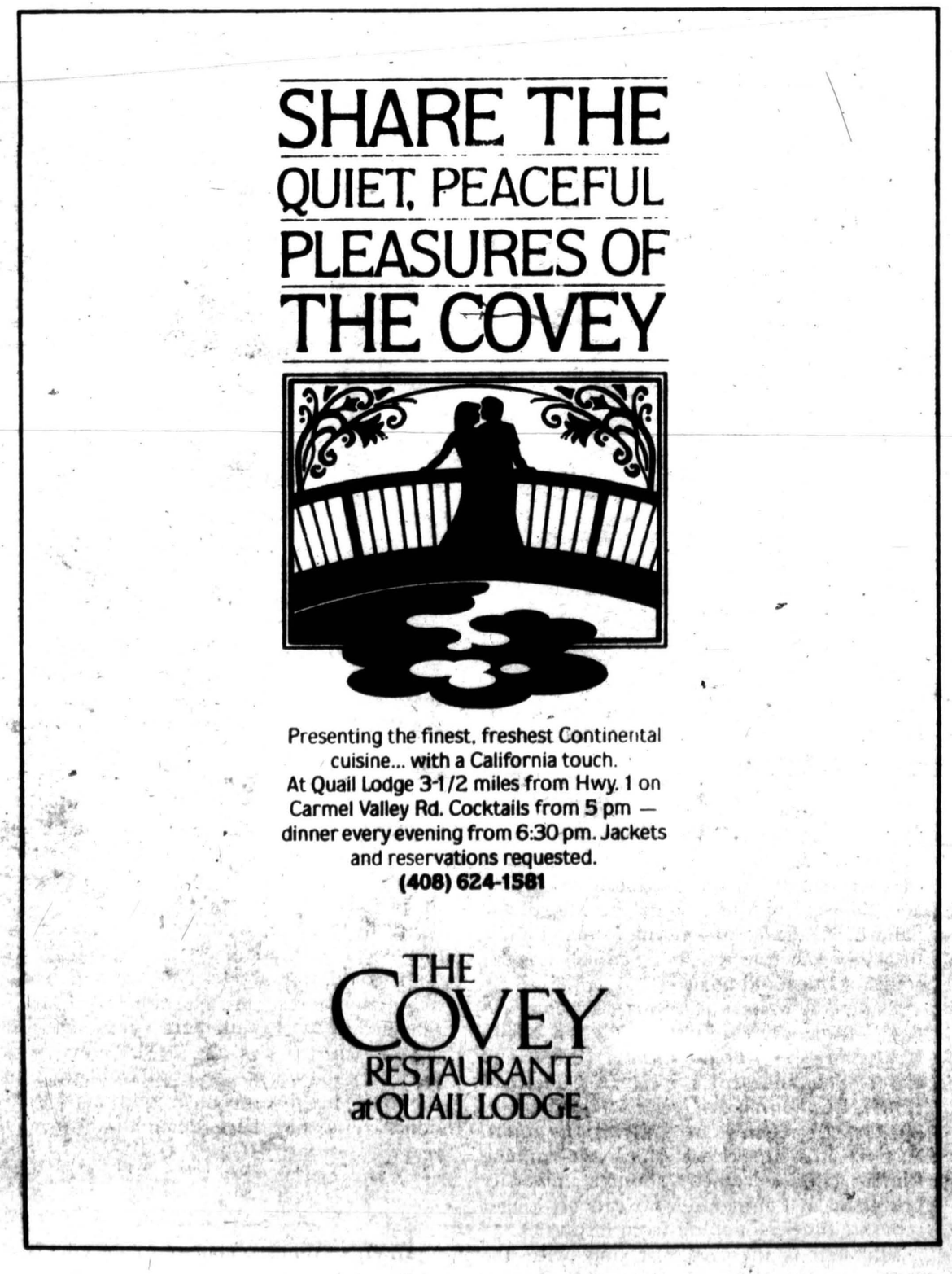
The program will begin at 5 p.m., upstairs at Hammerheads in downtown Monterey. Heffernan will present a slide show of his work and an informal talk. Tickets will be sold only at the event on a first-come, first-served basis.

Seating is limited to 70 so those interested are advised to arrive early to ensure seating. The event is free to PiCA members and $8 to non-members. Those wishing to join PiCA on the day of the event will also be admitted free.

Heffernan's appearance is co-sponsored by Interprint and Bell Industries.







International films given voice at Monterey Institute

Continued from page 37

senior citizens. Screenings are typically offered at 8:15 p.m. Wednesday through Sunday at the auditorium, located at 440 Van Buren St. in Monterey.

The series is dark for the weekend of the first Monterey Film Festival, but will resume Wednesday and Thursday, Feb. 11-12, with a showing of *Knife in the Head*. The 1979 film was an enormous hit in Germany, its country of origin. Its central character, a man whose memory is blown away by a police bullet, seized the national imagination.

Other arresting movies are scheduled for future screenings. Marshall said there will be a weekend of films, March 20-22, that will benefit Amnesty International and the International Development Council.

He said the selection, "films about countries that have been in the headlines," includes *Two Rivers* from South Africa, a feature from Chile and *Celso and Cora*, a story about slum dwellers in the Philippines.

A measure of controversy has already greeted the scheduled screening of Jean Luc-Godard's *Hail Mary*. The 1985 production depicts the Virgin Mary as a basketball-playing gas station attendant who receives the Annunciation by jetliner and has to fend off the advances of her boyfriend, Joseph.

World-wide protests and a denunciation from the Pope assaulted *Hail Mary*, which prompted filmmaker John Waters to observe that the pontiff gave the film "more than a million dollars of free publicity."

Marshall acknowledged that a few local protests have been lodged against the *Hail Mary* screenings, set for Friday through Sunday, Feb. 27-March 1.

Marshall grew up on the Monterey Peninsula, and described it as "a fascinating microcosm of the world. There is economic variety here, of course. And our population is a pretty fascinating one. I'm not sure people realize how big our local language schools are. There really is a variability of nationalities."

He pointed to the local spectrum of cultures as cause for the survival of the Monterey Institute International Film Series.

He voiced equal enthusiasm that the Monterey Film Festival might develop into a yearly institution.

There is still a film series wish list, however. The "war horse" projectors, he observed, are due for replacement.

"The school and myself know the facility needs some upgrading. We're hoping to obtain a grant to get new projectors — if anyone wants to donate, fine.

"There's a natural tendency for films from Europe to be darker than American films — especially those from Eastern European countries and the Soviet Union. Better equipment is a must."

At present, Marshall, like other local cinema buffs, is very busy launching the first Monterey Film Festival, an event he describes as "world class."

"I'm excited about the film festival," Marshall noted. "It puts a spotlight on international film. People will see how much other countries have to offer."

For additional information about the Monterey Institute International Film Series, call 624-5216.

European chefs join for culinary adventure

Wolfgang Puck and Jonathan Waxman, two American Stars of haute cuisine, will join several of Europe's top chefs when Highlands Inn of Carmel hosts a week-long "Masters of Food and Wine" culinary adventure April 22-27, announced Peter Komposch, Vice President/General Manager of the inn. The public is invited to participate.

With the historic hotel's facilities and Pacific Ocean views as a picturesque backdrop, Puck of Spago's Restaurant in Los Angeles and Waxman of Jam's in New York and the international chefs will hold seminars, discussions and demonstrations, and will prepare special meals with and for patrons of the event.

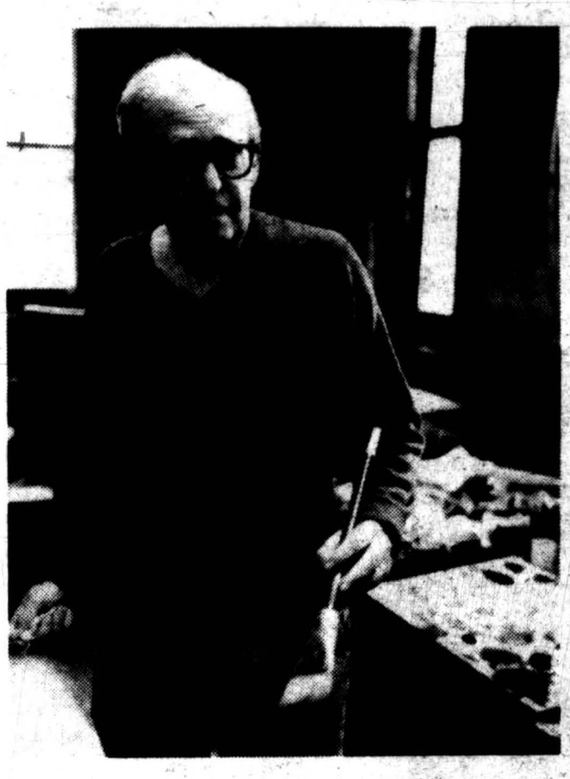
Among the European food experts participating at Highlands Inn are Josef Viehauser, innovative chef reknowned for his nouvelle cuisine and owner of the five-star Le Canard Restaurant in Hamburg, Germany; master patissiers Adolf Anderssen and Johan Lafer; chef Peter Wehlauer (one of Europe's four big "W's" — Witzigmann, Winkler, Wodarz and Wehlauer) of Burg Windeck in Buhl, German; and chef Manfred Schwarz, famous for his sauces and known as an excellent terrine artist.

Several wineries, including Chateau St. Jean, Grgich, Ridge and Chalone Vineyards, will also participate.

Masters of Food and Wine is being coordinated by Highlands Inn, Vice President/General Manager Peter Komposch and staff members, food and beverage manager David Fink, executive chef Don Ferch and the hotel restaurant's (Pacific's Edge) new chef Guy Leroy former sous chef at Ma Maison Restaurant, Los Angeles.

For information and reservations, contact Highlands Inn, P.O. Box 1700, Carmel CA 93921 or call toll free (800) 538-9525 nationwide or (800) 682-4811 in California or 624-3801.

Seminars will tutor cinemaphiles



A canvas is born

JACK LEVINE assaults an empty canvas and over the course of the film completes a painting in *Jack Levine: A Feast of Pure Reason*. The Monterey Film Festival will screen the movie at 9:15 p.m. Friday, Feb. 6 at Monterey's Steinbeck Forum.

THREE SEMINARS are slated in conjunction with the first Monterey Film Festival. Admission to each is $40, and reservations can be made by contacting Center Stage Ticketing, 467 Alvarado St., Suite 7, Monterey, 649-5561.

■ **Music Video and Home Video** will be presented 1 to 5 p.m. Friday, Feb. 6 at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Home video will be discussed by John O'Donnell, president of Sony Video and Software Company. Music video will be addressed by John Ware, producer of the Country Music Association Video of the Year and former drummer with EmmyLou Harris and the Hot Band.

■ **Directing Feature Films** will be presented 1 to 5 p.m. Saturday, Feb. 7 at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Seminar participants include William Dear, director of *Harry and the Hendersons*, a spring 1987 release starring John Lithgow; Andre de Toth, director, *House of Wax*, starring Vincent Price in 3-D. Chris Condon, 3-D director, *Parasites*. D.A. Pennebaker, director, *Monterey Pop*.

■ **Scriptwriting** will be presented 1 to 5 p.m. Sunday, Feb. 8 at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Madeline DiMaggio, Hollywood scriptwriting veteran whose credits include *Hart to Hart* and *Kojak*.

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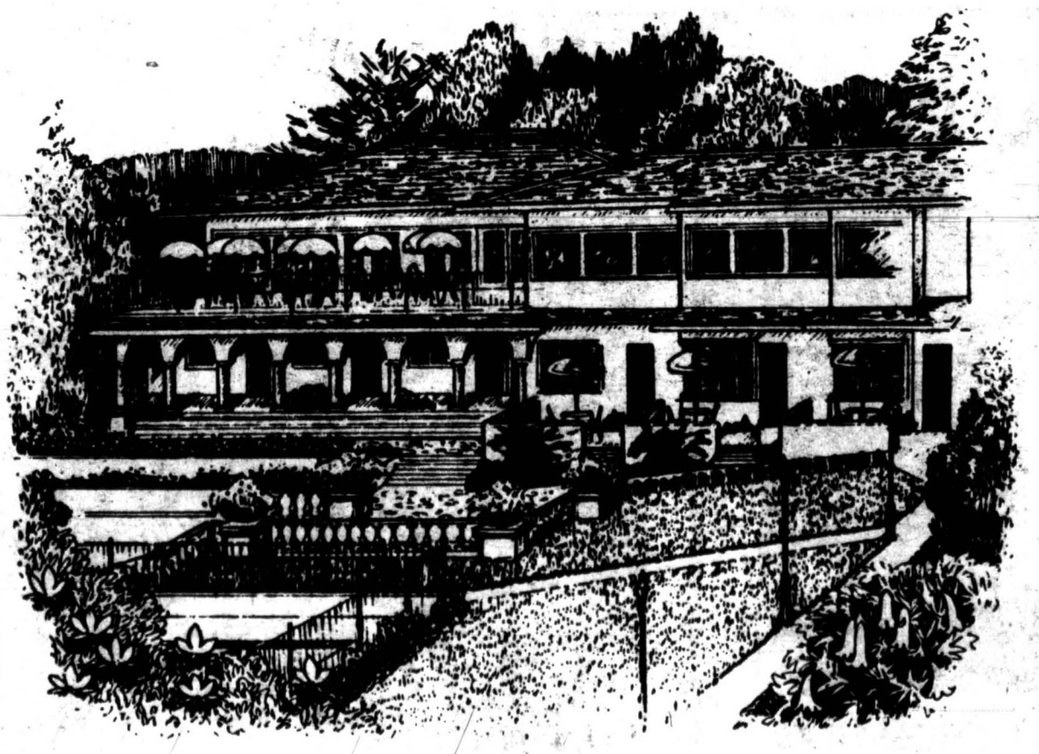

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ON STAGE

Company

Stephen Sondheim's ruefully humorous musical, *Company*, opens Thursday, Feb. 5 on the Main Stage of the Performing Arts Center at Hartnell College, Salinas. **The Western Stage** production of the award-winning work tells of Robert — Bobby to his friends — an unattached male who fears the only thing more to be feared than loving is being loved.

Opening weekend performance times are 8 p.m. Thursday, Friday and Saturday, Feb. 5-7. Individual tickets for Friday and Saturday performances are $8.50; Thursday, Sunday and matinee ticket prices are $7.50. Children and senior citizens receive $1 off regular prices.

The theater is located at Hartnell College, 156 Homestead Ave., Salinas. For reservations, call 375-2111 or 758-1221, or Center Stage Ticketing, 649-5561.

•

Whodunnit

The Robert Louis Stevenson School Players will present *Whodunnit*, a murder mystery-comedy, at 8 p.m. Thursday through Saturday, Feb. 5-7. There will also be a 2 p.m. matinee on Sunday, Feb. 8.

Capisdriou, a wealthy blackmailer from Turkey, is murdered at the conclusion of Act One. Capisdriou was hated by all who knew him, so there are many motives and suspects. An inspector from Scotland Yard, serving as the audience's mouthpiece, attempts to unravel the complex events leading up to the murder.

Performances will take place in Keck Auditorium on the Stevenson School campus in Pebble Beach. Admission is $2.50 for adults, $1.50 for students and senior citizens. For details, call 624-1257.

•

Strange Snow

The premiere Central Coast staging of Steve Metcalfe's critically-acclaimed dramatic comedy, *Strange Snow*, continues at the **GroveMont Theater Arts Center.**

Sid Cato directs *Strange Snow*. The play follows a romance that develops between a Vietnam veteran, portrayed by John Rousseau, and the sister of his troubled Army buddy. Nita Raichart portrays the sister who tries to convince her brother, played by Kemper York, to leave the war behind and get on with life.

Strange Snow plays Thursday, Friday and Saturday evening at 8, Feb. 5-7. Matinees have been scheduled at 2 p.m. Sundays, Feb. 8, 22 and March 8. Regular ticket prices are $9.50 general and $8 for students and senior citizens. Tickets are $1 less Thursdays and Sunday matinees.

For further information, reservations and group bookings, call 649-6852. Advance tickets are available from Center Stage Ticketing, 649-5561. The GroveMont Theater Arts Center is at 320 Hoffman (at Lighthouse) in New Monterey.

•

Hold That Tiger

Monterey Peninsula novelist and Asian expert Wallace Thompson has written *Hold That Tiger*, a drama that focuses on a culture clash in rural Pakistan that develops into a life-and-death situation.

The premiere production, directed by Philip Clarkson, is staged by the **Staff Players Repertory Company.** *Hold That Tiger* plays Thursdays through Saturdays until Feb. 14 at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

The cast includes Norman Stottmeister as a Peace Corps volunteer in flight from his family; Tiffany Grant as his rejected wife, Londa, and Marley Avanti as a New York writer. Citizens of the Punjabi magistrate are portrayed by Tom Sanchez, Diane Rowe and Felix Sola. The production is recommended for mature audiences.

Curtain time for *Hold That Tiger* is 8 p.m. Tickets are $7 and $5 and reservations can be made by calling the theater, 624-1531, or Center Stage Ticketing, 649-5561.

•

Olio Revue

The ensemble members of **California's First Theatre** will revive their collection of music, song and dance for the new year.

The annual *Olio Revue* plays Fridays and Saturdays through Feb. 7.

The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. Curtain is at 8:30 p.m.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and between 1 p.m. and showtime Fridays and Saturdays.

•

'night Mother

The Monterey Peninsula College Staff Players will present preview performances of *'night, Mother* on the stage of the GroveMont Theater Arts Center on Tuesday and Wednesday, Feb. 10-11. The drama will continue Tuesday and Wednesday nights through March 4.

Nick Zanides directs the two-character play, which features Mindy Stock and Diane Holmes as a mother and daughter confronting suicidal desires. The play argues the pros and cons of suicide, and for this reason Suicide Prevention experts warn that audience members may consider discouraging suicide-prone acquaintances from attending this play.

'night, Mother earned its author, Marsha Norman, a Pulitzer Prize, the Hull-Warriner Award and the Susan Smith Blackburn Prize.

Curtain is at 8 p.m. The theater is located at 320 Hoffman in Monterey. Tickets are $7.50 general; $6 for students, seniors and active military, and $4 for Monterey Peninsula College or GroveMont season ticket holders. For reservations, call 649-6852 or 649-5561.

Reading tutors to be trained

The Salinas Adult Reading Program will offer a free training workshop for tutors from 10 a.m. to 1 p.m. Saturday, Feb. 21 at the Santa Lucia Library, 615 Williams Road, Salinas.

The workshop is required for those wishing to tutor for the program. Participants will learn how to work with functional illiterate adult non-readers, and will be able to examine the materials used in the program. Registration is required. For more information or to register, call 758-7340.

Diabetes support group to meet

A roundtable discussion will be featured when the diabetes support group meets at 7 p.m. Wednesday, Feb. 11 in the main conference room at Community Hospital of the Monterey Peninsula. For more information, contact Patient Educator Cindy Onufer at 625-4644.

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THEATER REVIEW

By James P. Kinney

GroveMont stages 'How I Got That Story'

HOW I GOT That Story, recent winner of an Obie Award for best new play, opened last weekend at the GroveMont Theater Arts Center in Monterey.

The play, written by Amlin Gray, is directed in its local production by Rosamond Goodrich and performed by two local players. Stephen Moorer plays The Reporter sent to cover a war and John Rousseau is The Historical Event — in effect, "The War." Along the way Rousseau portrays 22 characters, including an eccentric ruler, a teenaged hooker and a nun who runs an orphanage, all done in different falsetti.

Described as a "dark comedy," the play is set in the fictionalized country of "Ambo Land" which is meant to resemble Vietnam. There is a Buddhist monk bent on immolating himself with regular unleaded, a street urchin dealing in dirty pictures, and a cynical bureau chief who leans on the Reporter to drastically alter his perceptions of what he sees going on.

Despite concerted attempts by the strange old men who currently mismanage our government to impose a revisionist view of the Vietnam War on the American public — their distancing term currently in vogue is "The Vietnam Syndrome" — most Americans are still vividly aware of the corrosive influence that tragic conflict had on our nation's conscience and self-image.

Fifty-six thousand Americans and more than 500,000 Vietnamese died. And many of those who returned carry forever the physical and emotional scars of their experience and live on in our midst as a vivid reminder to what lengths adolescent-minded politicans are willing to go to act out their macho anti-communist fantasies. Who can deny that now is a time we need such reminders?

Some excellent movies came out of that Vietnam experience. I can name at once *Coming Home* with Jane Fonda and Jon Voight and *The Deer Hunter* with Robert De Niro. There have been some good stage plays too. One of them, *Strange Snow* by Steve Metcalfe, is now playing in repertory at the GroveMont with John Rousseau in the pivotal role. I saw it, liked it immensely and heartily recommend it to loyal playgoers.

I cannot do the same for *Story*. This play simply did not work for me. I found it to be much like a series of skits, some boring, some funny, some pointless, only a few really engaging, which were held together by the experiences of an incredibly naive and awkward Reporter. At times it was as if I were watching a semi-improvized variety show thrown together in two nights by a bunch of clever but desperate, zany but slightly stoned college undergraduates.

"Hey, man, you really got off on his Madame Ing, right? Just wait until you see him as the crazy helicopter pilot. Dy-no-mite!! And then, see, he comes in as this burned-out G.I. in a bar, dig?, and turns right around and doubles back as this V.C. sticking a carbine in the dude's ribs! Far out, huh? I kid you not — you're gonna love it! And wait'll you see his hooker! I mean, hey, man, seriously, are we having fun yet?"

I did not find this play brilliant; I found it contrived. It did not show me the war for the horror it was; instead it trivialized it. To be sure, the duo of talented performers struggled manfully to make the stuff work. Rousseau demonstrated an impressive variety of accents, walks, ticks and mannerisms to cover his 20-plus vignettes. But they did not, unfortunately, add up to a believable enough character that Moorer had something to push against. In the early going, especially, he seemed uncharacteristically ill at ease and frenetic in the role, settling in only just before the merciful intermission. And, unfortunately, given the abilities of these two, only at two or three brief scattered moments did I detect any real resonance between them.

Lights, sound and special effects - while not enough to offset the script's limitations — were excellent. Sounds of machine gun fire, mortar explosions and choppers overhead lent believability to the action and were timed well. The lights bouncing off a set which apparently was suffering from advanced jungle rot were imaginatively planned and executed. The voice-overs were well done.

How I Got That Story continues Thursday, Friday, and Saturday nights, February 12-13-14, in repertory with the other Vietnam play, *Strange Snow*. I recommend you see one of them.

JOHN ROUSSEAU (left) portrays 22 characters and Stephen Moorer takes the pivotal role of The Reporter in *How I Got That Story*. The drama plays in repertory with *Strange Snow* at the GroveMont Theater Arts Center in Monterey.

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THEATER REVIEW

By Joanne Tenenbaum

Negro Ensemble Company at Sunset Theater

THE NEGRO ENSEMBLE Company set up shop Saturday night at Carmel's Sunset Theater to present a single performance of Lonnie Elder, III's *Ceremonies in Dark Old Men,* a prize-winning 1969 play that explores the tangled relationships of a widower and his adult children in the subculture world of Harlem.

Ceremonies was crisply directed by Douglas Turner Ward and performed by a strong cast whose ensemble performance achieved a depth and smoothness that made this show well worth seeing.

Especially notable was Gilbert Lewis in the central role of Mr. Russell B. Parker, the 54-year-old widower who has sunk from stardom (he was a tap dancer in his youth) to job avoidance. Mr. Parker pretends to run a barber shop as a strategy for avoiding menial employment while his adult daughter Adele (Andrea-Michele Smith) supports Parker as well as his two grown sons.

Lewis's Parker is rich and deep. Full of reminiscenses of times gone by, cagey, selfish, and aware that he is fading, he is more than convincing. He is real.

Parker's grown sons Theopolis (Dan Martin) and Bobby (Lee Simon, Jr.) are no more interested in supporting themselves than Parker himself. Their curious definition of manhood consists of having the power to make the woman in the family work instead of working themselves. Like Parker's, their refusal to fit into the larger society outside Harlem protects their illusions.

Theopolis sees himself as a creature too special for everyday work. He is full of get-rich-quick schemes and artistic pretensions, all of which function, as his father cannily points out, to shield him from seeking work. Martin's Theopolis is a dandy; cocky, loudmouthed, and completely untested by reality.

Bobby lives, for the most part, in Theopolis' shadow, the younger and dominated brother. Simon's Bobby is sullen and futureless but good-hearted. But Bobby has illusions too. He is a street thief and prides himself on being a good one. Somehow the immediate dangers he confronts on the street are not real to him. And he greets the idea of menial labor in the larger world with a horror equal to Parker's and Theopolis'.

In the world of this play, the characters are trapped as much by their values as by their circumstances. Despite her increasing bitterness, Adele does not known how to jettison the provider's role she took over when her mother died, having, as Adele says, worked herself to death while her father gambled her earnings away.

When Theopolis engaged the family in a bootleg and numbers operation under the supervision of a Harlem gangster (Lionel Mark Smith as Blue Haven), the Parkers' values are shaken and their illusions tested.

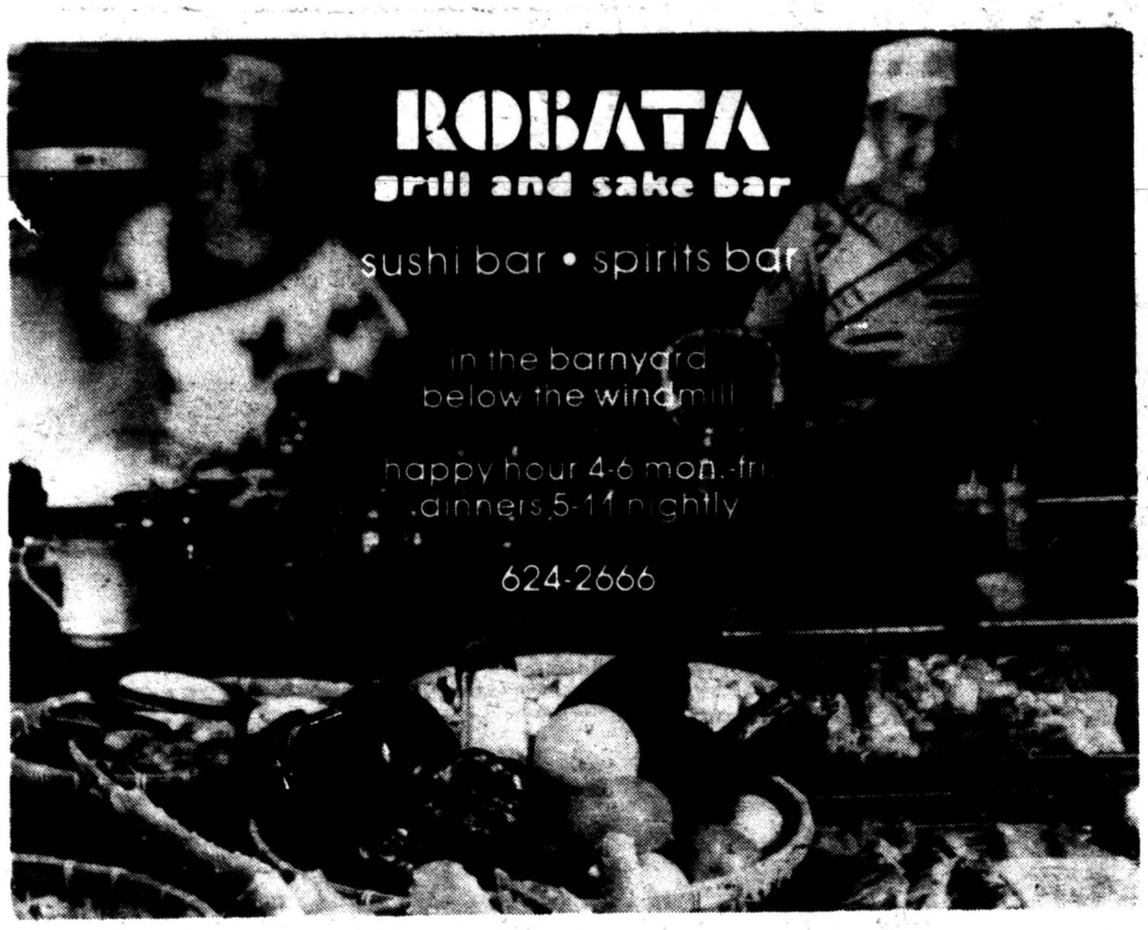
Theopolis' hoodlum boss turns out to be no more conscious an employer than the white man in Manhatton. In fact, Smith's Blue Haven (blue suit, blue shoes, blue hat, blue shades, blue tie) carries with him the imminent threat of violence, a job incentive that keeps Theopolis working 16 hours a day.

Parker is no more able to share Theopolis' earnings with the family than he was able to keep himself from gambling his wife's earnings away. And Adele's tentative first steps into underworld society lead to a brush with violence that wounds and terrifies her.

Not a pretty story, but a good one, and well performed by an ensemble that leads each other, and us, to deeper levels of character and understanding, of both inner city life and inner limitations.

ORD WAS CAVALRY BASE

Fort Ord got its beginnings when the Army bought 16,000 acres of sand dunes and scrub oaks to train new cavalrymen. The training area was called Gigling Reservation.



Music society presents piano duo

THE CARMEL MUSIC Society will present duo-pianists Misha and Cipa Dichter at 8 p.m. Wednesday, Feb. 11 in Sunset Theater, San Carlos at Ninth, Carmel.

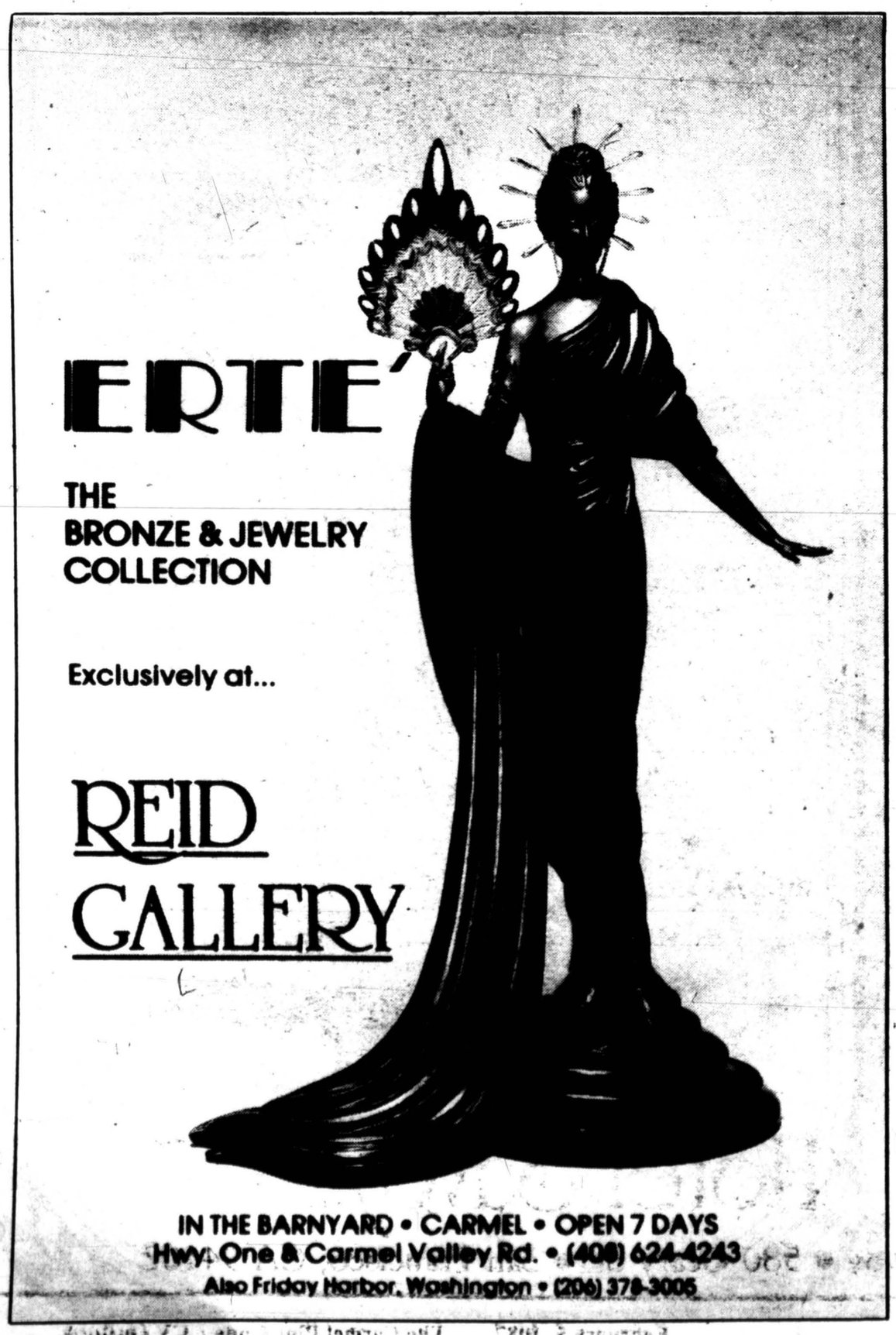
The Dichters made their joint professional debut in 1972 and since then have appeared regularly with major orchestras and in recitals around the world. Appearances in North America have including New York, Los Angeles, Chicago, Philadelphia, Baltimore, Minneapolis, Denver, San Francisco and Toronto. The Dichters have also performed in the major centers of Europe including West Germany, France and The Netherlands.

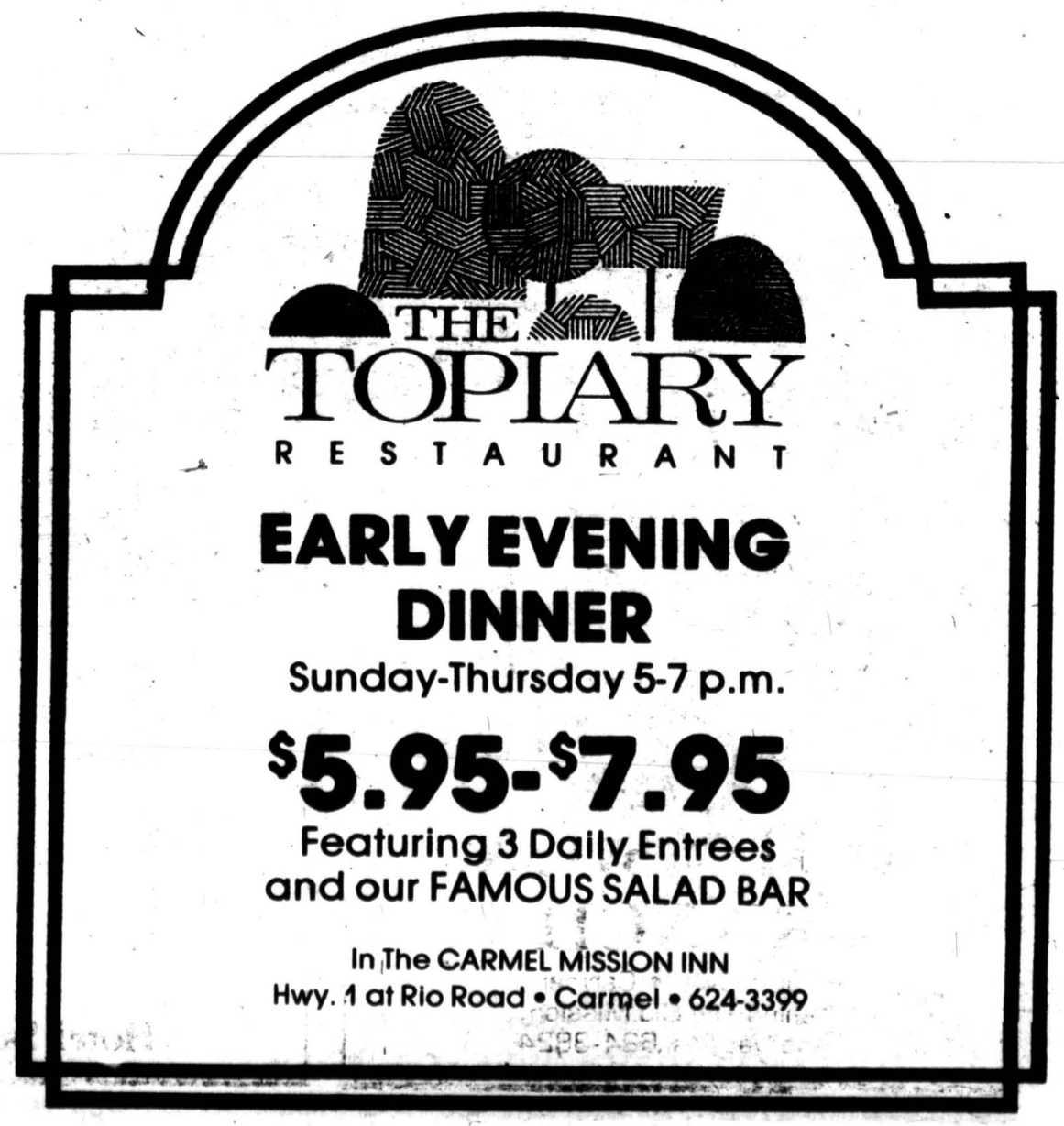
Misha Dichter was born in Shanghai and since his triumph at the 1966 Tchiakovsky International Competition in Moscow, he had established a career which ranks him as one of today's most highly regarded pianists. Cipa Dichter was born in Brazil and following her professional debut at the age of 16 in her native country with the Symphony Orchestra of Brazil, she came to the United States to study. It was at Juillard School as a student of Rosina Lhevinne that she met a fellow piano student who later became her husband, Misha Dichter.

Works by Mozart, Rachmanioff, Schumann, Copland, Manual Infante will be included in the program.

Carmel Music Society season tickets have sold-out. However, some turn-in tickets may be available. For ticket information, contact the society at 625-9938,

MISHA AND Cipa Dichter, duo-pianists, will perform Wednesday, Feb. 11 at Sunset Theater in Carmel. For ticket information about this Carmel Music Society-sponsored concert, call 625-9938.





MUSIC CORNER

By Jo Ann La Torra

Crown Chamber Players perform in Pacific Grove

UNDER THE AUSPICES of the Monterey Peninsula Concert Association, the Crown Chamber Players appeared in concert last Friday at Pacific Grove Middle School. This series, which features variety and often includes up-and-coming artists or groups, could use a shot in the arm in terms of attendance. In some ways, it seems Pacific Grove is farther from Carmel than San Francisco is!

The Crown Chamber Players is centered in Santa Cruz, home base of its music director and pianist, Sylvia Jenkins. It encompasses a considerable number of chamber music players who can be grouped into different ensembles.

Friday's group was a piano trio, an ensemble that surely contains some of the most sublime chamber music outside the quartet literature. Instead of doing a trio concert, however, they chose to present two duets and one trio.

Cellist Laszlo Varga and pianist Jenkins opened the program in a sensitive, slightly restrained, performance of the Fantasy Pieces, Op. 73, by Robert Schumann. This composer is so closely linked with piano music or lieder that we tend to forget he did write some chamber music and some string music. He was, however, so basically a piano composer that much of his other music, including the symphonies, gives the impression of having been conceived for piano and then orchestrated.

This group of pieces was originally written for clarinet and piano. It transfers well enough to the cello, but the change in register and timbre does make a difference. By the time of Schumann, composers were thinking in terms of specific tone color and register and changes in those elements affect the music. Not, perhaps, so crucially here as in Debussy or Webern, but enough to be noticeable. So why play a transcription? It's not as though the cello doesn't have enough literature of its own; still, they are lovely pieces, so why not?

Vargas and Jenkins produced a clean, lyrical performance. Vargas offered more warmth, but, as it was the opening number, there could still have been some adjusting to the piano and the acoustics of the hall.

Kathleen Lenski, violinist, joined Jenkins in the famous "Spring" Sonata, Op. 24, of Beethoven, but it was not fresh and dewy. It lacked sparkle, and it lacked drama, just unrolling before us instead of building. Rhythms were not well articulated on any level, and the tongue-in-cheek scherzo suffered most. Beethoven's little joke was lost, since it was impossible to tell (without knowing the piece very well) who was supposed to be "on" and who was "off." It was a very lackluster performance.

The group returned as a trio, in the popular "Dumky" Trio, Op. 90, of Dvorak. The catchy tunes and strongly accented rhythms have saved this piece before, and they did it again on Friday. The impression was that these three players had not played it together often enough to be truly at ease in it.

According to the program, each of these musicians lives in a different California city. Even in this era of jet travel, that makes adequate rehearsal time well nigh impossible. It is hardly an ideal arrangement.

College of Law to present consumer rights workshop

"Protect your Consumer Rights in Small Claims Court" is the title of a community legal education program of the Monterey College of Law which will be offered in both Monterey and Santa Cruz.

The programs will cover basic consumer rights, including defective products remedies, auto repair disputes, consumer fraud schemes and how the public can enforce their rights effectively in Small Claims court.

The Monterey program will feature Assistant District Attorney Bob Patterson of Santa Cruz and Monterey Muncipal Court Commissioner Terrance Duncan. It will be held 6:30 to 9:30 p.m. Wednesday, Feb. 11 at the College of Law.

A similar program will be presented the following week at the Santa Cruz Municipal Court at 701 Ocean with Patterson and Santa Cruz Municipal Court Commissioner Phil Watts. The court commissioners will discuss the various procedures to be followed in filing suit, how to present a case at the trial, and techniques to collect on money judgements. A question and answer period will follow each program.

These programs are offered as part of a continuing public service to residents of the Monterey Bay area by the College of Law. The fee for the program is $6 and will include written materials.

Reservations are strongly encouraged because of limited seating and can be made by calling 373-3301 between 9 and 5 Monday through Thursday.

Monterey College of Law is a non-profit community law school fonded in 1972 by local lawyers and judges. It has full accreditations by the state bar, and operates a year-round evening program of part-time law study leading to a J.D. degree.

More than 150 men and women have graduated from MCL and it currently ranked eight in the State of California out of all 33 law schools. MCL regularly offers programs for the lay public and continuing education for local laywers.

ROUNDUP

Women's support group formed

The Community Alcohol Center, a unit of the Community Human Services Project, is offering a support group for women who have suffered as a result of someone else's alcohol or drug abuse.

The six-week group will meet 4 to 5:30 p.m. Thursdays, beginning Feb. 5, at the Community Alcohol Center, 1001 Elm Ave., Seaside. Fee is $5.

For more information, contact Alison at 899-4131 between 8:30 a.m. and 5:30 p.m.

'My Fair Lady' presented

Home Savings of America's Monterey Peninsula Branch will present a free showing of *My Fair Lady* at 10 a.m. Thursday, Feb. 19 at the UA State Theater, 417 Alvarado St., Monterey. The Academy Award-winning film stars Rex Harrison and Audrey Hepburn.

The presentation is part of an ongoing free film series sponsored by Home Savings of America's local branch. Moviegoers are requested to pick up free tickets at the branch, 291 Alvarado Mall, Monterey, 372-4515.

The March film offering will be *The Great Waltz*, the life story of composer Johann Strauss, starring Mary Costa and Horst Bucholtz.

Door prizes will be awarded prior to the film. Doors open at 9:30 a.m.

Grant, Hepburn co-star in 'Holiday'

Cary Grant, Katharine Hepburn, Binnie Barnes, Lew Ayres and Edward Everett Horton co-star in *Holiday*. The George Cukor classic will be screened Friday, Feb. 6 at the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village.

Show time is 7:30 p.m. sharp for the 95-minute feature. Admission is $2.50 adults, $1 children. For details, call 659-2377.

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CALENDAR

Thursday/5

Pre-school storytimes: A new series begins today at the Carmel Valley Branch Library, 65 W. Carmel Valley Road. Arrive early to register. Sherry Cullin will tell stories for children ages 3 to 5 beginning at 10:30 a.m. Details: 659-2377.

Seminar: "Osteoporosis: Detection, Prevention and Treatment," will be discussed by J.C. Gallagher, M.D., senior research fellow, Endocrine Research Unit, Mayo Clinic, 3 to 4 p.m. in Lecture Forum 102 at Monterey Peninsula College. Admission is free. Details: 372-5497.

Monterey Film Festival Grand Premiere Party: Cinema 70 in Monterey will provide the setting for the world premiere of *The Right Hand Man*, an Australian release directed by Di Drew. The 8 p.m. premiere will be followed by a grand premiere celebration, to begin 9:30 p.m. at the Monterey Sheraton. Admission to the premiere and party is $50. Party-only admission is $40. Tickets are available through BASS and Center Stage Ticketing, 649-5561.

Complete theater listings: Check On Stage.

Friday/6

Meeting: Persons interested in issues relating to antipoverty efforts are invited to attend this 8:30 a.m. meeting of the Department of Economic Opportunity Advisory Commission, at the Monterey City Council Chambers, Pacific and Madison, room 5, Monterey. Details: 649-1541.

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-year-olds with parent, 10 to 10:30 a.m. and 10:30 to 11 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Bustamante Enterprises antique show and sale: More than 50 exhibitors will display a variety of wares, noon to 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $3.50, children under 12 free.

Film: *Holiday*, starring Cary Grant, Katharine Hepburn, Binnie Barnes, Lew Ayres and Edward Everett Horton, will be screened 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in the Village, Carmel Valley. Admission is $2 adults, $1 children. Information: 659-2377.

"Monterey Pop" party: The Greg Kihn Band will headline the Monterey Film Festival's 20th Anniversary Monterey Pop Reunion Party, 9:30 p.m. at the Monterey Fairgrounds. Special guests will include Jesse Colin Young, John Phillips and Scott McKenzie. The party follows an 8 p.m. screening of *Monterey Pop* at the Regency Theater in Monterey. Admission to the tribute screening and party is $25. Party-only admission is $15. Reservations can be made through BASS or Center Stage Ticketing, 649-5561. Details: 649-8887.

Complete theater listings: Check On Stage.

Saturday/7

Genealogical seminar: The Commodore Sloat Chapter of the National Society, Daughters of the American Revolution, sponsors this all-day program. Admission is $5 and the program begins with 8 a.m. registration at the LDS Church, Skyline Drive and Forest Knoll Road, Monterey. Information: 375-1347.

Hike: The Sierra Club sponsors this moderate eight-mile loop hike with an 800-foot elevation gain along Jacks Peak. Meet 9:30 a.m. on the west side of World Savings and Loan in Del Monte Shopping Center, on the left side of the road when entering from the Soledad Drive entrance. Bring food and water. Details: 625-7681.

Bustamante Enterprises antique show and sale: More than 50 exhibitors will display a variety of wares, noon to 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $3.50, children under 12 free.

Booksigning: Author/historian Michael Hemp and photo archivist Pat Hathaway will sign copies of their new book, *Cannery Row, The History of Old Ocean View Avenue*, 12:30 to 4 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 375-3882.

Audition symposium: "Interviewing for Film, Television and Commercials" will be introduced by Judith Bouley, casting agent for Central Coast Production Services, 1 to 4 p.m. at the Western Stage at Hartnell College, Salinas. The free program is presented by the Monterey County Theatre Alliance. Enrollment is required. Call 649-5561 or 375-6398.

Booksigning: Carmel author Bonnie Spirit will sign first editions of her book, *Pink Rose Bush*, 2 to 4:30 p.m. at Brentano's in Carmel Plaza.

Gala benefit: "A Serra Celebration" wine tasting and auction begins 5 p.m. at the San Carlos Parish Hall, Church at Figueroa, Monterey. The evening includes live music and auctions and will benefit Junipero Serra School of Carmel. Tickets are $5 through the school office or at the door the night of the gala.

Benefit performance: Parents, faculty and staff members of Briarcliff Academy will present their comedic version of *Swan Lake*, directed by Patsy Wester, at Sunset Theater, San Carlos at Ninth, Carmel. The 8 p.m. production will benefit the academy. Tickets are tax-deductible. Admission is $10 adults, $4 for children 12 and under and may be purchased at Children's Bootery in Del Monte Center or through the school. Details: 624-4815.

Monterey Film Festival Directors Ball: "Tribute to Cliff Robertson," begins 8 p.m. at the State Theater in Monterey. The Directors Ball starts 9:30 p.m. in the Hyatt Regency Monterey. Admission to the tribute screening of *Charly* and the party is $50. Party-only admission is $40. Tickets are available through BASS or Center Stage Ticketing, 649-5561

Complete theater listings: Check on Stage.

Sunday/8

Field trip: The local chapter of the National Audubon Society sponsors this coastline journey from the Monterey Harbor to Point Pinos in Pacific Grove. The trip will offer an opportunity to spot loons, grebes, gulls and shorebirds. Meet 8 a.m. at Wharf No. 2 in Monterey. Details: 625-0916.

Third Annual Winter Bear and Doll Affair: Collectors and dealers from around the country are expected to participate in this show and sale, 9:30 a.m. to 3 p.m. at the Doubletree Hotel, Two Portola Plaza, Monterey. Admission is $3 per person, children under 5 free. Appraisers will price teddy bears and dolls for $5 per item.

Bustamante Enterprises antique show and sale: More than 50 exhibitors will display a variety of wares, noon to 5 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $3.50, children under 12 free.

Monterey Film Festival Sports Film Competition: Screenings are noon to 5 p.m. with finalists set to begin screening at approximately 4 p.m. in Steinbeck Forum of the Monterey Conference Center. Tickets are available through BASS and Center Stage Ticketing, 649-5561.

Audition symposium: "The Psychology of Auditioning" will be addressed by Sydney Walker, veteran stage actor, director and instructor with American Conservatory Theatre, 3 to 7 p.m. on the main stage of Monterey Peninsula College. The free program is presented by the Monterey County Theatre Alliance. Enrollment is required. Call 649-5561 or 375-6398.

Lecture: "Reflections on 17th Century Chinese Porcelain from Collections in England and America" will be introduced by Julia B. Curtis. The Oriental Art Society of the Monterey Peninsula sponsors this slide-illustrated lecture, presented 4 p.m. at Morse Auditorium, Monterey Institute for International Studies, 440 Van Buren, Monterey.

Tea dances: Touch of Class and Littlest Big Band are among those scheduled to play during weekly dances, 4:30 to 7:30 p.m. at the Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks. Music will be provided for a variety of dance styles. No-host bar and refreshments available. Admission is $5. Details: 372-0920 or 899-3919.

Concert: The Monterey County Symphony Orchestra will be joined by soloist Arthur David Krehbiel, principal horn of the San Francisco Symphony, 8 p.m. at King Hall, Naval Postgraduate School, Monterey. Tickets are $12, $6 and $5. Tickets can be reserved at Do Re Mi in the Barnyard, Carmel, and Abinante's Music, Monterey. Information: 624-8511.

Monterey Film Festival Grand Finale Party: A tribute to NFL Films will begin 8:30 p.m. at the Carmel Valley Golf and Country Club. Admission to the closing party and film is $25. Party-only admission is $15. Tickets are available through BASS and Center Stage Ticketing, 649-5561.

Complete theater listings: Check On Stage.

Monday/9

Spring and summer auditions: The opportunity to audition for more than 20 Monterey and Santa Cruz County theaters arrives 5 to 9 p.m. on the main stage of Monterey Peninsula College, 980 Fremont Blvd., Monterey. Audition times must be arranged. This free program is presented by the Monterey County Theatre Alliance. Call 649-5561 or 375-6398.

Meeting: The Community Coronary Club for heart patients and their families will meet 7 p.m. in the main conference room at Community Hospital

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• WEDNESDAY – FEBRUARY 11th – 8 PM
"HIGH PLAINS DRIFTER"
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"COOGAN'S BLUFF"
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• FRIDAY – FEBRUARY 13th – 8 PM
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CALENDAR

of the Monterey Peninsula. Information: 625-4934.

Potluck dinner/meeting: James Kinney will portray mission founder Father Junipero Serra during the 7 p.m. dinner/meeting of the Monterey County Corral of Westerners, at St. John's Parish Hall, Monterey. Admission is free. Details: 624-4490 or 624-4598.

Dinner/meeting: "U.S. Foreign Policy and Structures for World Peace" is the subject of a talk to be given by Senator Claiborne Pell, chairman of the Senate Foreign Relations Committee, which is sponsored by the All Saints' Episcopal Church. The event, part of the church's 75th anniversary celebration, will take place at the Monterey Shearton beginning with a 7 p.m. reception. Reservations for dinner and speech are $30. Details: 624-3883.

Concert: The Monterey County Symphony Orchestra will be joined by soloist Arthur David Krehbiel, principal horn of the San Francisco Symphony, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Carmel tickets are currently sold-out. For information about other concerts in this series, call 624-8511.

Complete theater listings: Check On Stage.

Spirited booksigning

CARMEL AUTHOR Bonnie Spirit will sign copies of her book, *Pink Rose Bush*, from 2 to 4:30 p.m. Saturday, Feb. 7 at Brentano's in Carmel Plaza.

Tuesday/10

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-year-olds with parent, 10:30 to 11 a.m.; 3- to 5-year-olds from 11 to 11:45 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Workshop: A free workshop to explain how caring persons can confront the alcoholic or addict and help initiate recovery will be offered 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Workshop: "Basic Tools of Estate Planning" is the focus of this free program sponsored by Legal Services for Seniors, 1 to 3 p.m. in the community room of the First National Bank of Monterey, 601 Abrego, Monterey. Details: 372-3989.

Bereaved support group: A bereavement support group, open to anyone who is grieving the death of a loved one lost due to illness, meets 4:30 to 6 p.m. weekly at the Hospice Resource Center, 177 Van Buren St., Monterey. Information: 625-0441 or 649-1772.

Lecture: "An Evening with Ram Dass" will be presented 7 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Tickets are $10 (tax-deductible) and are available at Windows Bookstore, Church of Religious Science, 400 W. Franklin St., Monterey, and at the door. Details: 372-7326 or 372-7200.

Community band rehearsals: The all-volunteer band meets 7:30 to 9 p.m. weekly in the cafeteria of Monterey High School. Musicians must provide their own instruments and music stand. The ensemble performs concerts throughout the year. Information: 646-3866.

Poetry readings: Peninsula Poets presents readings by Adele Langendorf, George Fuller and Carol Staudacher, 7:30 p.m. at the Thunderbird in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Refreshments will be available. Admission is $3. Details: 659-2080.

Concert: The Monterey County Symphony Orchestra will be joined by soloist Arthur David Krehbiel, principal horn of the San Francisco Symphony, 8 p.m. at Sherwood Hall, North Main Street, Salinas. Tickets are $12, $8 and $5. Tickets can be reserved at Gadsby's and Sherwood Hall. Information: 624-8511.

Film: Cary Grant, Alexis Smith and Mary Martin co-star in *Night and Day*, shown 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Details: 624-3996.

Concert: The Monterey Peninsula Concert Association presents pianist Annie Nalezny, 8 p.m. in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Admission is $5. Details: 372-7282.

Complete theater listings: Check On Stage.

Wednesday/11

Children's storytimes: The Monterey Public Library will present weekly storytimes to 3- to 5-year-olds, 10:30-11:15 a.m. and 2:30-3:15 p.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Business-to-Business Trade Fair: More than 60 local businesses will display their products and services, 5 to 7:30 p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Admission is $3 in advance or $5 at the door. Reservations: 649-1770.

Workshop: "Protect Your Consumer Rights in Small Claims Court" is the focus of this legal education program of the Monterey College of Law, set 6:30 to 9:30 p.m. at the College of Law, 498 Pearl St., Monterey. The program will feature Assisant District Attorney Bob Patterson of Santa Cruz and Monterey Municipal Court Commissioner Terrance Duncan. Reservations are advised. Call 373-3301.

Meeting: A roundtable discussion will be featured when the Diabetes Support Group meets 7 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. Information: 625-4644.

Poetry reading: Billy Nick, a survivor of the Vietnam War, will read from his works, 7:30 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza on Lighthouse Avenue, Pacific Grove. Admission is $3. For details, call Cafe Poets, 373-7379.

Film: *Medical Aspects*, a film about drug and alcohol addiction, will be shown 7:30 p.m. in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Discussion will follow the film. Information: 373-0924.

Choral Society rehearsals: Rehearsals for spring concerts of the Monterey Peninsula Choral Society continue weekly in room M-10 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. For information, call 646-4632.

Concert: The Carmel Music Society presents Misha and Cipa Dichter, duo-pianists, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets were sold-out at press time. For information about possible turnbacks, call 625-9938.

Film: The Monterey Institute International Film Series presents *Knife in the Head*, a 1979 political mystery/thriller about a man whose memory is blown away by a police bullet. Shown in German with subtitles, the film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Cannery Row tome autographed

LOCAL AUTHOR Michael Hemp and photoarchivist Pat Hathaway will be honored Saturday for the release of their new book, *Cannery Row, the History of Old Ocean Avenue*.

The reception will take place from 12:30 to 4 p.m. Saturday, Feb. 7 at the Thunderbird Bookshop, in the Barnyard Shopping Center.

For more information, call Michael Hemp at the Cannery Row Foundation, 375-3882.

Seniors offered free health check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible for this service.

Appointments are required for the check-ups, which are offered in Carmel at the Presbyterian Church, Ocean and Junipero avenues. To make an appointment, call 899-4271.

Answer to last week's puzzle

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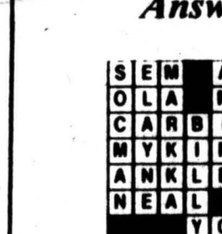
MONTEREY PENINSULA DANCE ASSOCIATION



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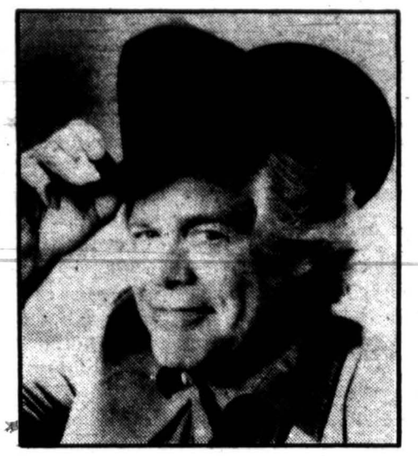
Colorful impresssions of Hawaii and Carmel Highlight our first one man show for this established artist from the islands. Lau Chun will be present opening night and the public is invited to attend

SATURDAY FEB. 14 • 4 TO 7 P.M.

Cocktails
Hors d'oeuvres

Sixth near Mission
Carmel • (408) 624-8314

THE ART OF



DOUG McCLURE

The popular star of *"The Virginian"* and many other series. Doug McClure now makes his debut as a different kind of artist. We are proud to be able to present the pen, ink and watercolor drawings of this charming and talented gentleman.

The Artist will be in the Gallery
FRI. & SAT., FEBRUARY 6 & 7 • 3 TO 5 P.M.

Exclusively With

CASA DOLORES GALLERY

Carmel Plaza • Carmel • 624-3438
Open Daily 10-5:30 • Sunday 12-5

Rural imagery predominates in new watercolor show at Cherry

A ONE-WOMAN show featuring the work of watercolorist Cheryl Taylor will open with a Saturday, Feb. 7 reception from 2 to 4:30 p.m. at the Cherry Foundation in Carmel.

The exhibition includes portraits, summer and winter landscapes, as well as animal paintings and still lifes.

The rural landscapes of her home near Hollister and scenes of the American West are the major sources of inspiration in Taylor's work, currently manifested in 22 watercolors on display through Feb. 28 at the Cherry Foundation's gallery.

Taylor has won numerous awards at various competitions and exhibitions, for both watercolors and her sculpture. She describes her work as "inspired by my natural surroundings, using bright colors — sometimes impressionistic, sometimes realistic."

A reception will open the exhibition at the foundation's gallery.

The Cherry Foundation is located at Fourth and Guadalupe, Carmel. For more information, call 624-7491.

TWENTY-TWO watercolors by Hollister artist Cheryl Taylor will be displayed at the Cherry Foundation in Carmel from Saturday, Feb. 7 through Feb. 28.

CURRENT EXHIBITS

• *OPENING* •

The Cherry Foundation: Watercolors and sculpture by **Cheryl Taylor**, opening reception 2 to 4:30 p.m. Saturday, Feb. 7, Guadalupe and Fourth, Carmel. Through Feb. 28.

Carmel Art Association: Works by **Wilda Northrop, Harold Mason** and **Miguel Dominguez**; Dolores Street between Fifth and Sixth avenues, Carmel. Through March 4.

Casa Dolores Gallery: Drawings and watercolors by **Doug McClure**, reception for the artist 3 to 5 p.m. Friday through Sunday, Feb. 6-8, Carmel Plaza, Ocean at Mission, Carmel.

Marjorie Evans Gallery: Central Coast Art Association Annual Competitive Show, Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Judges are **Alex Gonzales** and **Jane Miller**. Friday, Feb. 6 through March.

The Carmel Foundation: Works by students of **Elizabeth Palmer**, Lincoln Street and Eighth Avenue, Carmel. Through February.

High on the Hog: Paintings by **Janet de la Roche**, opening reception 7 p.m. Friday, Feb. 6, San Carlos between Fifth and Sixth, Carmel. Through March 1.

Site 311: Cast paper and morning paintings by **Laddie John Dill**, reception for the artist 5:30 to 8:30 p.m. Friday, Feb. 6, 311 Forest Ave., Pacific Grove. Through April 11.

GWS Galleries: "Step into the Wild," wildlife-themed works by **Rod Frederick, Steve Lyman, Alderson Magee** and **Sheree Sander**, opening reception 11 a.m. to 5 p.m. Saturday, Feb. 7, 26390 Carmel Rancho Lane, Carmel.

Calle Court Gallery: Paintings and sculpture by **Andre de Toth**, reception for the artist 5 to 8 p.m. Friday, Feb. 6, 480 Calle Principal, Monterey. Through Feb. 8.

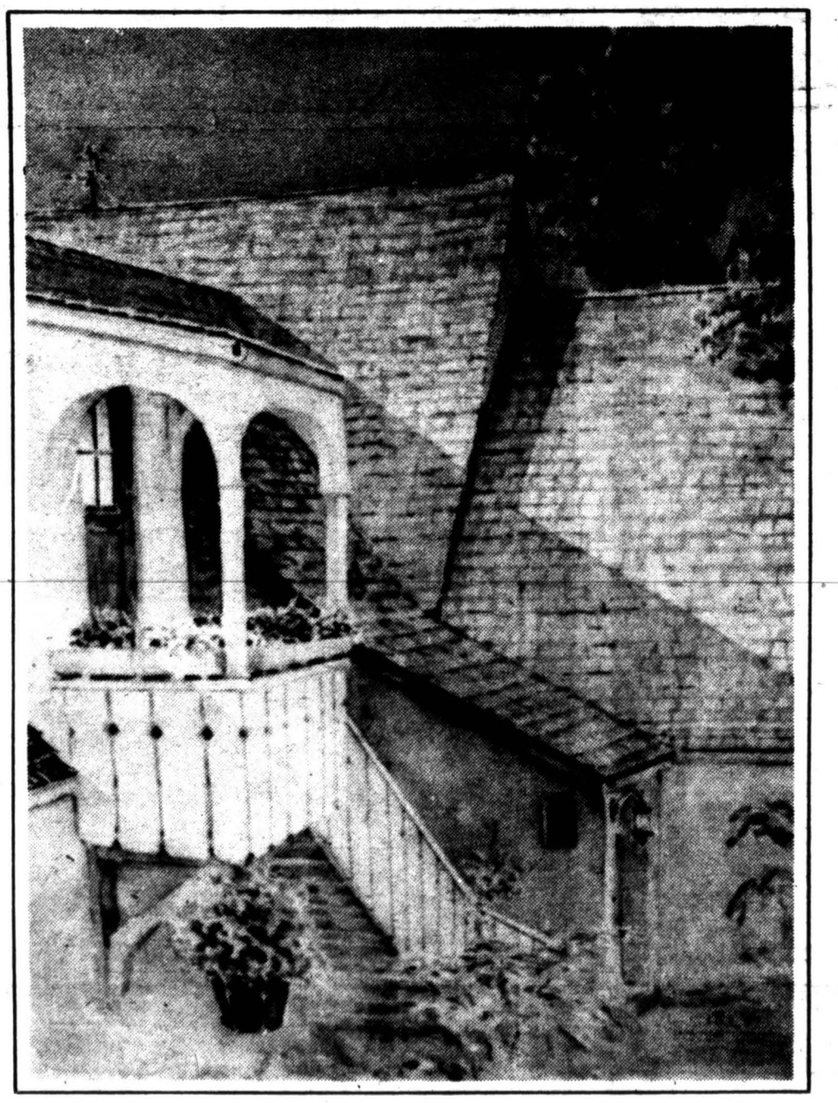
• *CONTINUING* •

The Friends of Photography: Recent photographs by **Judith Golden**, at the Friends of Photography Gallery in Sunset Center, San Carlos at Ninth, Carmel. Through March 15.

Fort Ord Arts and Crafts Gallery: "Retrospective," assemblage, ceramics and drawings by **David Marcear**, Building 2250, Fort Ord. Through February.

Carmel Valley Manor: Works by members of the National League of American Pen Women, including **Alice Jean Small, Fay Hopkins** and **Marion S. Wilson**. Through April 3.

Site 311: Cast paper and morning paintings by **Laddie John Dill**, 311 Forest Ave., Pacific Grove. Through April 11.



"Hob Nob — Carmel"

Original Oil Paintings, Watercolors and Hand-Colored Pencil Reproductions

G.S. HILL GALLERY

Dolores St., between 5th & 6th • Carmel-by-the-Sea (408) 624-8220 • Daily 10-5
East Coast Location: Nantucket Island, Mass. Open May-Oct.

LEGENDS of the 20th CENTURY

Chagall Picasso Tamayo

An
Exhibition of Rare Etchings
by these noted 20th century masters

through February 8

H·A·N·S·O·N ART GALLERIES

Ocean & San Carlos, Carmel, California 93921 (408) 625-5111

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1974 MERDECES 280C 2-dr. coupe, silver; navy int., Elec. sunroof., Xlnt. mech. cond. Pls. lv. messg., or call aft. 6 p.m. 646-1032 TF

1980 PONTIAC GRAN LEMANS. Runs great! Looks good. Low mileage. $2700. Must sell. 624-0162 ask for David. tf

'84 HONDA CIVIC stationwagon, automatic. One-owner, AC, FM stereo cassette, C.B., 32,800 miles. Fine condition. Blue book $6275. 624-3991. 2-5

1970 VW SQUARE BACK. Very good condition, AM/FM cassette, $1,000. 625-5426. 2-12

ROVER Arden green — Exc. paint, chrome. Sony sound, 4 door. All repair papers. Palo Alto (415) 321-9147. $3400. 2-19

We Pay Cash for Cars & Trucks
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We Will Come to You!
Del Monte Motors
646-8101
528 Abrego, Monterey

$0 DOWN

87 HONDA CRX SI
Cassette #2376
$159.00 MTH

87 SUZUKI SAMURAI
4x4 conv. #2366
$149.00 MTH

87 HONDA PRELUDE SI
Automatic #2339
$239.00 MTH

87 TOYOTA SUPRA TURBO
#2396
$369.00 MTH

87 HONDA CIVIC DX
Cassette #2335
$129.00 MTH

87 TOYOTA CELICA GT
Loaded. Auto. #2395
$229.00 MTH

60 mths. closed end lease, plus 1st pmt., tax, lic., security deposit on approval of credit.

ANY AUTO BROKERS
1676 FREMONT BLVD. or #2 GEARY PLAZA
394-4444 Monterey Peninsula Auto Center

Business Opportunities

VIDEO EXPLOSION Open your own video store. Your $ cash investment of $24,900.00 to $51,900.00 includes complete inventory-fixtures-training and co-op advertising. Featuring the newest releases from the major studios. NO FRANCHISE FEE! Call anytime. Prestige Video. 1-800-247-9127.

Business Opportunities

Business Investment Opportunity

This specialty retail business with excellent client contact, low overhead and great growth potential has doubled sales volume each month. The operation includes a beautiful downtown location and a traveling store which reaches clients within a sixty mile area.

One or more ambitious young men or a man & wife can purchase the business at a price approximately equal to inventory, fixtures and "traveling store."

Serious parties please call

(805) 549-8988

BUSINESSES

Big Sur River inn, Motel, Bar, Restaurant, Grocery, Gas Station.
Carmel Engraving Co.
Computer Store.
Carmel Jewelry Store- $39,500.
Carmel Art Gallery.
Carmel Leather Goods. Moneymaker!
Computer Software Store.
Carmel Hair Salon.
Carmel Book Store, $39,500.
Carmel Gifts & Stationary.
Edgewater Packing Co. Amusement Center.

RESTAURANTS

Carmel w/Bar, Deck, 90 Seats.
Seaside, 65 Seats. $39,500.
Monterey, w/Bar, 200 Seats, Gross $1.5 mil., $495,000.
Pacific Grove Coffee Shop.
Carmel, 70 Seats, $165,000.
Marina, 30 seats, $45,000.
Carmel Pizza, 100 Seats, Parking.
Pacific Grove, Bay Views, Deck.
Perko's Franchise, Freeway.
Carmel Pastry Shop.
Liquor License, on sale.

We have many more confidential listings. Please call for an appointment!

Don Bowen & Associates Carmel Business Sales, Inc.
625-5581

Condominiums For Sale

CARMEL TOWNHOUSE newest High Meadow. 1879 sq. ft. Vault ceiling, fireplace, 2 br., den, 2 baths, deck, atrium, 2 garages $245,000. 625-2736 before 9:30 a.m., after 2:00. 1-29

For Rent

BLOCKS FROM BEACH-town. $350. Includes utilities. Nonsmoker. 625-4362.

FURNISHED SHORT TERM apartment, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256 tf

AVAILABLE aft. June 8— small Victorian hse 3 blk. S. of Ocean, 2 bed., 1 bath, fplce, laund. rm. Furn. & equipped. Immac. Avail. after March 8. (408) 867-2130 tf

CARMEL GARDEN SHOP Low rent. Excellent lease. Good location. 375-4099. 2-5

STORAGE SPACE for rent. Near Sunset Center, 18'x10'. Ideal for restuarant or retail inventory. Avail. immed. Call Mr. Kaplan at 625-4438. 2-5

CARMEL HOME. Fireplace, 2 bedrooms, 1½ bath, large sunny yard, 2 car garage. No pets. $895./mo. 1st and security deposit. 624-1372/eves. 2-5

ROOM FOR RENT. Carmel Valley house. $425. First and last plus utilities. Call early a.m. or late p.m. 659-3205. 2-19

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

Carmel Charmer
European flair, 2 bedrooms, 2 baths, sunroom with ocean & Pt. Lobos views. No pets. $1350 mo. incl. water & P.G.&E.
Walt Eurich Properties
373-8987

CARMEL DOWNTOWN APARTMENT. Large livingroom, fireplace, 2 bedroom, 2 bath, new w/wcarpet, beautiful modern kitchen, ocean views & wrap around deck, garage, laundry. $1200/mo. 373-7884. 2-19

For Rent Condominiums

KIHEI, MAUI 1 bedroom/2 bedrom condos. Excellent beaches, reasonable rent. (415) 854-0131. 2-19

For Rent Houses

CARMEL HOUSE FOR RENT. Nearly new, 3 bedroom, 2½ bath, $1700/mo. 1 year lease. Bob Covert 372-5789. 2-5

AVAILABLE AFTER FEB. 15. Small Victorian house, 3 blocks south of Ocean. 2 bed., 1 bath, fireplace, laundry room, furnished and equipped. Immac. 867-2130. 2-12

GUEST HOUSE FOR RENT. $375. Quiet, wooded area in Carmel Valley, 13 miles from Highway 1. Available February 15. 624-0202. 2-5

Find what you want in the want ads

For Rent Commercial

SHOP FOR LEASE. Wonderful opportunity. Lincoln & Ocean. 624-4901. Paul. TF

1500 SQ. FT. IN ACTIVE CENTER, on Carmel Valley Road in village. $800. 659-4076.

CARMEL OFFICE or retail space for rent. 450 sq. ft. Ground floor with windows. Good foot traffic. Easy access parking. Days 624-8231 eve. 624-0738. 1-22

CARMEL OFFICE retail space. 550 square feet up. Jeff or Joyce, agents, Blickman Turkus. 1-476-7979. 2-5

MID-CARMEL VALLEY
Prestigious executive office with Valley views, bookcases, parking & other amenities. Appx. 668 sq. ft. $833 mo. incl. utilities.
Valley View Realty
625-1376

CARMEL VALLEY VILLAGE
Newly renovated for retail sales, office or light manufacturing second floor space available.
Munras Property Management
649-6400 (weekdays)

For Rent (Share)

QUIET CULTURED LADY has home in Carmel to share. Own large bedroom and bath. Share living room and kitchen. Washyer and dryer. Garage. Non-smoker. No pets. $400/mo. plus utilities. 625-2376. 2-19

For Rent Wanted

NEED DISPLAY space for beautfl. repros. of paintings by Italian master. Please call 625-1021.

ART GALLERY absolutely prime. Large size. Location in downtown Carmel. Presently operating in San Francisco and Chicago. Desire long term lease. Don Austin 642 Ravine Road, Dundee, IL 60118. (312) 428-4745. 2-5

NON-SMOKING, Local businessman will house sit or share house expenses while his home is being built. 624-1488. 2-5

RESPONSIBLE, employed, single mother needs home in area. 625-0732. 2-12

For Sale

ANSEL ADAMS BLACK AND white photograph, "Portrait of Edwin Weston," full signature. Must sacrifice. $4,500. (213) 378-2346 tf

GOVERNMENT SURPLUS Jeeps, cars, & trucks under $100. Also, furniture, boats, cameras, etc., 4,000-plus items. Call 1-518-459-3734 Ext. J-29080 for catalogue.

SALVADOR DALI Lithographs. 1984 "The Last Supper," appraised at $1,500; 1981 E.A. "Hallucinogenic Toreador," appraised at $4,500; 1982 E.A. "Discovery of America," appraised at $3,000. Make an offer. (213) 378-2346.

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

REDWOOD PATIO FURNITURE Picnic table— 2 benches, 2 armchrs., coff. table. $95. 754-8652 tf

For Sale

"Collecting the Navajo Child's Blanket"
by Joshua Baer, now available at Book Room, Su Vecino Court, Carmel. 41 plates, paper bound — $19.95...a collector's must! 624-6434.

BEAUTIFUL 2000 sq. ft. 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northbend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northbend, Oregon 97459. (503) 756-2815. $84,500.

FOR SALE. French desk, Oriental rug, Oak and glass coffee table. $100 each. New octagonal aquarium. 624-0440. 2-5

SONY 12 INCH color TV. Like new. 625-6690. 2-5

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Giveaway

Giveaway ads placed free

FREE KITTENS (5 mos.) Happy & healthy. Live wires, desperate for good home. 375-2040 or 625-5700.

FREE KING-SIZE waterbed. 625-2619

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Giveaway

FREE TO LOVING HOME. Neutered female Australian shepherd border collie mix. Loves children 647-9270. TF

CAT, HANDSOME social young male tortoise shell seeks human with similar attributes. 624-8910.

LANDSCAPERS Delight: Free soil and rocks. Junipero by tennis courts. 624-1608.

HANDSOME, loving, purring male, orange tabby. Another Morris. All shots, neutered. Excellent health. Needs TLC home. 624-1373. 2-26

OWN YOUR OWN jean-sportswear, ladies apparel, children's/maternity, large sizes, petite, dancewear/-aerobic or accessories store. Jordache, Chic, Lee, Levi, Izod, Gitano, Guess?, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Gasoline, Healthtex, over 1,000 others. $14,300 to $25,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Keenan (305) 678-3639 11/6

Help Wanted

AIRLINES NOW HIRING Reservationist, Flight Attendants, & Ground Crew Positions, Call (refundable) 1-518-459-3535 for info. 24 HRS.

GOVERNMENT JOBS $16,040 - $59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-1605 for current federal list.

MANICURISTS (2) to rent space in skin and nail salon in downtown Carmel. Must have clientele, excellent appearance. Non-smoker. 649-6129 Janette. Leave message. 2-19

SECURITY GUARD, P.T. Tues.-Thurs. $5.00/hour plus benefits. Ideal position for retired person with related experience. Apply Monterey Peninsula Museum of Art, 559 Pacific St. Monterey. 2-12

RECEPTIONIST, F.T., Enjoys working with the public, accurate typing (50wpm) a must. Will train on word processor. Apply Monterey Peninsula Museum of Art, 559 Pacific St. Monterey. 2-12

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203. 4-2

RETAIL SALES Clothing sales experience necessary. 25-30 hrs. per week. Hourly wage. Call for interview or apply in person. AFTER 2 p.m. PIZAZZ! for Him & Her San Carlos near 7th, Carmel-by-the-Sea. 624-0823. 2-5

FEDERAL, STATE & CIVIL SERVICE JOBS $15,414 to $58,785/Year. Now Hiring. CALL JOB LINE 1-518-459-3611 Ext. F2908E for listing 24 hr.

CARMEL PENDLETON

Fine Men's & Ladies' Apparel Store

is accepting applications for full & part-time sales person. Apply in person or call 625-9505 for appointment

Carmel Pendleton 6th & San Carlos Carmel

Housesitting

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yard, bookkeeping if needed. Phone 484-1457 or 484-1285.

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yard, bookkeeping if needed. Phone 484-1457 or 484-1285.

RETIRED responsible, professional couple wishes to house sit. Interested in long term. Rent negotiable. Call 372-0669, leave message for Hank to return call. 1-22

AVAILABLE FOR HOUSE SITTING. Local, employed professional couple. Non-smoking, no pets. Reply: House Sitting P.O. Box 4916, Carmel, CA 93921. 2-5

AVAILABLE FOR HOUSESITTING. Local, employed, professional couple. Non-smoking, no pets. Reply: House Sitting, P.O. Box 4916, Carmel, CA 93921. 2-5

RESPONSIBLE, NEAT, nonsmoker available for Housesitting. Pet care. References. Message 624-5189. 2-5

RESPONSIBLE COUPLE Seeks permanent housesitting/caretaking position. Many references. 394-6930. 3-15

HOUSESITTING Situation wanted by prof. woman, 7 yr. res., 3-6 mo. ideal, ref. avail. 649-6338. 2-5

Instruction

ADULTS! Learn the basics of POP Piano in a one month course, your home. $75 unique method. All styles material furnished not available in stores. No bass clef reading. Follow-up lessons available, kids love it! (11 yrs. on up) 375-5814.

SPANISH Italian, Portugese for students, business people or travellers. Native teachers. Groups or private. 392-3779. 2-5

"THE" A.M. WORK-OUT 8:30 T/Th Carmel American Legion. Feb. 3. Discount $3/cl. 625-5598. 2-5

MONTEREY INSTITUTE of Touch is offering beginning massage classes each month and a massage practitioner training program starting April 11. For information call 624-1006. 2-19

Lost & Found

Found ads placed free

REWARD! LOST yellow laborador Retriever dog Blue collar. Tierra Grande Drive Carmel. Appreciate your help please. 625-1318. 10-30

FOUND beautiful declawed Persian cat. Orange, tan colored. White face, long hair cannot keep. Entrance Rancho Rio Vista, off Carmel Valley Road. 624-3634.

FOUND: INITIAL BRACELET D A H, I found your bracelet, call 624-1507.

FOUND. Pit mix. Brindle & white puppy at Hwy. 1 & Carpenter on 12/30/86. 646-9074.

MID VALLEY, Very special, very loving tabby cat. Kink in tail. Have had neutered, all shots. Now needs home and lap. 624-7666.

LOST CAT, black & grey striped tabby with white feet & brown nose. Carmel beach area. 758-2758. REWARD! 1-15

PINE CONE classifieds for fast results.

Lost & Found

LOST

Small gold & white cat in December, Carmel Woods area.

$100 REWARD

625-1131 (DAYS) or 625-2629 (eves.)

Personals

MASTERCARD/VISA! No credit check. Also, new credit card. No one refused! For info. call (refundable) 1-315-733-6062 ext. M-1111. 2-12

"DISPLACED LADY OF THE SEA" wishes to return. Attractive, intelligent, 50, artist, writer; seeking gentlemen who appreciates these qualities and can offer growth, adventure, warmth and security in exchange for same. P.O. Box 58191, Tucson, AZ 85732. 2-5

Pets & Livestock

THOROUGHBRED 16 hands, elegant mover, agile over fences, dressage, jump, huntfield, $2,500. 649-8586.

FOR SALE: Beautiful Arabians., Stallions standing (408) 724-5915 or 662-1151. 12-18

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

PROPERTY MANAGEMENT. Rentals available, long- and short-term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6486. tf

Real Estate For Sale

OUCH! Tax law change forcing sale of rare OFFICE &/or RESIDENCE in sunny Carmel Mid-Valley. Appraised at $460K. Make me an offer I can't refuse. Need to cash out of this 3055' well maintained Monterey style adobe. Easy access & parking. Call Mr. Scott for details. 659-4828 (24 hr.) Take advantage of me now before year end!

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff, Blickman Turkis. 1-476-7979. TF

LA SELVA BEACH Unique secluded southwestern 1 level adobe hacienda on flat 2½ acres. Fully fenced w/unbeatable views. Beautiful landscaped gardens, tiled floors, solarium, two fireplaces. Asking $429,000. Connie Agent 722-7796 or 688-0200.

BY OWNER. NE Washington. 93 acres, log home. $120,000. (509) 442-3109. 2-12

Real Estate For Sale

HEALTH FORCES relocation — for sale or trade debt-free, quality 3000 plus sq. ft. Western Montana home on 41 acres for home of comparable value. $525,000. 406-676-3162.

PRIVATE HUNTING reserve plus second home. 240 acres with creek, spring and ponds. Minutes from Carmel. $180,000. 659-4022. 2-12

SCENIC DRIVE

Views, views, views, 3½ baths, 3 bedrooms (2 have private entrances off 24'x25' deck). $650,000.

Charles Aucutt, Realtor 373-2691

SPARKLING CARMEL CHARMER

Private 2 bed., 2 bath, garden deck/entry & bonus hobby room. $229,500. Barbara Sprenger, Prestige Properties, 649-0556 or 625-5300.

ROSSER

FINANCIAL

Loans Arranged On:

- **LAND**
- **RESIDENTIAL**
- **INCOME PRODUCING PROPERTY**

TRUST DEEDS:

- **HYPOTHICATED**
- **PURCHASED**
- **$10,000-$1,000,000**

"Emphasis placed on equity"

624-4004

RE FOR SALE

By Owner. Home priced to sell. Breathtaking views above the Highlands Inn. 1,900 sq. ft., 2 bed., 2 bath. 1.5 acres w/garden, decks, hot tub and ultimate Pacific views. $285,000.

CALL 659-2016

...and, please, no realtor solicitations.

Carmel Elegance
Hatton Road

South of Ocean Ave. Owner leaving area. Must sell. Totally renovated. Spacious versatile floor plan. Lovely guest house. 1+ acres wooded privacy. Move-in condition. $775,000. Call for appointment. By owner.

625-3507, 624-4493

Full Flat Acre Lovely Views

New listing — Carmel Valley in lovely area of fine homes. 3 bedrooms, 2½ baths, new carpet, 2 car garage, large workshop area. Excellent value at

$285,000

OFFERED BY

WALT EURICH WE PROPERTIES

373-8987

Real Estate For Sale

FOOD & BEVERAGE

CARMEL RESTAURANT
...Seats 60, quality decor, 15 yr. lease, with low rent.
PG PIZZA/ITALIAN RESTAURANT
...With delivery, seats 25, low overhead & profitable.
MONTEREY NIGHT CLUB
...2 bars, class decor, dance floor, stage, disco booth, make an offer.
MTY CO. LIQUOR LIC.
...On-Sale, $85,000.

RETAIL & OTHERS

CARMEL RETAIL SPACE
...1600 sq. ft., Lincoln ½ block south of Ocean Ave.
CANN'Y ROW GIFTS
...AND JEWELRY—Great location with large street window, good lease. Offer.
CRML JEWELRY BOUTIQUE
...Ocean Ave. courtyard, owner/op & moneymaker

EARL MEYERS
625-3300/372-7117
Herma Curtis Real Estate

Real Estate Wanted

WANT TO SELL your home this Spring? You may have what we want. Local, private buyer is seeking home within City of Carmel-by-the-Sea. 1600 sq. ft. plus. New or recent remodel for move in July/August. Price 230K-260K range. Ready to confirm now on right house. Principles only call: 625-5919 or 646-1411. 2-12

Real Estate Commercial

P.G. COMM BUILDING $1,150,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. TF

COMMERCIAL SPACE available now. Downtown Carmel. Approximately 800 sq. ft. Call days 424-8059, evenings 659-4597. 2-26

Real Estate Lots

CARMEL MID VALLEY 1 acre with sweeping views. Atop Carmel Valley. 659-5291.

CARMEL VALLEY, six level acres just 9 miles from Highway One. On Carmel Valley Road at Laureles Grade, adjacent to permanent greenbelt of Garland Regional Park with miles of hiking and equestrian trails. Operating well on property for all residential water needs. A perfect location to build your dream home. Offered by Ken Haff's Homes and Acreage, 69 W. Carmel Valley Rd., Carmel Valley 93924. (408) 659-3434.

C-2 LOT FOAM Street Monterey, 11,000 sq. ft. $350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

Services Offered

STRESSED OUT? PROFESSIONAL massage, your location. By appt. John, 649-4853 TF

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

PROFESSIONAL landscape gardener, drip irrigation installation, sod lawns, clean-up, year round maintenance. 624-6941. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

Services Offered

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

COASTAL GARDENING BY ROBERT DAYTON Renovations and monthly maintenance avail. 624-7091 tf

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 646-5910 or 625-1942. tf

HOUSEKEEPING extremely neat, detailed work, honest and dependable. Call Ann 649-3735. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

VIDEO SERVICES I will record you VHS home video recordings COMMERCIAL FREE. Very reasonable! Starbright Productions. Also will video your next party or wedding, etc. 625-0438. TF

MASSAGE FOR PEOPLE OVER 40. 1-426-7147. GEE. 1-22

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

HOUSE AND OFFICE Cleaners. Honest. Good references. Irma and Cesy. 899-1426. 2-12

ULTRA LIFT. The wonder from down under. A non surgical face lift. Results are within 12 to 15 minutes. 349-4445 or 659-2086. 2-12

DOES YOUR GARDEN have a case of the blahs? Need some TLC! Call Susan at 372-7721 for reliable and efficient gardening service. 2-12

Let me build it for you!

Solid Hardwood Furniture

Custom Cabinets or Reface Old Ones

Antique Repair & Restoration

Call Larry Busick

Firm Estimate with No Obligation

Quality to your & my satisfaction!

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becoming a problem?

Call for a free professional consultation in a confidential setting.

ACT CENTER

BRIGHTSIDE

Chemical Dependency Recovery Hospital

624-4995 (24 Hrs.)
24945 Valley Way • Carmel

Services Offered

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

C.N.A. Private Duty home health care or nanny. Call 375-1869. Message, 624-8359.

CAR DOCTOR I make house calls. Free estimates 372-6723. tf

HOUSE REPAIR, ETC. $15 an hour. Carpentry, plumbing, paint. 625-5431, BILL. TF

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license numer 378867. Phone 659-4794 or 659-4685.

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

HOUSE CLEANING and move outs, expertly done, reliable, thorough and reasonable. 372-2775. TF

Services Offered

DYNAMIC DOMESTIC Tired of cooking it, cleaning it? I'm not! Call 624-4951. Excellent references. TF

WRITERS. Caring, experienced editor will assist with your manuscript: editing, typing, permissions, queries. For references and rates phone 375-6278. 2-19

CYNDRA'S GARDENING SERVICE. Landscaping, renovations, monthly maintenance. Winning landscape design 1986 Monterey Fair. "Make your garden a winner too." 647-8678. 2-12

ADOPT A GRANDDAUGHTER. Honest, reliable & fun to be with. I'd love to give you a helping hand. Shopping erands, doctor appointments, gardening, etc. $8.00 per hour — includes transportation. References available. Jennifer 624-2974. 2-19

Services Offered

HOUSECLEANING and office cleaning — excellent references, honest and reliable. 659-2497.

WILL DO HOUSEKEEPING. $10 per hour. Two people, ½ the time. Call 646-5334. 2-5

HOUSEKEEPER Clean your home or office. Where the bus runs. Available now. 646-0362. 2-5

BOOKKEEPING and Income Taxes — Pesonal, Corporate, Partnership. 18 years experience. Beginning at $15. 373-7965. 2-19

Special Notices

I WILL PAY CASH for your notes, deeds of trust, or mortgages. Charles Aucutt, realtor, 373-2691. tf

Special Notices

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

Vacation Rentals

VACATION RENTAL, Carmel furn. vacation hme. 3 blks. from bch. No pets. 1 wk. minimum, (415) 837-4215 eves.

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

Vacation Rentals

CARMEL, 2 bedrooms, large yard, badminton, shuffleboard, stereo. June 624-9349 or 624-5756. 1-22

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Vacation Rentals

CARMEL FURNISHED VACATION HOME Three blocks from beach. No pets. One week minimum (415) 837-4215 (evenings).

OCEAN FRONT HOME, Cambria Pines by the sea, Jacuzzi tub, two fireplaces, and The Pacific at your door for the weekend or week. Sleeps four adults. Jeff Prostivich, Hometown Realty (805) 927-1224. TF

CARMEL VALLEY CHARMING two bedrooms, two baths, fireplace, deck — secluded (415) 564-9339. TF

COZY TWO BEDROOM condo overlooking Pebble Beach forest. Ocean/sunset views. From $65/day; $95 at the AT&T. Weekly rates. (415) 943-6161; 837-0936.

MARRIED PROFESSIONAL couple desire small furnished house in Pebble Beach for August. Call evenings, 305-238-9255 (Florida). 2-12

Service Directory

APPLIANCE REPAIR

MIKES APPLIANCE
SERVING the Monterey Peninsula, Carmel Valley, & Salinas. We repair most major appliances & are factory authorized service for: Kitchen Aid, Maytag, Jennair, Magic Chef, Litton Brown, Insinkerator & Thermador. For quality repairs call 375-6260 from Salinas call **424-MIKE**

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

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CARMEL ART FRAUD.
Purchaser's of Dali's "Cosmic Athlete" (and other titles) from a local Carmel gallery can join a class action suit being prepared. Recover your losses. Call M. Andrews at 373-5634 eves.

BOOKKEEPING

PERSONAL AND SMALL BUSINESS
Checkbook balancing, bill paying, banking and record keeping in your home or office. Days/eves. by appt. **624-0232**

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All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

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Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975. Free estimates. **659-4464**

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

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New construction, masonry, cement work, fences, retainer walls. Free estimates. References. G.C. Liscense No.417605. Quality work. Jerry **1-758-2888.**

BUILDING MAINTENANCE ASSOCIATED BUILDING MAINTENANCE
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Installation, stretching, seam repairing, burn and stain removal, pad replacement, professional work. Free estimates. **624-4224**

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THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**

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I'll clean your house, make your party, do your shopping, watch the kids, visit grandma, deliver the package, watch the dog, sit the house, anything that Mom would do! Previous air line attendant and nurse. **659-5722.**

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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OWL CLEANERS
High Quality — Dependability, convenience. Since 1920. Your full service dry cleaner. Peninsula wide pick up & delivery. Finest of dry cleaning service is only a phone call away. 372-3153.

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STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**

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GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**

EARLY BIRD LANDSCAPE
SPECIAL for Carmel, Pebble Beach and Carmel Valley. Professional maintenance and installation service. Free designs for new landscapes and renovations. 659-2266.

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BLACK BEAR RESTORATION
Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**

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Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

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HOUSE PAINTING
For a real professional. 30 years experience, painting & wallpaper, interior & exterior. Qualified craftsman. Call Frank. **624-1197**

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**

WILL'S PAINTING AND RESTORING
If you're looking for durable and economical work neatly, correctly and smoothly done, call me, 625-3307. Working 22 years on peninsula.

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

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Quality painting, Residential — Commercial, Interior, Exterior, reasonable rates, free estimates. **375-8122.**

KINGS MOUNTAIN PAINTING
An eye for detailed craftsmanship! Conscientious and dependable. Lic. No.375609. Please call Herb at 625-0485.

FINE HOUSE PAINTING
Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. 373-8982.

MASSAGE THERAPY

MASSAGE $25.00.
Individual willing to work with elderly, home or health organizations. John 899-5710 (message phone). Strictly business.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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WE SHIP VIA UPS,
U.S. Post Office, Emery, we sell packaging supplies, keys, business cards, rubber stamps, make copies, take passport photos, sell stamps, notarize documents and are a western union agency. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.

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ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260.**

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**

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HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**

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ALL TYPES OF RE-ROOFING
Skylights and raingutters installed. Shakes oiled, etc. Terms available. **384-8850.**

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MEL THAU'S TREE SERVICE
FREE estimates, removal, trimming, topping, firewood. **659-4265.**

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VIDEO SERVICES
Transfer those old home movies and slides to video tape. Fast professional local service. Pick up and delivery. Video taping service — call 624-2938.

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PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**

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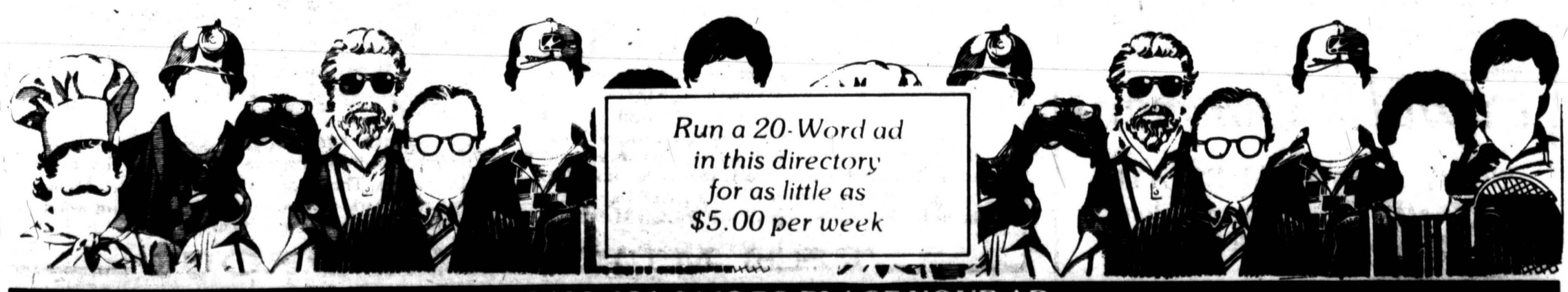
ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**



CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW COST WANT AD TODAY

Vacation Rentals

LOVER'S POINT PACIFIC GROVE Dramtic bay-front home. Beautifully furnished, 2 bdrms., 2 baths. Available by month. March 1-May 31. Enjoy uncrowded area with northern bay view. $1700/mo. 373-0616 Agent.

YOU COULD LEASE to own an artistic architecturally designed, private, rustic lodge covering Pro-Am, film and Bach festivals, family vacation. Close, Carmel Valley. Affordable. 659-3501. 2-5

Wanted

LOOKING FOR FURNISHED 2- or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. Xlnt. tenants, loc. ref. Contact John (work)209 944-5821; (hm.)209 462-8236. tf

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

Wanted

HAVE BOAT LOOKING for partner and Monterey berth. Bristle condition. Call 625-6832.

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

CASH FOR JEWELRY, Scrap gold, platnum, silver, diamonds, gem stones, gold & silver coins. Broadway Gold Exchange and Silver Exchange 899-1816. TF

WANTED: Well-groomed, sophisticated salesperson for part-time in Carmel boutique. Draw plus commission. Flexible hours. 624-5505/days. 2-12

Work Wanted

EXPERIENCED RETAIL SALESPERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Xlnt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

Work Wanted

LIVE-IN COMPANION for single person. Own car — best references, white woman — 50's. Educated. Non-smoker. Jane Laurence 276-C-St., Coronado, CA 92118 Ph. (619) 435-3028. 2-5

Too Late To Classify

STUDIO-Attractive and fully furnished-includes utilities. Private entrance-Kitchenette, Lite cooking, Coin laundry, single, quiet, responsible only 375-1033. $400/mo. and last, $250 security and cleaning. 2-19

SMALL STUDIO lower Carmel Valley. Lovely area. Furnished private bath, Microwave, Refrigerator, Utilities, inc., basic phone bill paid. T.V. Cable. Private entrance. Non-smoking. One person only. No pets. $325/mo. plus security deposit. 624-8987. 2-12

Too Late To Classify

HOUSESITTING, Long-time Carmel resident back from Europe, responsible, excellent references, will give loving care to your animals, plants & home. 624-3863 or 373-6549.

STEPS TO BEACH. Charming 1 bedroom, 1 bath, unfurnished home/fireplace. $1000 lease. 624-5191.

WOODEN CARVED rocking horse. Was $500, now $150. 626-1285.

REFRIGERATOR, White, side-by-side. Excellent condition. $150. 626-1285. 2-19

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5904-15

The following persons have abandoned the use of the fictitious business name WORLD WIDE TRAVEL at Palmero Way at 17-Mile Drive, Pebble Beach, California 93953.

The fictitious business name referred to above was filed in Monterey County on October 7, 1985.

ROBERT A. JENSEN, Palmero Way at 17-Mile Drive, Pebble Beach, CA 93953.

SHIRLEY A JENSEN, Palmero Way at 17-Mile Drive, Pebble Beach, CA 93953.

This business was conducted by individuals.

(s) Robert A. Jensen

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1986.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987

(PC129)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6000-03

The following person is doing business as:

SANTA FE JUNCTION, S/W Corner 5th & Dolores, Lot 1 & 3 Bk 55 Carmel Ca., 93921.

JACK BRUSHERT, 3850 Rio Rd. No.87, Carmel, CA 93923.

This business is conducted by a corporation.

(s) Jack Brushert

This statement was filed with the County Clerk of Monterey County on Dec. 18, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 29, Feb. 5, 12, 19, 1987.

(PC131)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6008-01

The following person is doing business as:

THE IRON KETTLE, 19 East Carmel Valley Road, Carmel Valley, Ca 93924.

DONNA HAMILTON, 186 Ford Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Donna Hamilton

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 29, Feb. 5, 12, 19, 1987.

(PC133)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6006-23

The following person is doing business as:

SHOP'S F, 4000 Rio Rd. No.75, Carmel, CA 93923.

MARCIA J. REARDON, 4000 Rio Rd. No. 75, Carmel, CA 93923.

This business is conducted by an individual.

(s) Marcia J. Reardon

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-09

The following person is doing business as:

AMBIANCE ESTHETICS, The Patterson Building Suite 4, 6th St. Carmel, CA.

JANETTE ELIZABETH ARCHER, 955 Lighthouse Ave. No.5 Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Janette E. Archer

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC113)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

EXCELLENT PROPERTIES SENSATIONAL OCEAN VIEWS

$450,000 — Located in High Meadows with panoramic tree-top views, and overlooking Point Lobos and the Fish Ranch, this immaculate attractive family home offers a lovely entry with gas lights, 4 bedrooms, 3½ baths, den, office, large eating area in kitchen, lots of storage, two car garage, and lovely landscaping.

$550,000 — Just a breeze away from the ocean, this Carmel Classic has wonderful ocean views, a very flexible floor plan, and separate guest quarters with livingroom, bedroom, full bath, brick floors and fireplace. The home has 2 bedrooms, 1 bath, vaulted ceiling, beautiful redwood interior, flower-lined brick paths and patios, and a large deck with hot tub and privacy.

$795,000 — Located on Carmel's prestigious Scenic Road, this lovely redwood home has magnificent sweeping views of Carmel Bay looking across to Pebble Beach. There are quarry tile floors in the living room, dining room and kitchen and butcher block counters throughout the kitchen. Situated on an oversized lot, there is a spacious patio with a brick outdoor fireplace which is totally fenced for privacy. Beautifully maintained!

OCEAN VIEW LOTS

Carmel Highlands — This beautiful acre *(+)* lot is nestled in the trees and offers superb ocean views. Surrounded by fine homes and just minutes south of Carmel, this lot is easily accessible and very buildable. $150,000.

Big Sur — Just 4 minutes south of Nepenthe and west of Hwy. 1, this 5.2 acre lot offers a pad for house and great ocean views! $195,000.

"SERVING THE PENINSULA SINCE 1946"

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Carmel-by-the-Sea
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El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

REALTOR®

BETTER THAN GOOD!

JUST LISTED...a darling Victorian in the heart of downtown Pacific Grove with three units for a nice income stream. It's zoned commercial, and would be highly suitable for an art gallery (high ceilings), antique shop, or office. The units consist of two studios and a shop. The shop and one studio are on the ground floor, and the other studio is upstairs. One of a kind! $210,000.

BEACH COTTAGE

JUST LISTED...a cute and well maintained Spanish-styled bungalow in Pacific Grove, within half a block of the beach and a bayside park. Living room with fireplace, bedroom, remodeled and updated bath, hardwood floors, and a single-car garage. It's located in a pleasant area of small homes. Perfect for a weekender or starter home! $149,000.

PEBBLE BEACH CONDO

JUST LISTED...a very nice two-bedroom unit in Ocean Pines, with a water view through the tall trees. Besides the two bedrooms, there's a spacious living room, dining area, and up-to-date kitchen with all the latest appliances, including a compactor and stacked washer-dryer. Ideal weekender for the young, upwardly mobile...or as a secure retirement home for the "golden years." Asking only $169,000.

SIDE BY SIDE

JUST LISTED...two cottages in Pacific Grove, one just remodeled and ready for you to use as a weekender, and the other with a newly repainted exterior and great potential. The remodeled unit has new foundation, new bath, new copper pipes, and new wiring. Let's be completely frank — it's adorable! All in all, a great investment at $179,000.

DOWN THE COAST

IN CARMEL HIGHLANDS...an older home with three bedrooms on one acre with an ocean view over the treetops. There's also a comfortable guest house with tile floors, cast iron fireplace, and warm wood throughout. A good buy at $280,000.

THE MITCHELL GROUP

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6005-12

The following person is doing business as:

CAROUSEL OF CARMEL, Lincoln Betw. Ocean & 7th, Carmel, California 93921.

M. DAVID BURY, INTERIOR STRATEGIES, INC. California. 30 Monte Vista No.3310 Monterey, CA 93940.

This business is conducted by a corporation.

(s) M. David Bury

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5994-12

The following persons are doing business as:

THE COMPLETE WOMAN, 3785 Via Nona Marie No.301, Carmel, CA 92922.

MARCIA W. SPEIER, 24975 Valley Way No.5, Carmel, CA 93923.

JAIME AWAMLEH, 859 Pacific Street, Monterey, CA 93940.

This business is conducted by co-partners.

(s) Marcia W. Speier
(s) Jaime Awamleh

This statement was filed with the County Clerk of Monterey County on Nov. 24, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-21

The following persons are doing business as:

ERCELLE'S VILLAGE YOGURT, 244 Crossroads Boulevard, Space A-4, The Crossroads, Carmel, CA 93922.

RICHARD PRESTON, 244 Crossroads Boulevard, Suite A-4, The Crossroads, Carmel, CA 93922.

ERCELLE PRESTON, same as above.

This business is conducted by husband and wife.

(s) Richard Preston

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-20

The following persons are doing business as:

ERCELLE'S VILLAGE CREAMERY, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.

RICHARD PRESTON, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.

ERCELLE PRESTON, same as above.

This business is conducted by husband and wife.

(s) Richard Preston

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6005-25

The following persons are doing business as:

PENINSULA GARDEN SERVICES, Box 5522 Junipero at Alta, Carmel CA 93921.

MICHAEL LOUIS MAYER, Junipero at Alta, Carmel CA 93921.

DEBRA ANN FARQUHARSON, Junipero at Alta, Carmel CA 93921.

This business is conducted by a limited partnership.

(s) Debra Ann Farquharson

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6002-06

The following person is doing business as:

WHITNEY'S CARD & STATIONARY, N/S 7th between San Carlos & Dolores, Carmel, CA 93921.

KAZUHIRO KONO, 2924 Ransford Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Kazuhiro Kono

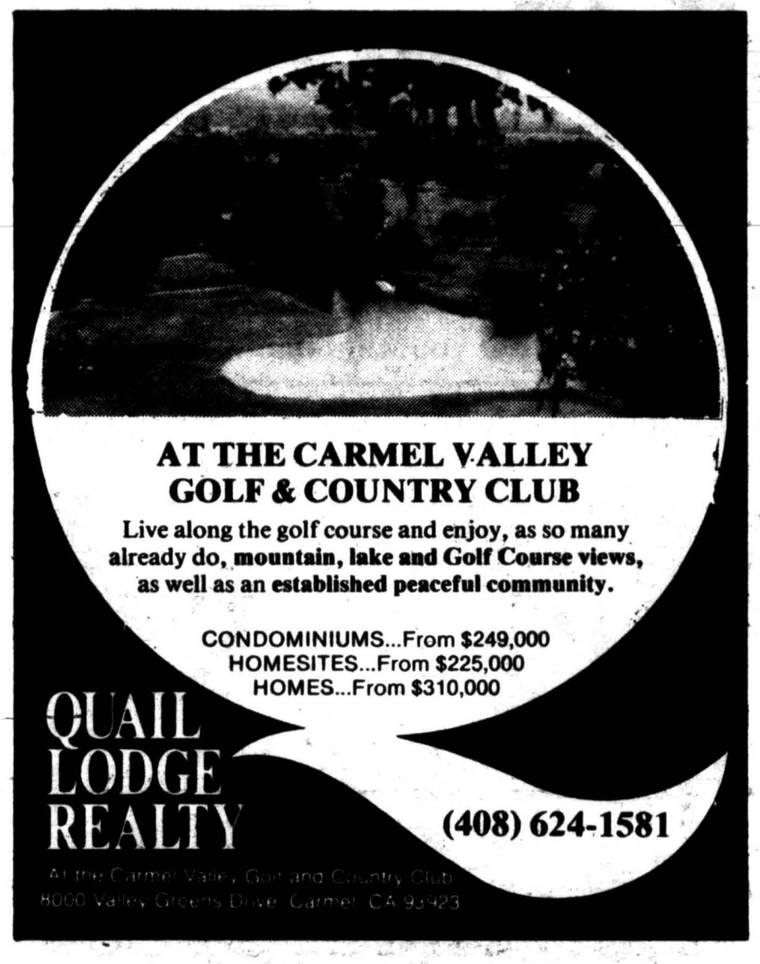
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC111)


AT THE CARMEL VALLEY
GOLF & COUNTRY CLUB
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
CONDOMINIUMS...From $249,000
HOMESITES...From $225,000
HOMES...From $310,000
QUAIL LODGE REALTY
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At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

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This single story loving home exudes warmth and personality and is enclosed by hand made wrought iron fence and gate. The master suite with fireplace has garden views from French doors. Includes outside putting green, game room, exerciseroom, and a comfortable country kitchen with paned windows. Overlooking the terrace and pool is magnificent 1200 sq. ft. guest house. $1,500,000.

Call Earl at 624-4900

HOUSE OF LIGHT IN CARMEL

Charming 3 bedroom, 3 bath home on large corner lot. Spacious living room, country kitchen, sundeck...plus potential in-law or guest quarters with separate entrance. Close to town & Carmel Beach. Offered at $395,000. Call for appt.

PEBBLE BEACH OCEAN VIEW!

Come & see the spectacular views from this 2 bedroom, 2 bath top floor unit at Ocean Pines. Completely furnished & in immaculate condition. Great for a second home with good short term rental record. Call for details. Asking $225,000.

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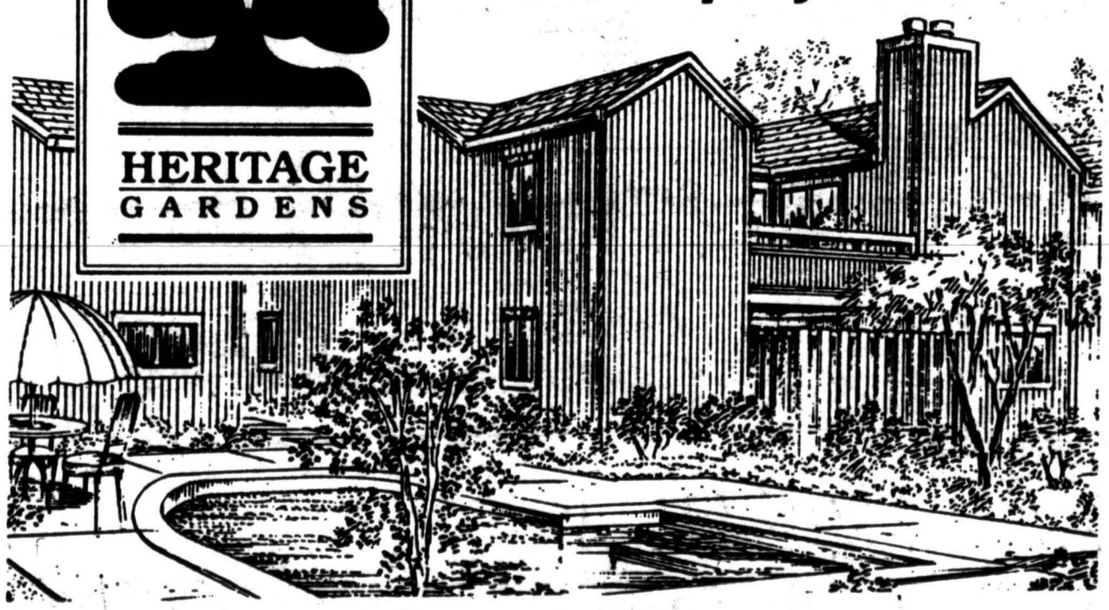

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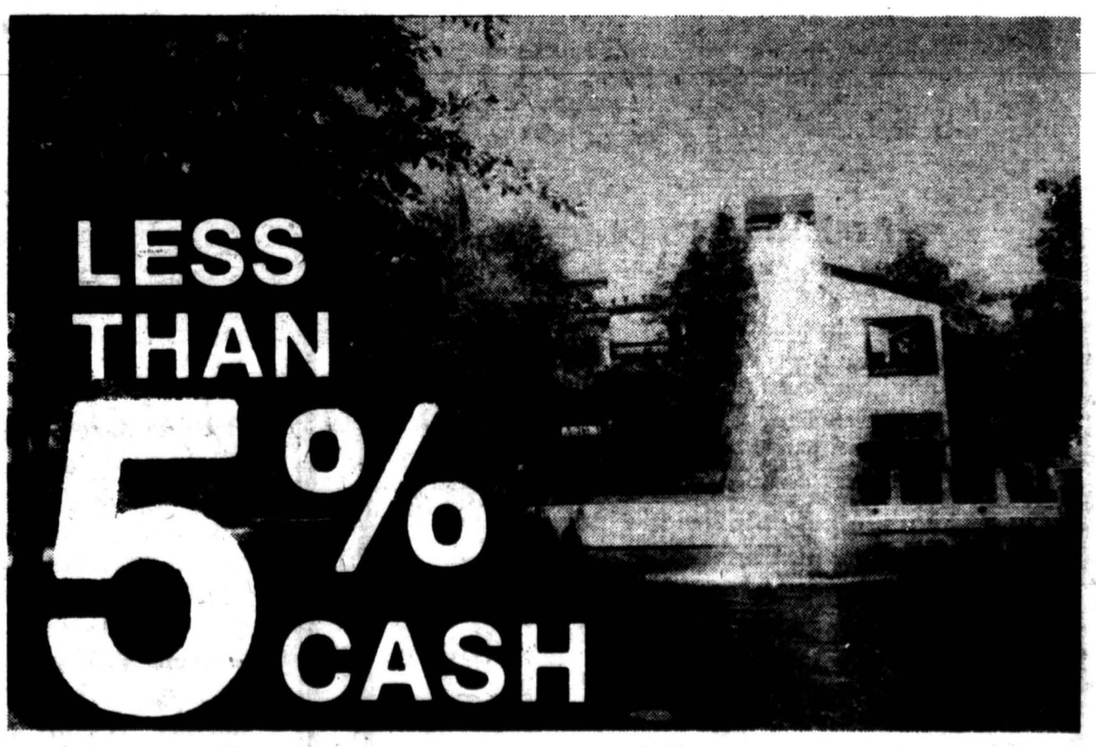

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Don Tyner REALTORS

Enjoy the relaxing atmosphere of casual country living in this quality Sailer built home featuring a flexible floor plan that is ideal for entertaining. This three year old home offers three bedrooms and three and a half baths. The gourmet kitchen features top quality appliances and leaded, stained glass fronts on the cabinets. An elegant bar serves both the living room and dining room. Built with energy efficiency in mind, the home has solar heated water, double glassed windows and full insulation. The location is on a hilltop surrounded by over six acres of land with views of the rural countryside. The Monterey Peninsula and Salinas are both just minutes away.

$425,000

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Gracious two bedroom home, just two blocks from the beach and easy walking distance to town. Living room with high ceiling and a fireplace surrounded by glass and overlooking a private secluded garden. Call for an appointment to see. $485,000.

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th

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$258,000. Imagine your Sausalito-style hill top home here on this 7 acre parcel with commanding views of the wharf and bay. Room for everything! Lots of privacy...

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$145,000. The Perfect First Home — charming 2 bedroom, 1 bath house on a tree shaded corner lot. Fenced yard for the kids...complete with sand box!

CARMEL
Mission Court Condo

$136,000. 1 bedroom, 1 bath unit with fireplace & washer/dryer. Only 2½ blocks from Ocean Ave. Security gate & parking garage. A rare opportunity.

(408) 624-1581

QUAIL LODGE REALTY

Find what you want in the want ads

Price Reduced — Must Sell!

The owner has moved to the East Coast and is desperate to sell this great home with swimming pool located in Carmel Knolls. Any offer or even a lease-option will be considered. The house has 3 bedrooms, 2½ baths and is situated on a large lot that is almost a half acre. There is over 2200 square feet of living area, a double garage, pool cabana and garden shed. The swimming pool is completely enclosed with a glass wall and the entire yard is surrounded by a block wall with a recessed garden area. There are two private patio areas, plenty of parking, sprinkler system and plenty of fruit trees, plants and shrubs. The owner will contribute to cost of redecorating. $324,000.

Close to Carmel High

This is an outstanding family home with over 2500 square feet of living area. The 4 bedroom, 3 bath home is situated on a huge lot behind the high school. It has a large modern kitchen with dining area and a built-in barbecue. 13x16½ foot utility room, 16x12 family room, and 19x16 living room. There is lots of extra storage, rock walls for added privacy, patio, deck, carport and several mature oak trees to make this great buy even more attractive. $250,000.

One Block to Shops

Walk to Carmel's shops and restaurants from this redwood contemporary home located on the corner of Torres at 4th. This home is only 7 years and is loaded with extras. It has over 1900 square feet of living area and is on three levels with 4 bedrooms, and 3½ baths. It has redwood paneling in the living room, wet bar, modern kitchen, big laundry room, custom track lighting, designer wallpaper, and Levolor blinds. $269,000.

Real Estate Sales
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Vacation Rentals
in
Carmel • Pebble Beach
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SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

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CARMEL CONDOMINIUM
MOTIVATED SELLERS
3850 Rio Rd. #72

Arroyo Carmel development at entrance to Carmel Valley. Most convenient location—walking distance to all needs. Beautifully set facing the sun and greenbelt. Large master suite, double size second bedroom easily converts to two additional bedrooms. Fireplace, two car garage with opener and ready for you! Only $219,500.

SUNNY VIEWS OF CARMEL VALLEY
9915 Eddy Rd., Carmel Valley

...from three bedrooms, sunny home with southern exposure on an acre of privacy zoned for your horse. Large brick fireplace with heat circulation system. Enjoy the sun and views in mid-valley area and you don't have to fix this one up! Affordable and priced to sell at $235,000.

PACIFIC GROVE
SPANISH CHARM • BAY VIEW
310 Carmel Ave.

Delightful area near downtown, 2 bedrooms, separate dining room with hardwood floors and French doors, fireplace, plaster walls, laundry and garage. $159,000.

By Appointment:
SAN BENANCIO CANYON

Family home, wonderful locatoin close to school. Three bedroom, family room, large sunny kitchen, fenced rear yard, two fireplaces, outdoor BBQ and much more...only $155,000.

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

CARMEL HIGHLANDS LOT

Ocean side of Hwy. 1 above Spindrift Dr. Near level, tucked between pines and oaks. Spectacular sunsets, ocean views and restful living. Ready to build on. Best value in the Highlands at $148,000. Call today!

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MID COAST INVESTMENTS

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Call (408) 625-3600
Carmel — Ocean Ave., 4NW of Dolores

Pebble Beach **$389,500**
Contemporary Redwood Home, hidden among the trees, features 4 bedrooms. Huge living area/w extra large fireplace and lots of windows; giving light, open feeling. Watch the deer play from the deck surrounding entire second floor.

Carmel Valley **$265,000**
Sunshine Abounds! Three bedroom home on over an acre is conveniently located. Country kitchen with oak cabinets and garden window. Separate dining room opens to large deck. Bright living room with beamed ceilings and lots of windows.

Carmel Valley **$199,000**
Secluded and Private, Yet Close to the Village! Roomy 3 bedroom home, only 7 years old, has kitten with Jennair cooking island, skylights and decks on both levels, and beautiful valley views.

Monterey **$269,000**
Private, Wooded Setting! Elegant 2 story home features living room w/wet bar, window seat and built-in bookcases. Huge master bedroom has fireplace and adjoining bath with Jacuzzi. Beautiful wallpaper throughout.

Carmel **$249,000**
A Pleasant Stroll to Town from this two bedroom, two bath home. Wonderful quiet neighborhood. Large living room is paneled and has raised hearth fireplace and built-in bookcases. Separate dining room, gourmet kitchen and lovely deck!

Hidden Hills **$165,000**
Upstairs, Downstairs! Well-priced bi-level in sunny Hidden Hills offers two separate living areas, each with its own kitchen. Lots of room on the acre lot for a vegetable garden and fruit trees.

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Rose D. Ulman

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RED, WHITE & BLUE REALTY, INC.

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PEBBLE BEACH
Tournament Specials

Compact, cute 3 bedroom, 2 bath, den/dining room. Big fenced rear yard!...Only $217,000.

Situated on the 2nd fairway at M.P.C.C. with 3 big bedrooms, 3 fireplaces, family room & gourmet kitchen. Asking $389,500.

A huge 5 bedroom "estate" on 1 acre, walking distance to The Lodge, with dining room, den, game room, Lanai. Asking $595,000.

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IMMACULATE
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WITH
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PERFECT
FOR
WHATEVER!!

$138,000

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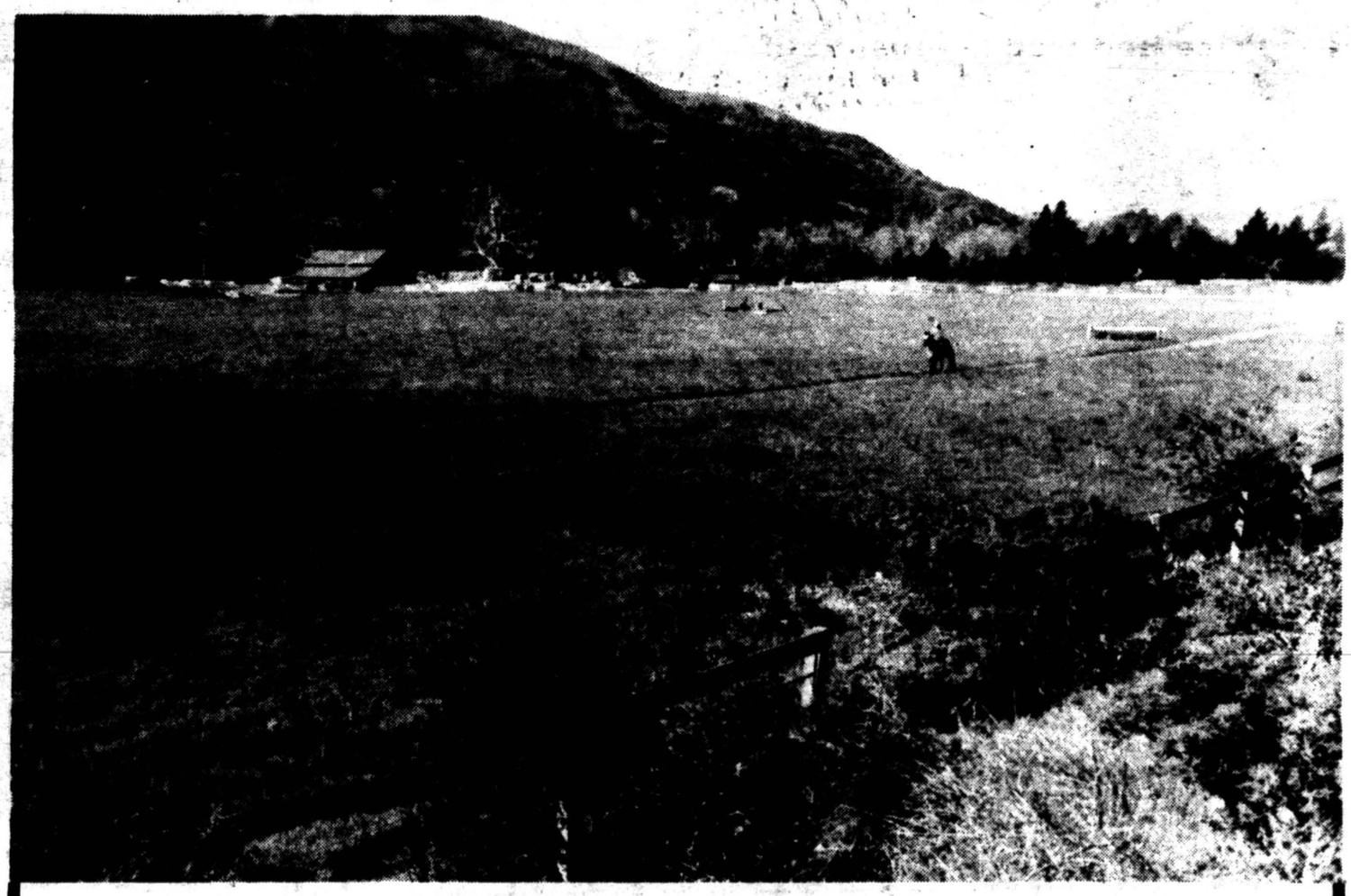
7TH & SAN CARLOS, CARMEL DRAWER 350



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Carmel Valley • 9 miles from Highway One

A rare opportunity to own a level six-acre building site in the Carmel Valley sunbelt just 10 minutes from Highway One On Carmel Valley Road, at Laureles Grade Road, adjacent to permanent greenbelt of Garland Regional Park with miles of hiking and equestrian trails. Operating well on the property for all residential water needs. A perfect location to build your dream home.

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Homes & Acreage

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- Marina Restaurant
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- Perko's Franchise
- Carmel 70 Seats
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- New Thermador Kitchen
- Large (28 x 17) Living Room
Vaulted Ceiling, Fireplace
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$469,000

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OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

625-1343

The Monterey Peninsula 50-Sq. Mile Golfing Paradise

CARMEL

- Arroyo Carmel, 3 bed/2.5 bath, customized condo $219,900.
- Lovely ranch style, self contained "studio", 3 bed/3 bath. $264,000.
- Great opportunity, 5 bed., 3 ¼ Spanish style, basement, 2 full sized lots. $285,000
- European design, 3 bed., 2 bath, skylights, marble floors, walk to town. $304,000.

CARMEL SOUTH COAST

- Ocean views, enclosed pool, Carmel Riviera, 3 bed./2½ bath. $288,000.
- Spectacular Carmel Meadows property, Pt. Lobos views, enclosed courtyard. $750,000
- One of a kind, contemporary residence, 10 acres, "A" frame guest house, incomparable views. $2,000,000.

CARMEL VALLEY

- Hidden Hills, 2.5 acre building site, breathtaking views, inc. house plans. $176,000
- Mini-ranch, 3 bed., 3 bath, 2 bed bunkhouse, 1 acre flat land, sauna, spa. $259,000
- Tierra Grande, 3 bed., 2 bath, den, separate student apt., mountain & golf course views. $349,000.
- CV Ranch, 3 bed/3 bath, hot tub, "Redwood" plan. $375,000.*
- CV Ranch, extensively remodeled "Cypress" plan, inc. furniture. $380,000.*

***Open Sat. Jan. 31 & Sun. Feb. 1, 2-5 p.m.**

MONTEREY-PACIFIC GROVE PEBBLE BEACH

- Pacific Grove, 2 bed., 1 bath, great starter home. $129,500.
- Ocean Pines condo, 2 bed., 2 bath, ocean views, superbly upgraded. $219,000.
- Pebble Beach, 3 bed./2½ bath, custom built, fully fenced. $239,000.
- Pacific Grove, 3 bed/2 bath, zoned R-2, master suite, ocean views. $299,000.
- Elegant Skyline Crest condo, 3 bed, 3 bath, custom details throughout. $305,000.

OCEAN VIEW HOME & LOTS
Open Sunday 2-4 p.m.

CARMEL HIGHLANDS is the address of this custom—designed and custom—built home, just five years young. Located on a tree filled lot across the street from the sea, this home is sited to provide expansive ocean views from almost every room in the house. Quality workmanship, quality materials were used throughout the construction.

The home features 3 bedrooms, 2½ baths, a large open-ceiling living room with huge stone fireplace, separate dining room, family room, gorgeous kitchen with built-in nook, laundry, double garage with attached workshop, and a lower-level greenhouse-gymnasium. On the top level of the home, the master bedroom occupies the entire area and features an office with built-in accessories, a beautiful bath, and a huge deck with views to the Orient plus a large hot tub for the owners' usage. All this for only $649,500 which is not a large asking price for quality and location assured in this home. 65 YANKEE POINT DRIVE.

PEBBLE BEACH ESTATE. Nearly 2½ acres of land on Riata Road. Located high above 17 Mile Drive, you are assured room to build a home of any dimension and design. You will be well above the crowds of the Drive and yet will enjoy virtually unmatched views from Pt. Lobos to Pescadero Point. If your pocketbook matches your dreams, this is the property for you. $1,750,000.

MONTEREY PENINSULA COUNTRY CLUB. Approximately 1/3rd of an acre is this lot on Birdrock Road, the last lot available and closest to the sea. Located just across the street from the greens and fairways of the course, you are assured of ocean views, golf course views, a forested atmosphere to the rear, and the opportunity to build the house of your dreams. $400,000.

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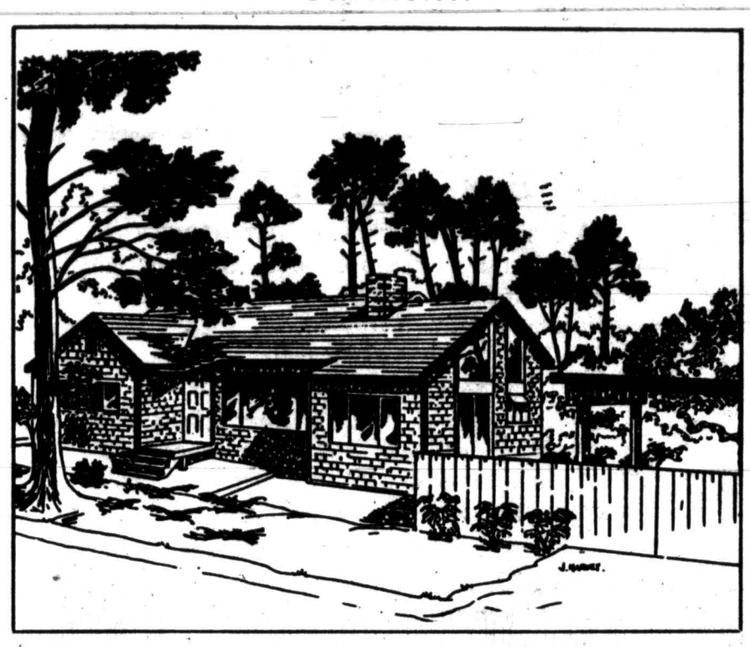
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Potpourri Prestige

The Finest Available Properties on the Monterey Peninsula...

In Carmel...



GETAWAY COTTAGE on a sunny corner lot, within easy walking distance to the heart of Carmel. Totally rebuilt 2 bedroom, 2 bath resident with sensational family room, built-in buffet in spacious dining area, and wood and cane cabinetry in country kitchen with greenhouse window. Previously sold for $255,000 — motivated seller has reduced price and will sell at a loss at $219,500.

CARMEL POINT prime location, just steps to the water's edge, with superior ocean views — an elegant contemporary 3 bedroom, 2.5 bath resident with lots of style and flair. Master suite with sitting room and fireplace opens to heated pool and spa. Open floor plan "great room" boasts a massive stone fireplace, lots of glass to capture the views, and warm hardwood floors. Reduced to $499,500.

CARMEL CHARMER on a serene residential lane, nestled behind a grapestake fence. Courtyard deck/entry for a 2 bedroom, 2 bath home, with formal dining room, living room with large fireplace and built-in bookcases, an excellent "working" kitchen, and a bonus hobby room downstairs. Beautiful gardens, and even a potting shed. Everything sparkles — turn-key ideal at $229,500.

FOUR BEDROOM FAMILY HOME at a down-to-earth price — rarely seen in Carmel! Sturdy construction, with attractive accents in natural slate, multiple greenhouse windows, track lighting, expansive decking, sunset views with an "ocean peak." Add your decorator's touch here for a sensational family home at a bargain price. Was $299,500 — now $259,000!

BRAND NEW with a knockout Pt. Lobos and Pacific panorama, from a majestic estate lot. Mediterranean contemporary residence features 4 bedrooms, 3 baths, saltillo tiled solarium, master suite with veranda, walk-in wardrobe, and tiled custom Jacuzzi tub plus shower. Downstairs in-law or guest suite. $499,000.

EXTRA-SPACIOUS 2800 SQ. FT. contemporary, designed for family living or gracious entertaining, with an oversized living room with massive raised hearth brick fireplace. Opulent master suite with second fireplace and bath/dressing area with Japanese style open shower. Delightful kitchen! South of Ocean Ave., oversized lot. $379,000.

CARMEL VIEWS European elegant, with an outstanding Pt. Lobos panorama. Three bedroom, 2.5 bath residence features an amazing gourmet kitchen with center-island Gaggineau cooktop, and designer wall, window and floor coverings. Circular staircase leads to rooftop observation deck. Unique and grand, $423,500.

NEWLY LISTED IN HATTON FIELDS, Carmel, a great 2 bedroom home plus a detached studio guest home. Used brick fireplace, plus delightful woodburning stove, atrium breakfast alcove, and lots of custom extras. Oversized view lot for privacy, delightful gardens and a huge deck and arbor. At $244,500, sure to sell quickly! Call now.

MEDITERRANEAN VILLA, complete with glistening swimming pool, in a prized Carmel Views location. Three bedrooms with in-law quarters, 3 baths, den with wet bar, much quarry tile, and hardwood, and a gourmet kitchen with Wolf range. Ornate alcoves add an elegant touch of whimsy! $549,000.

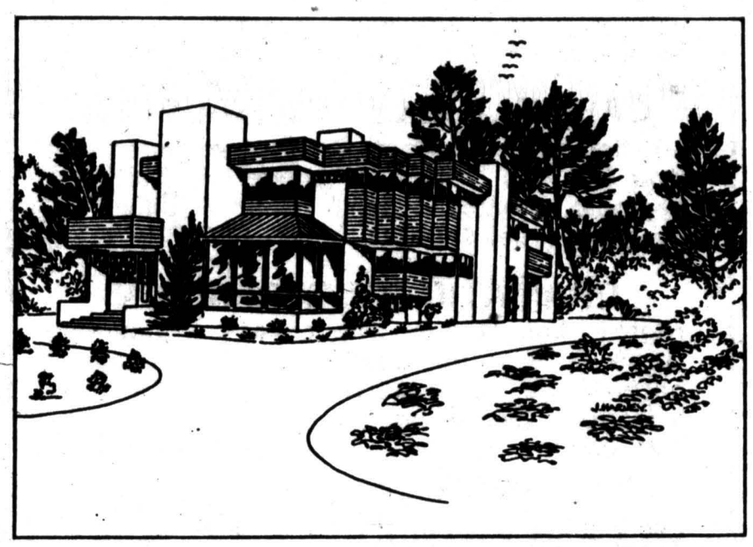
In Pacific Grove...

AUTHENTIC LOG HOME, just a short stroll to the ocean's edge, on a large, wooded lot near Asilomar. Three bedrooms, two baths, family room, and a large, used brick fireplace in the living room. Skylights provide sunny moments, and a secret loft provides lots of storage space. Offered at $225,000.

Lots and land...

PEBBLE BEACH pastoral 1/4 acre, $125,000 OR Pebble Beach view parcel in a coveted location, $154,000 — build here for next year's Pro-Am OR consider a Mid Carmel Valley Tierra Grande view lot at $139,000 OR San Benancio mostly-useable 7.5 acre parcel at $89,000.

In Pebble Beach...



FAIRWAY/OCEAN EXPANSES—a sumptuous new contemporary; spacious yet intimate, warm yet cosmopolitan. Three bedroom suites, including a master suite that defies comparison, dream kitchen with Subzero and Thermador, plus triple JennAir, hideaway library/study. Living area totals approx. 4,000 sq. ft., and the ocean views are limitless. REDUCED OVER $200,000 to $895,000!!

SEVENTEEN MILE DRIVE Comstock-constructed home; totally rebuilt 2 bedroom, 3 bath residence includes guest suite, plus den or third bedroom. Sensational views through two fairways to Spanish bay and the Pacific beyond. State-of-the-art center island kitchen, grand and glorious grounds. $595,000.

OUR OFFICE EXCLUSIVE, with captivating Pt. Lobos views, a great 4 bedroom, 4 bath Comstock constructed home — spacious living room with wall of glass opens to deck and ocean expanses. Three suites plus guest studio with separate entrance. Dream kitchen with parquet floor enjoys a magnificent view. $410,000.

FAIRWAY FRONTAGE Golfer's Getaway — a newer 2 bedroom home with fireplace in den or third bedroom, and a backyard with deck which opens to fairway expanses. Bay windows, excellent views from most rooms. Gated entry, prestige location of higher-priced homes. $369,000.

FAMILY AFFORDABLE — Price reduced almost $15,000 for a spacious 4 bedroom home with delightful family room, open beam construction, a "secret loft," and a garden spa. Large, level sunbelt lot in a serene location. Best value for the square footage in the forest at a reduced $245,000.

BEST BAY VIEWS of all 2 bedroom, 2 bath condominiums at Shepherd's Knoll. Worlds-apart serenity for an always-in-demand rental, or a prized owner-occupied Golfer's Getaway (Poppy Hills is nearby!) $209,500, plus optional luxury furniture package.

NEARING COMPLETION, near the water's edge, with a generous ocean view from the master suite — this luxurious new home incorporates quality and style in a prized location. Three bedrooms plus home/office. French country kitchen with top appliances. Offered at $449,000.

Country Homes...

CARMEL VALLEY GOLF & COUNTRY CLUB—on the 14th fairway, a captivating contemporary — intimate yet breezy, with superior quality throughout. Leaded glass and slate, new carpeting, subtle. Dual master suites, garden atriums. Greenhouse family room opens to river rock lined swimming pool and gardens. Reduced $30,000 to $429,000.

CARMEL VALLEY AFFORDABLE, A 3 bedroom, 2 bath Spanish style residence, on a level sunnyside lot near Carmel Valley Village. Large brick fireplace, country kitchen with breakfast and office alcoves, courtyard patio, some hardwood floor, and even a family orchard. An excellent opportunity at $218,000.

COUNTRY CONTEMPORARY — a dazzling new 3 bedroom, 2.5 bath home with 2 story garden atrium, conversation room, family room, plus 2 bedroom, 2 bath guest quarters nearing completion. Multiple skylights, French doors, tile, dream kitchen with oak cabinetry. Most elegant, on a country acre in Prunedale. $325,000.

CORRAL DE TIERRA OAKS family home. Four bedrooms, with in-law suite, quality built-in cabinetry, extra-large kitchen, 3 baths, spacious deck, and even a satellite dish. Outstanding schools, convenient location to Monterey or Salinas. 2700 sq. ft. — a lot of home at a reduced price — offered at $232,500.

HIDDEN HILLS three bedroom, 2.5 bath view home, with spectacular vistas through Carmel Valley to the Pacific beyond. Wrap-around expanses of decking, 2 unique fireplaces, family room plus half bath downstairs. Lots of country serenity, but convenient to all points on the Peninsula. Offered at $219,500.

CORRAL DE TIERRA country home on 4 plus acres, with "road's end" privacy. Four bedrooms, three baths, with woodburning stove in living room, and rolling hills views. Room for animals, outstanding school district — all-in-all, a great family home, at an affordable price — listed at $219,000.

Prestige Properties

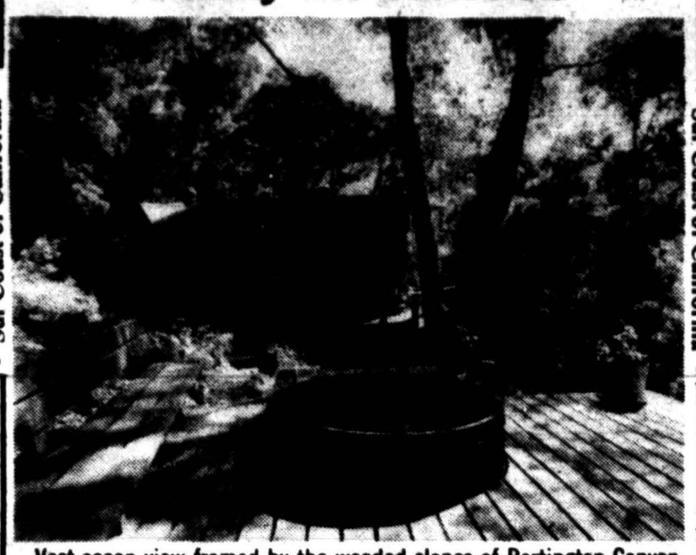
625-5300

Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th
P.O. Box 485, Carmel

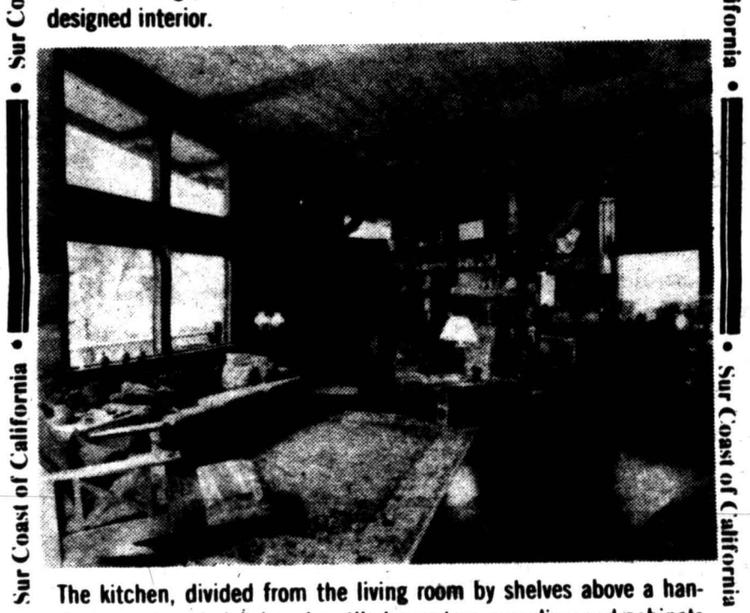
625-5300

Big Sur Coast
Serenity And Seclusion



Vast ocean view framed by the wooded slopes of Partington Canyon is enjoyed from this ridgetop, redwood home wrapped by a deck as well as from a nearby studio/guest house and a recreation deck with a hot tub, all secluded by native oaks and redwoods enhancing a sun-oriented, 5.6 acre site.

The living room has a metal-hooded stone fireplace, also a woodburning stove, floor-to-ceiling placement of glass, an exposed-beam ceiling of pine, a dark-stained oak floor and grasscloth-covered walls. Similar ceilings, floors and walls are found throughout the architect-designed interior.



The kitchen, divided from the living room by shelves above a handsome redwood slab bar, has tiled counters, paneling and cabinets of redwood and a convenient door to the deck leading to laundry and storage facilities, also the sauna, the latter serving both the house and the recreation deck.

Off a hallway, two identical bedrooms with outside access also are separated by the redwood-paneled bathroom with a shell mosaic counter topping a handcrafted redwood cabinet. The brick-floored studio/guest house has redwood walls and a pine ceiling, view windows, shelves, cabinets and a sink. A carport containing workshop and storage space, exterior lighting and a roof sprinkler system add to livableness of this property providing view, peace and privacy. **$350,000.**

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CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. $325,000.

CARMEL OLDIE BUT GOODIE

Less than 1 block to town. Peek of the ocean views. A well-built, well-maintained, 2 bedroom, 2½ bath home. Extra large lot. Lovely deck. Abundant storage. $290,000.

SOUTH OF OCEAN, $199,500

An attractive, English Tudor style home. High, open-beam ceiling living room. Master suite with patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. Level walk to town.

CARMEL, $187,000

A well-built 2 bedroom home in immaculate condition. Open-beam ceiling living room. Beautiful oak floors. Large Hatton Fields lot. Nicely landscaped.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. $239,000.

CARMEL VALLEY FIXER-UPPER

Located on Shulte Road. On 2+ level acres with river frontage. Zoned for horses. A 2 story, 4 bedroom, 2 bath house in need of some TLC. Great potential. $200,000.

DRAMATIC C.V. RESIDENCE

High in Los Tulares with privacy & mountain views. A beautiful, quality-built, 3 bedroom, 3 bath home. Impressive garden with drip-irrigation. Swimming pool, security system. $495,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. $93,000.

NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satalite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. $195,000.

CARMEL POINT LOT

Just steps from the beach. Ocean view possible. A beautiful lot — part of the old Stuart property. Water available. Level & ready to build. $300,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. $185,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. $195,000.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Complete with Coastal Permits for a 3 bedroom, 3 bath home plus swimming pool. Year round creek. $125,000.

4 STAR ITALIAN RESTAURANT

In Carmel Valley. Extensive loyal following. 36 Seats. Beautiful interior & decor, continental murals. All fixtures, equipment, china, glassware & silver included. Large, first class fully equipped kitchen. Ample parking. Owners retiring after 10 years in operation. $148,500.

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$150,000 — In Carmel Hills, this large lot will furnish the setting for a lovely home with lots of privacy. Call Trish Doran to see.

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Unique home in desirable area. Open design with vaulted ceilings. View of bay cities. 3 bedrooms, 2 baths. **$219,000.**

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50 San Benancio Road

3 bedroom, 2 bath designer home. Easy care landscaping on nearly full useable acre. Excellent location in sunny area. Great for entertaining and outdoor living. **$239,000.**

150 San Benancio Road

4 bedroom, 2 bath country estate on 2½ sunny acres. Price also includes 1.23 acre buildable lot. **$350,000.**

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PEBBLE BEACH

"La Mancha III" Rodeo Road; across from the 14th hole at the Shore course M.P.C.C. Remodeled Mediterranean. Tile roof, terraces and courtyard walls. 6000 + sq. ft. 6 bedrooms with baths. Contact Don 626-1415.
$935,000.

CARMEL VALLEY

300 COUNTRY CLUB HEIGHTS. Two very special homes on 330 + /- acres. Each on 15 acres + /- landscaped grounds. Each home is on excess of 6500 sq. ft. & bath with swimming pool and 3 car garages — Brochures available. 2 more 15 acre sites are ready with underground utilities for construction of new homes with appropriate permits. The balance of land is open rolling hills. Contact Don 626-1415.
$2,400,000.

MONTEREY

"CASA LUISA" Private hilltop setting with stone walls and gated entrance surrounds this 8-room Mediterranean residence. Hardwood floors, French doors, balconies, security system. Views. Color brochure.
$500,000.

MONTEREY

CONDO 500 GLENWOOD CIRCLE 2 BR., 1 BATH. Excellent housing for single or married couple. Close to shopping, bus and school, laundry, pool, clubhouse. Call for appointment.
$88,000.

CARMEL—HATTON FIELDS

Outstanding Carmel Valley views from this cheerful prime area home. There are two bedrooms, three full baths and a lower level family room which may be used as a third bedroom. Cathedral beamed ceiling and raised hearth adobe fireplace in the pleasant living room. A formal dining room plus a cozy breakfast area are additional features of this tastefully decorated immaculate home. Contact Lee Ish.
$289,000.

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SOTHEBY'S INTERNATIONAL REALTY

It was all Frank Powers' fault...

A lot of Carmel history comes to focus in the house at 10th and Carmelo. It was built in 1921 by M.J. Murphy, one of early Carmel's finest craftsmen. And its first owner was Frank Powers, the partner of Frank Devendorf in 1902 in laying out the original street plan of Carmel-by-the-Sea.

In Power's day, it's probable that the house had broad views of Carmel Bay. That's no longer true, since two blocks of houses occupy the slope down to the beach; but one can still hear the sea; and it's a breeze to get to it.

It has now been completely restored and updated. None of the basic outlines have been changed, but Mr. Powers would be astonished at the improvements. The house sits on the northeast corner and occupies most of the 50x80 lot. A nicely gardened perimeter surrounds it, easy to care for.

The approach is from 10th Street through a covered gateway and into a walled garden. A double door entrance off the entry terrace delivers you to a 17x28 vaulted living room. A flush fireplace with tiled hearth dominates the east wall. Deep windows look to the west. And at the south end, an open staircase rises to a very large garret bedroom whose sloping walls conform to the roof lines.

The master bedroom, 27x11½, is directly below and looks out on both streets. It has spacious closets and opens into the master bath, floored and walled in marble. This is lighted by a waterfall window which might have embarrassed Mr. Powers.

At the opposite end of the living room, 3 steps rise to the sunny dining room, 3 steps rise to the sunny dining room. A broad dormer looks out to Carmelo, and a vertical-paned window opens north. This cheery space is joined by a pass-through across a tiled counter to the ultra-modern kitchen. Floors are limed oak, abundant cabinets are alderwood, and appliances are state-of-the-art. There's a greenhouse window over the sink, and a roving butcher block cabinet that can be rolled from range to sink to its own private corner.

A second bedroom and second sky-lighted bath are off the kitchen. Laundry facilities are plugged in on the semi-enclosed rear porch. There's lots of basement space, a darkroom and a wine cellar. Mr. Powers never had it so good, and Mr. Murphy might say, "Why didn't I think of that?" It's $469,000.

A FEW MORE

Carmel

$147,500...Ideal smaller Carmel Cottage. One bedroom, fireplace.
$178,500...Downtown Carmel Co-op Apartment. Lovely garden setting.
$299,500...High style adult home, 2 master suites, huge workshop.
$314,000...Family size 4 bedroom with family room. Swimming pool!
$380,000...Ocean view three berdoom with separate guest apartment.
$469,000...Murphy built charmer, totally updated, 2 block to beach.
$510,000...Dramatic Pt. Lobos views, 2650 sq. ft. newer 3 bedroom.

Carmel Valley

$225,000...Post Adobe two bedroom with separate cottage. Sunshine.
$282,500...Huge family contemporary, open plan, five bedrooms.

Monterey

$235,000...Ocean views, two bedrooms in finest location.

Lots and Land:

$135,000...Right in Carmel, excellent views of Pt. Lobos.
$150,000...Rural ocean view parcel in Big Sur area, 3+ acres.
$329,000...Estate setting in Carmel's finest location. Hurry!
$379,000...Forty fabulouus acres in Corral de Tierra, Bring Horses.
$579,500...Corral de Tierra estate setting, 80 acres, mostly level.
$695,000...160 acres with views from Mt. Toro to Lovers Point!
$1,500,000...283 Acre ranch, 30 minutes from Carmel, last of its kind!

CARMEL BY BILL BATES

"I know, but look at it this way...you're buying the location."

CARMEL LEGENDS

No. 2

Della Walker was a childhood friend of FRANK LLOYD WRIGHT, And when she asked him to design a seaside HOUSE for her, he was 84 years old. He didn't know that, so he accepted the challenge (his only ocean house), and personally supervised its construction in 1954. "Make it low," said Della, "so my neighbors' views will not be interrupted." He did that, and now the prow of the house, on Scenic Drive near Martin Way, drives ceaselessly into the waves that buffet Carmel Bay. It is designed like an ocean liner, facing the tireless sea. The living room, slightly sunken, looks across the deck through stepped-down windows, like a Captain's bridge. The corridors, right and left, are narrow. Doors are slender and locked tight with catches. The kitchen is a galley, saving space in every corner yet totally efficient. Staterooms along the halls lead back to a master bedroom with views to port and starboard, and a fireplace to defy the fiercest weather. The roof is copper, now oxidized to a timeless green. Della doesn't live there any more, but the house will last forever.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F6003-01

The following persons are doing business as:

BRIK-IT DESIGNS, Palo Colorado Cyn. Rd. Carmel, Ca. 93923.

TODD KENNETH POILE, same as above.

CHRISTINE MARIE POILE, same as above.

This business is conducted by a husband and wife.

(s) Todd Poile

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 8, 15, 22, 29, 1987.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6001-24

The following persons are doing business as:

RYMA, 12th & Junipero Carmel, P.O. Box 592, 93921.

MENDEK RUBIN, 12th & Junipero, P.O. Box 592, Carmel, Ca 93921.

EDITH RUBIN, 12th & Junipero, P.O. Box 592, Carmel, Ca. 93921.

This business is conducted by a general partnership.

(s) Mendek Rubin

(s) Edith Rubin

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 8, 15, 22, 29, 1987.

(PC103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6007-07

The following person is doing business as:

MIA PRODUCTS, 10th & Dolores St., Carmel, CA 93921.

JOSEPH VINCENT TARANTINO, Box 6112 Carmel, CA 93921/10th & Dolores St., Carmel 93921.

This business is conducted by an individual.

(s) Joseph Tarantino

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1978.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC127)

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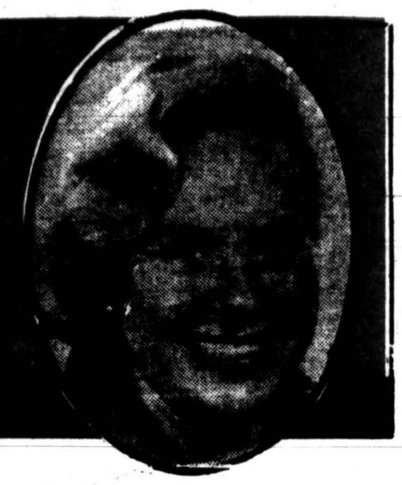

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SIMPLY MAAARVELOUS HOME-VIEW-LOCATION. Ideal for the executive family, with plenty of room for entertaining, this spacious 3200 square foot home includes a pool, pool house with full bath, and wet bar. Three master suite bedrooms, (two with fireplaces). ALL WITH SPECTACULAR VIEWS OF CARMEL BAY AND POINT LOBOS. Other features include family room, formal dining room, two garden patios, and four car garage with room for RV. $450,000.

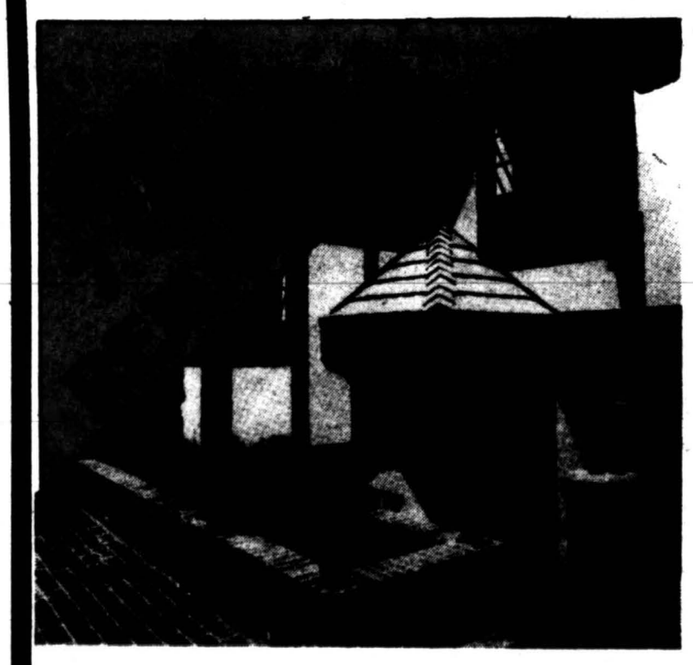
THE VERY BEST OF MOTHER NATURE'S AMENITIES. From this captivating coastal home you will enjoy the sights, sounds and serenity of nature's wonders. From the playful otters, spouting whales and crashing surf, to the warm wood, 2 fireplaces and views from every room of the home, you will find this to be a peaceful retreat every day of the year. IRREPLACEABLE COASTAL PROPERTY REALISTICALLY PRICED AT $725,000.

ENTERTAIN IN STYLE. Rebuilt completely last year, no expense was spared in updating this charming two bedroom home to the highest quality. From the French doors, oak floors, open beam ceilings, imported tile and custom cabinetry, to the GORGEOUS OCEAN VIEWS,this home is the FINEST SHOWPLACE FOR STYLIST ENTERTAINING. $485,000.

UPPER CARMEL WOODS "SLEEPER" VALUE. A liveable, warm, and cozy Carmel cottage with distant ocean views and wonderful sunsets is located in a quiet family-oriented neighborhood of steadily increasing property values. Possessing ample bedrooms with walk-in closets, a comfortable living room designed for curling up by the fire, and hardwood floors throughout, this home is perfect for a weekend abode, a young family, or the investor. AN OUTSTANDING VALUE AT $249,000.

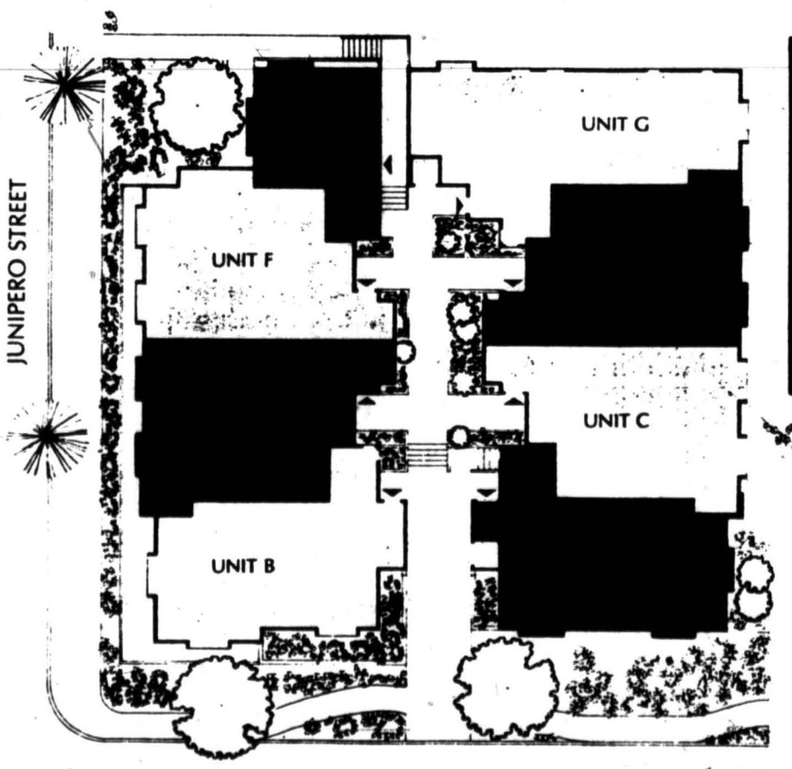
Chimneys Carmel-by-the-Sea

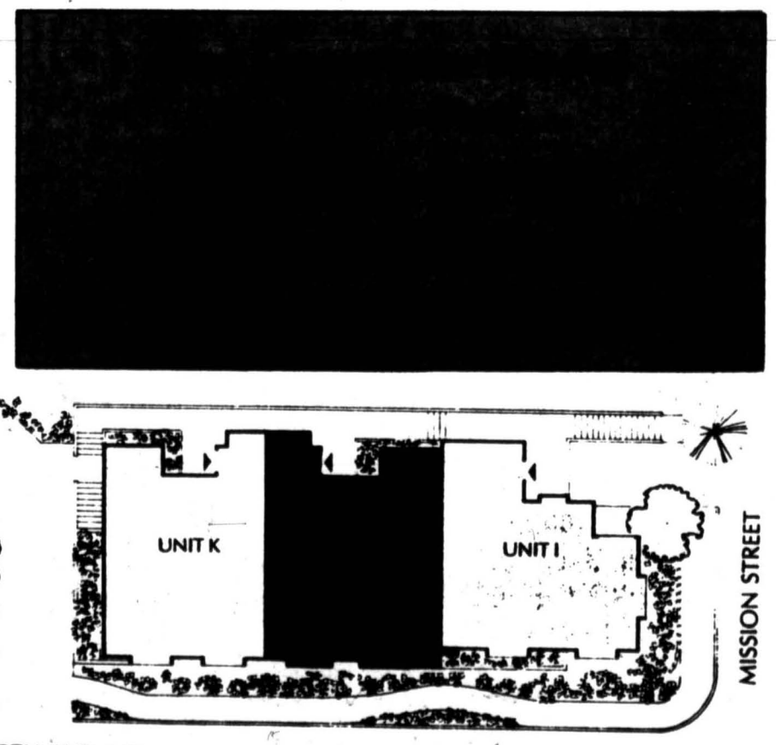
Carmel's Only NEW Condominiums



UNIT		
A	$335,000 SOLD	2 Bedrooms, 1½ Baths, Study
B	$305,000	2 Bedrooms, 1½ Baths, Study
C	$325,000 SOLD	2 Bedrooms, 2½ Baths
D	$282,500	2 Bedrooms, 2½ Baths
E	$325,000 SOLD	2 Bedrooms, 2½ Baths
F	$280,000	2 Bedrooms, 2½ Baths

UNIT		
G	$375,000	2 Bdrms, 2½ Baths, Private Elevator, 2 Fireplaces
H	$200,000 SOLD	Studio
I	$310,000	2 Bedrooms, 2½ Baths, Balconies, Furnished
J	$280,000	2 Bedrooms, 2½ Baths
K	$282,500	2 Bedrooms, 2½ Baths





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CARMEL

HIGH MEADOWS CHARMER! A traditional brick home on a quiet cul-de-sac on a sunshine acre + of landscaped lawns, orchards, Monterey pines & mature oaks. One-story & completely remodeled from floor to ceiling, amenities include large slate entry, oak wainscotting, pegged hardwood floors, a spacious living room with fireplace, wood paneled den, formal dining, country kitchen with BBQ, 3 bedrooms — master with fireplace & 2½ baths. Plus aggregate terrace. $425,000. 625-0300.

WALK-TO-TOWN! Just listed! From this brand-new, custom-built light & sunny contemporary. Wonderful features include high cathedral ceilings, skylights, window seats, wood-window frames, custom-tile work, and a handsome oak staircase. Ideal for entertaining, with lovely sunset views from the large loft with its own wet bar, there are 2 bedrooms & 2 baths. Living room with corner brick fireplace, and dining area off modern kitchen. Two decks, patio area & mature oaks on grounds. $359,000. Hostess: Judy Lyle, 625-0300.

COMSTOCK'S PERSONAL RESIDENCE! The combination of Comstock adobe-brick, Carmel stone and hand-carved trim lend to the fairytale atmosphere of this 4 bedroom, 3+ bath Carmel home of approximately 2500 sq. ft. Used brick floors in the living room, and fireplaces in both living and dining rooms. There are two sleeping alcoves and recessed windows. Large Carmel stone patio off first floor bedroom & used brick patio off the dining room & large sized kitchen. Plus Carmel stone walkways and retaining walls. Now $375,000. 625-0300.

NEW ON THE MARKET! An attractive & charming New England-style two-story home, built around a large, private central brick patio with southern exposure. Entry level features gracious vaulted-ceiling living room with antique marble-fireplace, dining room with antique cherrywood fireplace and French doors opening to patio, modern kitchen with oak floors & bay-windowed breakfast area, 1 bedroom & 1 bath. Upstairs is the master suite (or office) leading to deck. This bright & airy home in a walk-to-town location is in immaculate condition! $375,000. 625-4111.

SECLUDED IN HATTON FIELDS! Just listed! In a very private estate setting, an English Tudor with 4 bedrooms & 4 baths — including a guest house with large living room with fireplace, bedroom & bath plus private entrance and yard. Main house has a fireplace warming the spacious living room, formal dining, and family-style kitchen. Beautiful patio with BBQ on an oak-lled lot. $495,000. 625-4111.

CARMEL BAY & POINT LOBOS VIEWS! Capturing sweeping views of the Bay and ocean, a superbly crafted & designed brand-new multi-level home of approximately 3700 sq. ft. Attractive amenities include 3 fireplaces, French doors, light-tone interior with oak floors, vaulted beam-ceilings, wet bar, wine cellar, and 3 bedroom suites — including a "penthouse" view master suite. $625,000. 625-4111.

CARMEL VALLEY

PRIVACY + ACREAGE! You'll love the Valley sunshine and rolling hills views from this 3 bedroom, 1½ bath redwood ranch-style home on 1½ acres. Ideal for children and horses, it is located ½ mile past the Village, and has a barn, stalls & horse arena, plus gas tank, Cal-Am water & water tank. $750,000. 625-4111.

BEAUTIFUL ESTATE ON 14 ACRES! In private Woodside Estates...a stunning, new contemporary offering breathtaking Steinbeck country views from every room. Use of large-sized windows, high cedar-ceilings, mosaic trim, large cedar doors & hand-crafted cabinets make this home unique. Gracious step-down living room with fireplace, dining area, with lovely chandelier and stove, opens to gourmet kitchen. Separate wing-master suite, 2 other bedrooms & 2½ baths. BBQ deck with kitchen & redwood wine cellar. $1,100,000. 625-0300.

SOUTH OF CARMEL

PRIVATE COASTAL SETTING! Minutes drive from the Crossroads shopping complex, a classic English Tudor with 2 bedrooms & 2½ baths. In immaculate condition, inside & out, there is a cathedral ceiling living room with used-brick fireplace & leaded glass windows, wet bar, and large family room which could be 3rd bedroom. Circular drive entry amid manicured yard & large private patio. $359,000. 625-0300.

OCEAN VIEWS! Capturing stunning sea & forest views, a marvelous, light & airy contemporary home — built less than a year ago — located in a serene Carmel Highlands setting. There is a quality construction & finishing throughout, with extensive use rich cedar paneling, plus glass, with 3 bedrooms, 2 baths, 2 fireplaces — one in the spacious living room, another in the family room, and a cheery large kitchen. Two of the bedrooms are downstairs with an outside entry plus a den. Natural landscaping. $439,000. 625-0300.

OCEANSIDE CONTEMPORARY! Commanding spectacular views of Wildcat cove, rocks, surf & open sea, a custom-built home in Carmel Highlands. Accented with a variety of woods, there is an inviting ocean-view living room with fireplace, formal dining, convenient kitchen with pass-thru, lovely views from the master bedroom plus one of 2 other bedrooms, & 3 baths. Private patio and natural low-maintenance grounds. $995,000. 625-0300.

HIGHLANDS OCEAN-VIEW CONTEMPORARY! Privately located on 3 beautifully landscaped, fenced & gated acres, a stunning, multi-level contemporary overlooking sweeping ocean and Point Lobos views...plus separate guest house and large sea-view office, both with fireplaces. Outstanding workmanship & high quality materials used throughout, the main house has 3 fireplaces, 4 baths, marvelous living room opening to view balcony, den, and large solarium family room opening to premium kitchen. Tennis court now under construction! $1,000,000. 625-0300.

PEBBLE BEACH

SPYGLASS WOODS TOWNHOUSE! A charming, secluded 3 bedroom, 2 bath townhouse in a private area of six others. Living room with fireplace, kitchen and dining area form a "great room" combination, with vaulted and beamed ceilings. Two walled patios, loft bedroom has "nursery niche." Very open and airy. Carefree yard maintenance. Perfect condo alternative. $335,000. 625-4111.

ADJACENT TO 18TH FAIRWAY! Of Spyglass Hill Golf Course, a 4 bedroom, 3½ bath two-level contemporary with marvelous amenities. Main floor has ceramic-tiled entry & powder room, beamed-ceiling living room with raised earth fireplace & wet bar, formal dining, kitchen with breakfast area, 2 bedrooms & master suite with large dressing-bath area. Downstairs bedroom suite & sitting room have separate entrance. $475,000. 625-4111.

POINT LOBOS VIEWS! Privately set on lovely landscaped grounds, a luxurious & beautiful large-roomed home overlooking gorgeous views of Point Lobos & the ocean. In prestine condition, the 4 berdoom, 4 bath home has a living room with fireplace & mirrored wet bar, an elegant formal dining room, huge country kitchen, plus such appealing amenities as bay windows, moldings & wainscotting. Master suite with fireplace, walk-in closets & Jacuzzi tub. Wine cellar, storage, and security, central vaccuum & intercom systems. $595,000. 625-4111.

FRENCH MANSION & OCEAN VIEWS! On a sunlit site overlooking fabulous panoramas of Carmel Bay and the ocean, an 8000 sq. ft. estate of exquisite decor with 6 bedrooms, 5½ baths, 4 fireplaces, 67-foot view veranda, kitchenette in entertainment area opening onto terrace with spa, plus gazebo, heated pool & pool house. $1,900,000. 625-4111.

BREATHTAKING VIEWS! Of Carmel Beach & Bay, Point Lobos & the blue ocean Pacific beyond are seen from this contemporary in a charming, secluded setting! Marvelous features include skylit entry, open beams, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, and 3 bedrooms & 3½ baths. Plus expansive view-windows & enormous view-deck ideal for entertaining. $795,000. 625-4111.

NEW ON THE MARKET! In prestigious area, a magnificent estate of country French design capturing expansive ocean views. Quality designed, hand-carved doors open to the large tiled entry, and bronze filtered glass windows & 9 ft. ceilings are in the main rooms. Walnut hand-pegged floors in dramatic music/garden room. Walnut-paneled library with wet bar & fireplace, family room, elegant dining room with Waterford chandelier, gourmet kitchen with skylight, 4 spacious bedrooms suites & powder room. Ocean-view deck plus patio on fully fenced grounds with gated entry. $1,700,000. 625-4111.

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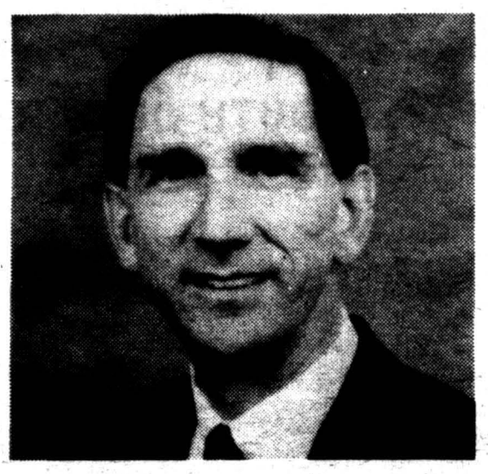
CONGRATULATIONS!

Priscilla Rose



Bob Wahl

E. Anne Brown

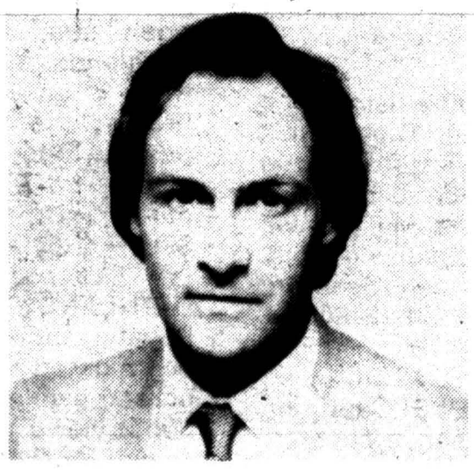
PRESIDENT'S CLUB

Linda Powell

Candice Gregory

Cheryl Heyermann

Carolee Reeder



Scott Conway

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